

**HERITAGE
NUMISMATIC
AUCTIONS** INC.



100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

**The June 1994
Long Beach
Bullet Auction**



Held in conjunction with
The Long Beach Coin and Stamp Exposition
Long Beach, California

**HERITAGE
NUMISMATIC
AUCTIONS** INC.



Prices Realized
**The June 1994 Long
Beach Bullet Auction**

Heritage Numismatic Auctions, Inc.

Heritage Plaza

100 Highland Park Village

Dallas, Texas 75205-2788

214-528-3500, WATS: 1-800-US COINS (872-6467)

Once again Long Beach has proven to be one of the best attended sales of the year. Selected issues of dated gold did very well as did collector coins and quality type with high eye appeal.

\$5,060	1858	3c Silver	NGC	MS66
\$4,015	1875-CC	20c	NGC	MS65
\$3,520	1882	50c	NGC	PR66
\$4,400	1920	50c	PCGS	PR65
\$6,050	1842	\$1	NGC	PR64
\$3,880	1883	\$1	NGC	PR66 DMPL
\$5,885	1893-CC	\$1	NGC	PR63 DMPL
\$10,890	1888	\$10 Gold	PCGS	PR66
\$6,325	1805	\$5	NGC	PR62

We are now actively producing the A.N.A. catalogue. This year's sale will be remembered for its fresh quality and outstanding diversity. Look for your catalogue around the first of July.

Yours truly,

Leo Frese
Consignment Coordinator

1.	385	135	1,430	256	1,420	420	633	575	198	695	165
2.	132	136	116	259	358	421	176	476	143	696	504
3.	187	137	116	263	292	423	176	477	209	697	184
4.	715	138	45	264	303	424	127	478	204	698	187
5.	358	139	286	265	743	425	304	479	204	699	113
6.	715	140	660	267	1,410	426	1,410	480	253	700	110
7.	1,105	141	330	268	1,498	431	1,513	481	165	701	157
8.	31	142	715	269	1,498	432	1,514	482	140	702	132
9.	31	150	688	273	1,990	436	1,65	483	161	703	310
10.	55	151	248	274	1,568	438	1,678	484	11	704	127
11.	143	152	888	275	1,550	440	1,574	485	153	705	153
12.	2,640	153	413	279	1,17	443	1,444	486	153	706	153
13.	275	155	352	280	1,176	448	1,135	487	153	707	259
14.	116	156	419	283	1,176	449	1,135	488	153	708	259
15.	187	160	330	286	1,176	449	1,135	489	153	709	259
16.	1,100	161	330	288	1,176	450	1,135	490	153	710	259
17.	165	161	715	289	1,760	453	1,341	491	153	711	259
18.	105	164	770	290	1,760	454	1,320	492	153	712	259
19.	330	165	715	291	1,121	455	1,880	496	153	713	259
20.	242	166	462	292	1,798	456	1,300	497	153	714	259
21.	220	167	880	294	1,132	459	1,268	498	153	715	259
22.	880	168	275	295	1,132	460	1,268	499	153	716	259
23.	1,540	169	523	296	1,132	461	1,268	500	153	717	259
24.	1,149	170	385	297	1,132	462	1,268	501	153	718	259
25.	50	174	660	301	1,265	469	1,198	505	153	719	259
26.	187	178	88	303	1,495	471	1,198	507	153	720	259
27.	462	180	264	304	1,880	474	1,198	508	153	721	259
28.	418	181	116	306	1,550	475	1,825	511	153	722	259
29.	66	182	127	318	1,112	478	1,440	514	153	723	259
30.	484	183	99	319	1,209	480	1,440	514	153	724	259
31.	578	185	154	321	1,112	481	1,440	515	153	725	259
32.	484	186	144	322	1,112	482	1,440	516	153	726	259
33.	473	187	220	327	1,523	486	1,935	518	153	727	259
34.	644	188	385	332	1,110	488	1,350	522	153	728	259
35.	78	189	578	333	1,303	492	1,980	523	153	729	259
36.	495	191	374	334	1,990	493	1,594	524	153	730	259
37.	462	192	105	336	1,210	494	1,590	525	153	731	259
38.	363	193	622	337	1,149	495	1,925	526	153	732	259
39.	358	197	715	338	1,286	498	1,320	527	153	733	259
40.	608	198	138	340	1,286	501	1,320	528	153	734	259
41.	495	199	633	341	1,286	502	1,345	529	153	735	259
42.	253	200	1,045	342	1,200	503	1,187	533	153	736	259
43.	2,420	201	220	344	1,385	505	1,440	536	153	737	259
44.	61	203	220	349	1,72	509	1,523	538	153	738	259
45.	275	205	385	347	1,418	515	1,990	539	153	739	259
46.	77	206	176	349	1,374	516	1,165	541	153	740	259
47.	33	207	660	350	1,418	517	1,165	543	153	741	259
48.	77	208	625	351	1,222	518	1,165	544	153	742	259
49.	880	211	121	352	1,22	520	1,143	545	153	743	259
50.	176	215	633	354	1,777	521	1,385	550	153	744	259
51.	1,210	216	391	355	1,375	522	1,400	551	153	745	259
52.	715	217	226	356	1,396	524	1,303	552	153	746	259
53.	330	218	220	357	1,39	525	1,650	553	153	747	259
54.	138	219	396	358	1,83	526	1,815	554	153	748	259
55.	418	221	413	359	1,171	528	1,155	555	153	749	259
56.	1,045	222	660	360	1,611	531	1,204	559	153	750	259
57.	248	224	402	361	1,405	534	1,198	560	153	751	259
58.	111	227	396	362	1,101	535	1,198	561	153	752	259
59.	165	225	1,320	363	1,485	538	1,743	562	153	753	259
60.	550	226	198	366	1,187	539	1,198	563	153	754	259
61.	110	228	83	367	1,248	541	1,138	564	153	755	259
62.	77	229	440	369	1,396	543	1,115	565	153	756	259
63.	209	230	605	370	1,935	545	1,352	566	153	757	259
64.	743	231	94	378	1,230	547	1,314	568	153	758	259
65.	286	232	1,760	381	1,045	550	1,110	569	153	759	259
66.	111	234	127	382	1,045	551	1,110	570	153	760	259
67.	39	235	341	383	1,385	552	1,187	571	153	761	259
68.	220	237	253	385	1,403	553	1,248	572	153	762	259
69.	1,100	238	418	389	1,100	554	1,237	573	153	763	259
70.	231	239	990	391	1,430	555	1,187	574	153	764	259
71.	798	240	380	392	1,660	556	1,187	575	153	765	259
72.	715	241	259	396	1,880	559	1,198	576	153	766	259
73.	1,485	242	1,045	397	1,352	560	1,744	577	153	767	259
74.	242	243	395	399	1,260	563	1,176	578	153	768	259
75.	55	244	395	400	1,444	564	1,176	579	153	769	259
76.	220	245	77	401	1,435	565	1,198	580	153	770	259
77.	429	246	55	403	1,231	567	1,110	581	153	771	259
78.	5,060	247	55	404	1,589	568	1,198	582	153	772	259
79.	550	248	55	408	1,523	569	1,375	583	153	773	259
80.	1,320	249	55	411	1,198	570	1,688	584	153	774	259
81.	660	250	319	412	1,396	571	1,935	585	153	775	259
82.	99	252	1,980	416	1,484	572	1,314	586	153	776	259
83.	1,623	254	204	417	1,215	573	1,451	587	153	777	259

Prices do reflect the 10% buyer's premium

HERITAGE
NUMISMATIC
AUCTIONS INC.

PRICES REALIZED
9/13/94

← OOPS!

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
1	385	58	176	160	330
2	132	59	1210	161	743
3	187	61	715	164	770
4	715	62	330	165	715
5	358	64	138	166	462
6	715	74	418	167	880
7	105	77	1045	168	275
9	231	79	248	169	523
10	231	80	111	170	385
11	55	81	165	174	660
12	143	85	550	178	88
13	2640	86	110	180	264
15	275	87	154	181	116
16	116	90	209	182	127
17	187	94	743	183	99
18	1100	95	286	185	154
19	165	97	11	186	424
20	105	100	39	187	220
21	330	101	220	188	385
22	242	102	1100	189	578
23	220	103	231	191	374
24	880	105	798	192	105
25	1540	109	715	193	622
26	143	110	1485	197	715
27	50	111	242	198	138
28	187	113	385	199	633
29	462	114	220	200	1045
30	418	115	429	201	220
31	66	119	5060	203	220
33	484	121	550	205	385
34	578	125	1320	206	176
35	484	132	660	207	660
36	473	133	99	209	825
38	644	134	1623	210	121
40	78	135	1430	215	633
42	495	136	116	216	391
43	462	137	385	217	226
44	363	138	45	218	220
45	358	139	286	219	396
46	605	140	660	221	413
47	495	143	330	222	660
49	253	149	715	223	402
50	2420	150	688	224	396
52	61	151	248	225	1320
53	275	152	688	226	198
54	77	153	413	228	83
55	33	155	352	229	440
56	77	156	419	230	605
57	880	157	682	231	94

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
232	1760	336	1210	436	165
234	127	337	149	438	1375
235	341	338	286	440	374
237	253	340	286	443	440
238	418	341	715	446	132
239	990	342	2200	448	12
240	380	344	385	449	132
241	259	346	72	452	341
242	1045	347	418	453	550
243	330	349	374	454	1320
244	385	350	418	455	880
245	77	351	22	456	3300
246	55	352	99	459	165
247	55	354	77	460	248
248	55	355	1375	464	165
249	55	356	396	466	550
250	319	357	39	469	198
252	1980	358	83	471	495
254	204	359	171	474	798
256	2420	360	611	475	825
259	358	361	4015	478	440
263	292	362	1101	480	440
264	303	363	1485	482	462
265	743	366	187	484	880
267	1210	367	248	486	935
271	198	369	396	488	3520
272	495	370	935	492	1980
273	990	378	2310	493	594
274	1568	381	825	494	2090
275	550	382	1045	495	1925
279	127	383	385	498	132
280	176	385	1403	501	154
283	165	389	1100	502	1045
287	688	391	1430	503	187
288	424	392	660	505	440
289	1760	396	880	509	523
290	1760	397	352	515	990
291	121	399	2640	516	165
292	798	400	979	517	462
294	132	401	935	519	3960
295	314	403	231	520	143
296	418	404	589	521	3850
297	193	408	523	522	4400
301	1265	411	198	524	303
303	495	412	396	525	1650
304	880	416	484	526	1815
306	550	417	215	528	1155
318	112	420	633	531	204
319	209	421	176	534	198
321	303	423	715	535	99
324	561	424	127	538	743
327	523	425	358	539	99
332	110	426	1815	541	138
333	303	431	1513	543	715
334	990	432	314	545	352

Prices reflect the 10% buyer's premium

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
547	314	624	484	702	132
550	110	625	935	704	2310
551	220	626	413	705	127
552	187	627	825	707	165
553	248	628	374	710	253
554	237	629	523	711	259
555	187	633	2200	712	242
556	187	636	149	713	231
559	99	638	127	714	209
560	798	639	209	715	462
563	176	641	277	716	275
564	165	643	143	721	605
565	99	644	688	722	341
567	110	645	154	723	176
568	99	650	1595	724	165
569	1375	651	165	725	154
570	688	652	0	726	468
571	935	653	88	728	77
572	314	654	242	729	385
573	451	655	935	731	176
575	86	659	275	732	231
576	143	660	81	733	484
577	209	661	303	736	198
578	204	662	77	737	33
579	825	663	88	738	121
580	253	664	94	739	110
581	165	665	633	740	160
582	149	666	67	741	165
583	61	668	270	742	154
584	121	669	286	743	231
585	55	670	358	744	127
586	55	672	209	745	176
587	39	675	242	746	831
589	176	676	39	747	880
590	33	677	105	748	990
591	88	678	121	749	5885
593	44	679	39	750	825
594	132	680	352	751	462
596	2420	681	55	753	138
597	798	682	55	754	1430
600	441	684	286	755	286
601	798	686	99	756	935
602	2475	687	413	759	1265
604	303	688	248	761	99
605	6050	689	242	762	121
607	523	690	237	763	440
608	440	693	198	764	44
611	880	694	3850	765	193
612	2805	695	165	766	149
614	413	696	506	767	61
615	495	697	264	768	88
616	358	698	187	769	88
618	1155	699	132	771	418
622	231	700	110	772	385
623	286	701	157	773	253

Prices reflect the 10% buyer's premium

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
777	171	872	605	998	231
778	330	876	2200	999	330
781	352	878	330	1000	297
783	396	879	1100	1001	297
784	165	882	495	1002	286
785	154	886	1320	1005	303
786	231	887	1320	1007	798
787	237	895	715	1008	1348
788	336	901	7480	1009	286
789	292	902	10890	1010	297
790	110	903	633	1011	308
793	121	905	220	1013	286
794	523	907	1210	1015	798
795	77	909	550	1016	330
796	121	914	1128	1017	308
797	1045	915	1100	1018	297
804	303	918	660	1019	748
805	270	919	798	1020	869
806	1265	920	1045	1021	1430
807	798	922	798	1022	319
808	22	926	319	1026	297
809	330	929	3520	1027	286
810	220	930	578	1029	308
811	176	932	798	1030	297
812	100	934	1155	1031	286
813	198	938	880	1032	330
814	149	947	825	1034	798
816	121	948	0	1038	1210
817	561	953	704	1039	506
818	715	956	633	1042	1650
819	44	957	1100	1043	1320
821	154	963	853	1044	1430
822	198	965	1980	1047	1815
823	220	968	1348	1048	688
824	424	970	418	1053	1980
825	523	971	374	1055	6875
826	182	972	1474	1057	6325
827	523	975	319	1058	5225
828	495	976	308	1059	4950
829	352	977	286	1060	1485
830	242	978	330	1061	5610
833	2090	979	3300	1062	770
838	3520	980	385	1065	2365
841	1183	981	308	1066	825
843	3300	982	891	1067	413
846	1980	985	633	1068	869
849	407	986	3575	1071	253
853	1210	987	6380	1072	2200
855	1430	988	358	1073	440
857	4730	989	352	1075	2420
858	660	993	578	1077	242
861	1430	994	275	1078	770
862	2283	995	572	1079	1210
865	1430	996	1320	1082	1760
871	595	997	330	1083	193

Prices reflect the 10% buyer's premium

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
1085	880	1240	605	1364	4950
1086	2200	1241	4840	1366	308
1087	2750	1242	605	1367	308
1088	2090	1243	248	1372	407
1091	1870	1254	583	1373	385
1095	3740	1260	594	1374	1430
1097	0	1261	594	1375	308
1101	1100	1262	594	1381	506
1102	3960	1263	2145	1383	726
1110	4510	1265	2530	1386	2200
1112	3630	1270	578	1387	468
1116	1100	1273	583	1390	440
1117	198	1274	1650	1391	1320
1119	413	1275	2860	1392	303
1121	308	1276	638	1395	495
1122	935	1280	600	1396	242
1124	297	1289	2090	1397	1458
1125	303	1290	231	1398	578
1126	303	1291	2200	1400	385
1129	798	1295	600	1401	1045
1132	314	1296	616	1407	913
1136	297	1298	583	1418	1210
1137	798	1299	2035	1419	413
1146	303	1301	275	1420	1045
1154	303	1306	1458	1422	825
1156	330	1307	1430	1425	1980
1169	281	1309	638	1426	242
1171	1650	1310	605	1433	358
1173	413	1312	2860	1441	4180
1174	473	1315	8635	1442	3520
1180	286	1316	222	1448	396
1184	385	1317	688	1452	1870
1188	303	1321	1760	1453	253
1189	292	1322	462	1454	1925
1191	286	1325	4620	1458	1100
1192	292	1328	319	1461	880
1195	319	1329	341	1463	1650
1198	143	1330	1155	1467	418
1199	281	1332	1018	1470	935
1202	1650	1333	330	1474	523
1203	798	1338	3520	1490	385
1206	3740	1340	1375	1491	330
1209	275	1342	2200	1492	330
1213	781	1344	660	1493	330
1219	2695	1347	2475	1494	330
1220	308	1350	2970	1495	330
1221	297	1351	9570	1496	286
1223	297	1353	3300	1499	2200
1224	292	1354	3300	1501	1045
1228	330	1356	3300	1502	935
1232	1018	1358	578	1505	534
1235	781	1359	6875	1506	605
1236	638	1360	319	1508	495
1237	660	1361	1540	1512	407
1238	605	1363	3520	1513	495

Prices reflect the 10% buyer's premium

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
1515	363	1659	935	1745	110
1517	374	1660	770	1746	248
1521	495	1668	880	1747	248
1526	858	1669	1210	1750	880
1528	2640	1670	578	1751	880
1529	506	1671	484	1752	880
1532	858	1672	908	1753	633
1533	858	1674	517	1756	990
1538	1760	1675	633	1757	176
1541	561	1676	484	1758	413
1542	484	1677	743	1760	253
1543	484	1678	633	1761	209
1544	2530	1679	880	1762	688
1545	7700	1681	633	1763	77
1549	578	1683	633	1766	319
1551	1760	1684	578	1767	506
1553	495	1685	2750	1768	248
1559	2200	1686	528	1773	770
1560	440	1687	523	1774	671
1561	3300	1688	1210	1775	231
1563	3740	1689	611	1776	154
1564	688	1693	578	1777	396
1566	462	1698	1238	1778	605
1576	1100	1699	935	1780	418
1577	2475	1701	1540	1781	660
1581	743	1702	605	1782	297
1586	479	1703	2860	1783	468
1587	1210	1704	605	1784	1100
1588	523	1705	1034	1785	303
1598	781	1706	495	1786	440
1599	990	1707	1001	1789	990
1600	781	1709	605	1791	248
1605	633	1711	385	1792	809
1607	506	1712	2750	1793	231
1608	688	1713	231	1795	880
1614	1540	1714	484	1796	396
1617	2200	1715	693	1797	523
1618	396	1716	468	1798	1265
1620	495	1717	440	1800	396
1624	418	1718	880	1802	138
1626	825	1721	770	1804	1155
1627	825	1722	462	1805	286
1630	0	1724	231	1808	160
1632	473	1725	94	1809	935
1633	594	1727	209	1813	286
1635	462	1728	550	1815	2090
1640	858	1729	424	1816	1320
1641	418	1733	418	1817	330
1642	473	1734	303	1818	363
1647	638	1737	550	1822	380
1649	594	1738	853	1824	204
1650	572	1739	528	1825	396
1655	1100	1741	578	1826	149
1657	770	1742	94	1828	440
1658	770	1744	231	1829	770

Prices reflect the 10% buyer's premium

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
1830	230	1918	275		
1831	330	1919	330		
1832	330	1921	440		
1833	330	1922	248		
1834	550	1923	578		
1836	578	1925	358		
1837	523	1926	330		
1841	825	1928	550		
1842	286	1929	462		
1845	127	1930	396		
1847	88	1933	297		
1849	66	1935	330		
1852	220	1937	303		
1854	396	1938	385		
1857	1375	1939	308		
1859	55	1940	209		
1861	308	1941	424		
1862	330	1950	1760		
1863	253	1952	3685		
1868	330				
1869	330				
1870	77				
1871	110				
1873	121				
1874	396				
1875	187				
1876	688				
1878	220				
1879	528				
1881	220				
1882	396				
1884	72				
1885	660				
1886	83				
1887	176				
1888	187				
1890	523				
1891	72				
1893	193				
1895	6930				
1897	2090				
1900	9900				
1901	275				
1902	275				
1903	330				
1906	303				
1907	226				
1908	963				
1909	523				
1910	550				
1911	963				
1912	330				
1913	440				
1915	286				
1916	248				

Total: 838,576.00

Prices reflect the 10% buyer's premium

The Heritage Bullet Auction

Held in Conjunction with
The Long Beach Coin and Stamp Exposition



REGULAR EXHIBITION OF LOTS

Long Beach Convention Center
300 East Ocean Boulevard
Long Beach, California
Wednesday, June 1, 10:30 A.M. - 7:00 P.M.
Thursday, June 2, 8:00 A.M. - 6:15 P.M.
Friday, June 3, 8:00 A.M. - 6:15 P.M.
Telephone No. in Lot Viewing Area: (310) 499-7725



PUBLIC AUCTION AND MAIL BID SALE

Auction Room Mezzanine
Long Beach Convention Center
300 East Ocean Boulevard
Long Beach, California

AUCTION SESSION 1: Thursday, June 2, 7:00 P.M. (P.D.T.) Lots 1 - 830
AUCTION SESSION 2: Friday, June 3, 7:00 P.M. (P.D.T.) Lots 831 - 1710
AUCTION SESSION 3: Saturday, June 4, 9:00 A.M. (P.D.T.) Lots 1711 - 1955
Telephone Numbers in Auction Room: (310) 499-7724 and (310) 499-7725
-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Session 1: Friday, June 3, 9:00 A.M. - 1:00 P.M.
Sessions 1 and 2: Saturday, June 4, 9:00 A.M. - 11:00 P.M.
Sessions 1, 2, and 3: Saturday, June 5, 1:00 P.M. - 3 P.M.

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle
Greg Lauderdale
Jim Jones

Auctioneer - Leo Frese
Heritage Numismatic Auctions, Inc. License # A2499
Fax No. 1-214-520-6968 Telex No. 704-298

Bullet Auction

Dear Fellow Numismatists:

Welcome to one of the most incredible Bullet Sales we've ever conducted. Nearly 2000 lots of certified material span the numismatic spectrum. To list highlights would take several pages. Simply stated: if you enjoy a specific area in numismatics, there is something for you in the sale.

Here are a few highlights:

1800	Half Dime	PCGS	MS63
1796	Early Quarter	NGC	VF20
1805	Early Quarter	PCGS	MS63
1853	Arrows and Rays Half	NGC	MS65
1921	Walking Liberty	NGC	MS65
1852-C	Gold Dollar	PCGS	MS63
1888	Gold Dollar	PCGS	PR66
1835	Quarter Eagle	NGC	MS63
1888	Three-Dollar Gold	PCGS	PR64
1805	Early Five	NGC	MS62
1813	Early Five	PCGS	MS61
1864	Liberty Five	PCGS	AU50
1908	Indian Five	PCGS	PR64
1920-S	Double Eagle	NGC	AU55

Enjoy the experience!

Yours truly,



Leo Frese
Consignment Coordinator

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The Long Beach Coin and Stamp Exposition on June 2-4 in Long Beach, California or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Wednesday June 1, 1994, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00 P.M., Wednesday, June 1, 1994.

NEW SERVICE: Bid By Phone During The Sale ON COINS \$500 OR MORE! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

Thursday, June 2. You're a successful bidder on coins you want.

Saturday, June 4. Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service. Your purchases will be delivered to your address on Monday, June 6. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Tuesday, June 7.

Wednesday, June 8. All payments must be postmarked no later than this date.

How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over \$500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how...

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale with a value over \$500.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in

this sale, WE MUST HEAR FROM YOU NO LATER THAN Wednesday, June 1.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 7:00 p.m., Thursday, June 2. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. **REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.**

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It even the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Tuesday, June 7. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by 3:00 P.M., P.D.T., Saturday, June 4, 1994. Lots delivered in the States of Texas, and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone on Monday, June 6. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty. Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.
- AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.**
- Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.
- No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.
- Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.
- An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. This sale is not on approval.
18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be regraded to any future auction.
- Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.
- Certification does not guarantee protection against the normal risks associated with potentially volatile markets.
- The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.
19. **Storage of purchased coins:** Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
20. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note – The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

21. Any dispute after the settlement date, June 17, 1994, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer.
- The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auction may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, purchaser or consignor, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.**
22. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

The June 1994 Long Beach Bullet Auction

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

COLONIAL

- 1 PCI 1787* New Haven Restrike of a Fugio Cent MS 63 Red and Brown. Struck circa 1860 from dies allegedly discovered in New Haven, Connecticut in 1858. Actually, the dies these coins were struck from were technologically superior to what was known in 1787, and were most likely manufactured at Scovill's mint around the time of their "discovery" by Horatio Rust. Mostly brown with some red showing peripherally under the devices.

HALF CENTS

- 2 PCI 1803 half cent Fine 12 Dark and Porous, labeled as "Environmental Damage" on the holder; 1863 cent MS 62; and a 1924 quarter AU 55. (Total: 3 coins)
- 3 PCGS 1804 VF 30. Spiked Chin. C-6. An interesting die variety of this early half cent.
- 4 PCGS 1806 MS 61 Brown. Large 6. Stems. Breen 3-C. Glimmers of faded red about the reverse devices. Minor planchet depressions are seen about the Y in LIBERTY.
- 5 PCGS 1807 AU 50. Breen 1. Well defined and original, with a few dark stains on the obverse. Rarely found in mint state, so a pleasing AU specimen should be of considerable interest to the half cent collector.
- 6 PCGS 1825 MS 63 Brown. Original, problem-free surfaces. The lowest mintage issue of this type. Population: 10 in 63, 11 higher.
- 7 NGC 1828 AU 55 Brown. 13 Stars. Deep steely-brown color with just a trace of rub on Liberty's cheek.
- 8 NGC 1833 MS 61 Brown. 12 Stars. Well struck and displaying subtle brick-red accents. Rare variety in mint state. Population: 1 in 61, 3 higher. Trends \$1,350 in MS 60.

- 9 ANACS 1833 MS 63 Red and Brown. Mostly brown color with more mint red showing on the reverse than the obverse.
- 10 PCGS 1834 MS 63 Brown. Well struck and dark chocolate brown in appearance.
- 11 ANACS 1853 XF 40. Light, even wear.

LARGE CENTS

- 12 PCI 1793 Wreath Cent. Vine and Bars Fair 2. S-8, R-3. Extensively worn to the point where it is identifiable only by the portrait and the sprig above the date. Numerous marks on either side.

- 13 PCI 1793 Wreath Cent Vine and Bars AU 53. Environmental Damage. S-9, R-2. The surfaces are very dark and evenly pockmarked with heavy porosity. The details are very well brought up, but due to the other factors on the coin's surfaces, the value will undoubtedly net out at significantly less than that of a problem-free AU. It should be interesting to see what levels of value bidders place on this historic but troubled early type coin.
- 14 PCI 1804 XF 40 Environmental Damage. S-266. Die State II. Sharp definition throughout, but the surfaces are dark and porous, displaying a few ancient scratches on the obverse. Despite its problems, a very collectible Draped Bust cent.
- 15 PCI 1809 XF 40. Very dark brown to black surfaces with some normally seen porosity. For descriptive purposes, there is a planchet flaw on Liberty's cheek and three small surface abrasions in her hair. High grade, circulated examples of the 1809 Large cent are very difficult to locate. Trends \$2,500.
- 16 PCI 1810 Fine 12. S-285, R-2. Chocolate-brown surfaces that are bright and glossy. A trifle flat on Liberty's curls.
- 17 PCI 1810 VF 35. Even brown color and a minimum of porosity. Holder is marked "surface damage" due to some tooling on the E of CENT on reverse. Trends \$400.
- 18 NGC 1820 MS 66 Brown. A virtually blemish-free Randall Hoard specimen with tinges of red about the devices.
- 19 PCI 1821 VF 35. An attractive better date Large cent with a small, attempted puncture about the size of a pin head at the center of the reverse. Otherwise, the coin is an even, dark brown color with a good strike.
- 20 PCI 1827 AU 55. Exceptionally smooth surfaces are accented with light to medium brown toning. The reverse rim shows a small cut area above the A of AMERICA at 1 o'clock. Trends \$445 in AU 50.
- 21 PCGS 1833 MS 63 Brown. A nice representation of this date with only a couple of small carbon spots on the obverse.
- 22 ANACS 1838 MS 62 Brown. An even, dark brown color on the obverse, with the reverse being just a bit lighter.
- 23 PCI 1839 MS 63 Brown. Head of 1838. Predominately an even brown color with just a hint of original mint red visible in the deeper crevices. The holder is marked "scratch damage" due to a few minuscule marks below the date and in the center of the reverse. Trends on this better date is \$1,150 and, this should be worth somewhere in that range, even with the tiny marks.
- 24 NGC 1839 Silly Head MS 63 Brown. Violet-brown surfaces with some of the usual weakness in the denticles on either side. A sought-after variety and a scarcity in mint state. Population: 2 in 63, 3 higher.
- 25 PCGS 1839 Booby Head MS 64 Brown. Glossy chocolate-brown surfaces, boldly struck throughout and virtually free from noticeable abrasions. One of the finer examples of this popular variety we have seen. Population: 5 in 64, 3 higher.
- 26 PCI 1840 MS 63 Brown. A few pinscratches on the reverse under CENT. Well struck and very presentable.
- 27 PCI 1844 AU 55. Some surface pitting shows on both sides. Overall, quite a nice specimen.

Place Your Bids LIVE BY PHONE! See Instructions in Front of Catalog or Call 1-800-US COINS
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- 28 NGC 1851 MS 63 Brown. Glossy and smooth with subtle sea-green highlights on the reverse.
- 29 NGC 1853 MS 64 Brown. Some mint red still shows in the deeper crevices, and the surfaces are smooth and blemish-free.
- 30 NGC 1853 MS 65 Red and Brown. Perhaps a bit more brown than red. An attractive type coin.
- 31 PCI 1855 AU 55 Cleaned. Upright 5s. Bronze colored highpoints.
- 32 PCGS 1856 MS 64 Red. A full mint red specimen with few distractions. An excellent higher grade type coin.

FLYING EAGLE CENTS

- 33 PCGS 1857 MS 64. Well struck with considerable mint color in the protected areas.
- 34 PCGS 1857 MS 64. Fully lustrous although subdued with light toning. The strike is well above average, in fact, almost full which is a rarity for copper-nickel cents.
- 35 PCGS 1857 MS 64. Light golden color with a bit of deep rose patina. The strike is average for the type, and not quite full. Certainly a pleasing example.
- 36 PCGS 1857 MS 64. Pretty sunset russet and deep-red colors accent this desirable type coin. Flying Eagle cents were struck for circulation for only two years, excluding the 1856 which is considered a pattern.
- 37 NGC 1857 MS 65. Ample deep golden toning presents itself on obverse and reverse. The strike is somewhat soft and normally encountered on these cents.
- 38 PCGS 1858 MS 64. Large Letters. Well struck with full mint frost visible. Attractively toned in light golden hues.
- 39 PCI 1858/7 VF 30. An interesting overdate die variety.

INDIAN CENTS

- 40 PCI 1859 AU 50. Light tan and gray color. One-year type.
- 41 NGC 1860 MS 64. Brilliant with semi-poollike fields. Just a bit of pale golden color is present on both obverse and reverse.
- 42 NGC 1861 MS 65. A smooth, fully detailed example with lovely golden-rose overtones.
- 43 PCGS 1863 MS 65. Lustrous surfaces that are especially clean and tinted a lovely golden-rose.
- 44 NGC 1864 Bronze MS 65 Red. The surfaces are uncommonly vibrant for this first year issue and are sharply defined on most of the feather tips.
- 45 NGC 1864 L On Ribbon MS 64 Brown. Generally well struck and retaining a portion of the original mint color, with subtle orange highlights.
- 46 PCGS 1865 MS 65 Red. A lustrous golden-orange specimen. Population: 26 in 65, 7 higher.

- 47 NGC 1867 MS 65 Red and Brown. Boldly struck and naturally mellowed to a mottled golden-brown. There is noticeable die clashing before the bridge of the nose as occasionally seen on this particular issue.
- 48 PCGS 1874 MS 64 Red. Generally light in color with an extra lump of metal on the neck.
- 49 PCGS 1875 MS 64 Red and Brown. A scarcer date, especially in higher grades. Well struck with an abundance of original mint red color present.
- 50 PCGS 1877 MS 64 Brown. Glossy and quite sharp for this well known Indian cent rarity, with tinges of red about the peripheral devices.
- 51 PCGS 1878 MS 66 Red. Splendid orange-gold color with intricate detailing and prooflike tendencies on the reverse. Population: 3 in 66, 1 higher.
- 52 ANACS 1889 MS 63 Red and Brown. Vivid rose, orange, and blue overtones.
- 53 PCGS 1897 MS 65 Red. A dazzling, fully red, and well struck Indian cent.
- 54 NGC 1907 MS 64 Red. A pristine example of this popular type. Blazing mint red color combines with full cartwheel luster.
- 55 ANACS 1908 MS 64 Red and Brown. Highly lustrous with a bit of speckled violet toning on either side.
- 56 NGC 1908 MS 64 Red. Sharply struck.
- 57 PCGS 1908-S MS 65 Red. Well struck, while not quite full on the feathers. Bright golden-red color enhances both sides. Scarce.
- 58 PCI 1909-S VF 20. Evenly worn and original. One of the most salable 20th century small cent issues.

PROOF INDIAN CENTS

- 59 PCGS 1863 PR 64. The proof surfaces are tinted in a light, milky patina, with burnt-gold highlights on the obverse. One of just 460 proofs struck.
- 60 NGC 1867 PR 66 Red and Brown. Lovely pinkish-rose patina adorns the obverse of this rare, superb quality example. Population: 2 in 66, none higher.
- 61 NGC 1871 PR 65 Red and Brown. The obverse is mostly red and the reverse is toned diagonally across the lower left side. A scarce issue as a gem. Population: 7 in 65, 1 higher.
- 62 NGC 1872 PR 64 Brown. Even, medium brown color.
- 63 NGC 1874 PR 65 Brown. Razor sharp with faded red visible about the date and lettering.
- 64 PCI 1874 PR 62 Cleaned. Recut 4. Breen-1989. Since retoned in attractive orange and rose shades.
- 65 NGC 1878 PR 65 Red. Bright orange surfaces with a dash of rose in the center of the obverse. Population: 13 in 65, 3 higher.

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- 66 PCGS 1879 PR 66 Red. Remarkably vibrant, displaying glittering golden-orange surfaces with an occasional flyspeck attesting to the originality. Population: 12 in 66, 4 higher.
- 67 PCGS 1880 PR 65 Red. Lovely orange and rose highlights. Another flashy, high quality proof Indian.
- 68 PCGS 1881 PR 65 Red. Bright rose iridescence at the base of the obverse and across much of the reverse. Flashy.
- 69 PCGS 1882 PR 66 Red. A glittering example tinted a deep orange on the reverse. There are a couple of trivial flyspecks on the obverse, hardly detracting. Population: 7 in 66, 1 higher.
- 70 PCGS 1884 PR 67 Red and Brown. Beautifully mellowed in green-gold and rose iridescence. A near-perfect proof Indian, currently selling at levels that would be considered laughingly low just a couple of years ago. Population: 5 in 67, none higher.
- 71 PCGS 1885 PR 65 Red and Brown. Fully reflective beneath splashes of green and rose iridescence.
- 72 PCGS 1890 PR 66 Red and Brown. Superb, intensely reflective surfaces, mellowed slightly on the obverse and displaying a blush of blue and rose toning on the reverse. Population: 1 in 66, none higher.
- 73 NGC 1896 PR 65 Brown. Although graded as "brown," this specimen is actually toned in deep, delicate hues of indigo and violet. Truly, a lovely example.
- 74 PCGS 1899 PR 66 Red and Brown. Perhaps red and green would be a more appropriate description for this coin. Almost unbelievable in appearance with beautiful jade-green and sunset-red patina on both sides. Worthy of a premium bid.
- 75 PCGS 1902 PR 66 Red. Deep brick-red and crimson with some jade-green toning. Another breathtaking specimen.
- 76 NGC 1906 PR 64 Red and Brown. Color hues of the rainbow are present on both sides over predominately bright, golden surfaces.

LINCOLN CENTS

- 77 NGC 1909-S VDB MS 65 Red and Brown. Perhaps the most well known key dated Lincoln cent in the series. Being the first year of issue, the designer, Victor D. Brenner had his initials placed prominently on the reverse. Later that year, it was ordered that his initials be removed entirely. The famous V.D.B. did not reappear until 1918 when it was inconspicuously placed on Lincoln's shoulder where, it remains today. This specimen is one of the few that managed to escape circulation and was carefully stored for many years. The bright copper-red has mellowed to a light tan with an abundance of red still showing. None of the often seen carbon flecks are present. Trends \$1,800 but should bring a higher price due to its appearance.
- 78 PCGS 1911-D MS 64 Red. A scarce uncirculated Lincoln cent, particularly in red.
- 79 PCGS 1911-S MS 65 Red and Brown. Rich, mellow appearance. Well struck and sharp.
- 80 PCGS 1912 MS 65 Red. Both sides are quite frosty and exhibit a uniform golden-orange color.

- 81 ANACS 1914-D VF 30. Key date.
- 82 NGC 1918-S MS 66 Red and Brown. The first and probably the finest of three high quality examples, but just the slightest natural fading on the reverse keeps it in the "RB" category. Rare as such. Population: 1 in 66, none higher.
- 83 NGC 1918-S MS 65 Red. One of the most difficult of all Lincoln issues in full red condition, this gem example is boldly struck throughout and exceptionally vibrant. Population: 3 in 65, none higher.
- 84 NGC 1918-S MS 65 Red. Razor sharp with a distinctive orange tint on the reverse. The second of two outstanding examples of this conditionally rare S-mint Lincoln. Population: 3 in 65, none higher.
- 85 PCGS 1924-D MS 64 Red. Above average strike and pretty brick-red toning.
- 86 PCGS 1927-S MS 63 Red. Bright and attractive.
- 87 PCGS 1931-S MS 65 Red. An original gem with a trace of light streaky toning across the reverse.
- 88 PCGS 1934-D MS 66 Red. Fully struck and pristine.
- 89 PCI 1922 No D Strong Reverse XF 40 Surface Damage. Weakly impressed on the obverse, as always, with an unfortunate dig in the right obverse field well above the date. Scarce in lesser grades.

PROOF LINCOLN CENTS

- 90 NGC 1911 PR 64 Red and Brown. Unusually bright for a matte proof Lincoln, this coin is toned in striking shades of iridescent magenta and deep-green.
- 91 PCGS 1912 PR 65 Red and Brown. Very even reddish-brown surfaces.
- 92 PCGS 1913 PR 66 Red. A vibrant, intricately detailed specimen with full unmellowed color. Close inspection reveals a few insignificant carbon flecks on the obverse. Great value at current price levels. Population: 9 in 66, 2 higher.
- 93 NGC 1936 Type Two PR 65 Red and Brown. Pretty mottled shades of magenta, red, and green.
- 94 PCGS 1936 Type Two PR 65 Red. A brilliant specimen, highly reflective displaying lovely green-gold highlights. Scarce as a full red gem.
- 95 PCGS 1937 PR 66 Red. Sparkling mirrors and bright orange color. Population: 38 in 66, none higher.
- 96 PCGS 1938 PR 67 Red. A truly superb example with fiery original color. Population: 5 in 67, none higher.
- 97 NGC 1955 PR 66 Red.
- 98 NGC 1955 PR 68 Red. Hard to surpass.
- 99 NGC 1955 PR 68 Red. Another gem.

TWO-CENT PIECES

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- 100 ANACS 1864 AU 50. Light rose-gray and golden toning.
- 101 PCGS 1864 MS 64 Red and Brown. Boldly struck with intense luster and a touch of violet color inside of the wreath on the reverse. Dies rotated 180 degrees.
- 102 NGC 1864 Small Motto MS 65 Red and Brown. A much desired die variety in the short-lived two-cent series. Few of these escaped circulation and they are seldom encountered in mint state. Semi-reflective surfaces are a deep golden color with some delicate violet color in the centers.
- 103 NGC 1865 MS 65 Red and Brown. Well struck and spot-free.
- 104 NGC 1865 MS 65 Red. An untuned, very light copper color example minus the often present carbon spots. Well struck and sharp.
- 105 NGC 1865 MS 65 Red. Lustrous and sharp, with delicate rose accents. Scarce as a full red gem.
- 106 PCGS 1866 MS 66 Red. Pristine surfaces, light reddish-orange in color with an overall sharpness and luster seldom seen on a business strike two-center. Population: 5 in 66, none higher.
- 107 NGC 1867 MS 64 Red. Lustrous and sharp with a bit of fine mottling across the reverse.

PROOF TWO-CENT PIECES

- 108 NGC 1865 PR 64 Red. Light golden-tan surfaces with ample reflectivity in the fields. Population: 7 in 64, 11 higher.
- 109 PCGS 1870 PR 65 Red and Brown. Light in color with strong reflective qualities and only slight mellowing in the exposed areas.
- 110 PCGS 1873 Closed 3 PR 65 Red and Brown. Toned in subtle blue and rose iridescence, with strong underlying reflectivity. A high quality example of this final year, proof-only issue.

THREE-CENT SILVER

- 111 PCGS 1851 MS 63. First year of issue. Toned in light, pastel-purple colors.
- 112 PCGS 1851 MS 64. A few light adjustment marks show on the obverse of this fully brilliant "trime."
- 113 PCGS 1851 MS 64. Hazy, pastel toning.
- 114 NGC 1853 MS 64. Well struck. A partial crescent of deep-red and green colors accents the reverse.
- 115 NGC 1854 MS 63. Exceedingly sharp beneath gray-violet and blue toning.
- 116 PCGS 1856 MS 65. Nicely lustered and featuring a moderate amount of natural toning. The strike is above average for this often scarce, Type Two issue.
- 117 PCGS 1857 MS 64. Mostly brilliant with shimmering luster and only the slightest weakness at the borders.

- 118 PCGS 1858 MS 64. Well struck and exhibiting nearly full mint brilliance. This one has lots of eye appeal.
- 119 NGC 1858 MS 66. An impeccably preserved Type Two trime, with ultra clean, shimmering surfaces and only a suggestion of rose-gray color. The strike is very sharp overall, displaying less weakness about the borders than is typical for the type. Population: 3 in 66, 4 higher.
- 120 PCGS 1859 MS 67. A glowing gem with reflective surfaces shining under beautiful greens, blues, and reds. Spoken in terms of relative rarity, PCGS shows this as a "population three" coin with none higher. If you need one of the very best, this is it.
- 121 NGC 1861 MS 65. Fully struck with deep-gray and steel-blue toning. A very attractive coin.
- 122 PCGS 1862 MS 64. A medium amount of toning over lustrous surfaces.
- 123 PCGS 1863 MS 66. Fully brilliant with highly reflective surfaces. Very scarce as a business strike. The single strike, although well defined, is not quite full and, the dies have been clashed: the diagnostic characteristics of a business strike. PCGS has only certified seven coins in this grade with none higher.
- 124 PCGS 1864 MS 65. Prooflike surfaces, framed on both sides in original shades of blue and gold. Just 12,000 business strikes were issued and survivors are scarce in any grade. Population: 6 in 65, 15 higher.
- 125 PCGS 1864 MS 65. An unmistakable business strike and rare as such, being fully brilliant and exhibiting sparkling semi-prooflike fields. Obverse clash marks should not be confused with hairlines or other post-minting impairments. Population: 6 in 65, 15 higher.
- 126 PCGS 1866 MS 63. Prooflike and displaying a touch of golden color at the edges. One of just 22,000 business strikes issued and much scarcer than proofs of the same date.
- 127 PCGS 1866 MS 63. Only 22,000 business strikes were ordered this year and few remain in mint state. This specimen has ample gunmetal-blue color on the obverse and a crescent effect of the same color on the reverse.

PROOF THREE-CENT SILVER

- 128 NGC 1867 PR 64. Emerald-green and golden-violet toning adorns the obverse, with mottled violet color across the reverse.
- 129 NGC 1870 PR 66. Deeply mirrored surfaces are complimented with superbly frosted devices. This spectacular piece also is graced with almost unbelievable electric-blue and sunset-magenta colors of toning.
- 130 PCGS 1871 PR 65. Fully brilliant and hairline-free. An outstanding type coin value. Population: 26 in 65, 9 higher.
- 131 NGC 1872 PR 66. Both sides of this superb, glittering proof are toned in light specks of golden-violet, with a deeper splash of similar color in the lower left portion of the obverse. Scarce so fine. Population: 7 in 66, 1 higher.

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THREE-CENT NICKELS

- 132 PCGS 1865 MS 65. Very well defined with ample luster and streaks of apricot toning on the reverse.
- 133 PCGS 1873 MS 63. Quite well struck and showing evidence of die clashing as is normal for this issue. Medium steel-blue and gray patina.
- 134 PCGS 1876 MS 65. Frosty silvery-gray surfaces with a bit of streaky toning on either side. This centennial year issue is quite scarce as a gem. Population: 12 in 65, 2 higher.
- 135 PCGS 1880 MS 66. A scarce and desirable year for this business strike. The popularity of this odd coin was waning and Philadelphia ordered only about 20,000 pieces struck. This piece exhibits deep, satiny luster over untuned surfaces. The strike is razor sharp on both sides with nearly full denticulation. Worth considerably more than MS 65 Trends, \$800.
- 136 PCGS 1881 MS 63. Fully brilliant with a hint of very light blue patina.
- 137 NGC 1887 MS 64. Light, attractive toning over near-gem surfaces.
- 138 PCI 1888 XF 40. Medium-gray color. Scarcer date.
- 139 PCGS 1889 MS 63. The final year for the three-cent piece. Well struck with grayish obverse toning and reddish to steel-blue colors on the reverse.
- 140 PCGS 1889 MS 65. A fully frosted, satin-like surface appearance gives this specimen very striking eye appeal. In addition, multicolored patina is just forming on the obverse and reverse.

PROOF THREE-CENT NICKELS

- 141 NGC 1866 PR 66. Rich yellow-gold toning with hints of rose on the central devices. Unlike most of the proof issues from the late 1870s on, a superb 1866 proof is rarely seen. Population: 9 in 66, none higher.
- 142 NGC 1868 PR 65. Bright surfaces with a splash of milky patina here and there.
- 143 PCGS 1872 PR 64. Virtually untuned, well struck, and blemish free.
- 144 NGC 1874 PR 65. Blushes of rose-gray patina on either side.
- 145 NGC 1875 PR 64. Interesting as a proof as the devices and fields are equally shiny. Obviously, this was a very late proof striking as the dies exhibit signs of many strokes of the polisher's brush. These features do not detract from the pleasant appearance of the coin which is virtually untuned.
- 146 NGC 1876 PR 64. Another specimen from the mid '70s showing a late die state with equal brilliance of fields and devices. Bright, untuned, and attractive.
- 147 NGC 1876 PR 66. Mostly brilliant with bright reflective qualities. Another scarcer proof issue in superb condition. Population: 9 in 66, none higher.

- 148 PCGS 1878 PR 66. A lovely, two-toned proof example of this proof-only year of issue. The surfaces are brilliant and deeply mirrored, the devices are frosted and white. Of the 2,350 that were originally struck, this has to be one of the finest in existence. In fact, only 44 PR 66s have thus far been certified by PCGS.
- 149 PCGS 1879 PR 66. A superlative example with near flawless ice-blue fields.
- 150 PCGS 1879 PR 66. A flashy untuned specimen with nice field-to-device contrast on the obverse.
- 151 PCGS 1881 PR 63. The surfaces display trivial spotting and a blush of golden color on either side.
- 152 PCGS 1882 PR 66. Another superb gem, essentially untuned and completely void of hairlines.
- 153 NGC 1883 PR 65. A sharp specimen with a somewhat satiny finish.
- 154 NGC 1883 PR 66. A pristine, glittering example.
- 155 NGC 1885 PR 64. Bright and reflective under yellow-gold, rose, and steel-blue hues.
- 156 NGC 1886 PR 65. Light golden toning. An appealing gem and an issue struck only as proofs.
- 157 PCGS 1886 PR 66. Unlike many examples of this proof-only issue, the surfaces are intensely reflective, being layered in blue and gold pastel toning.
- 158 PCGS 1886 PR 66. A superb proof-only example, toned in delicate blue and gold pastels.
- 159 NGC 1887 PR 65. Watery surfaces layered in light golden-gray patina.
- 160 PCGS 1888 PR 64. Lightly toned with mild contrast on the obverse.
- 161 PCGS 1888 PR 66. Nicely reflective with some pastel purple and blue color.
- 162 PCGS 1888 PR 66. Fully bright as issued and virtually untuned. A premium coin.
- 163 NGC 1889 PR 65. A strict gem overlaid in light milky gray patina.
- 164 PCGS 1889 PR 66. A satiny, lustrous appearance accents the subdued mirrored fields. As expected for a proof, the strike is sharp and precise and there is just a bit of pretty gunmetal-blue toning visible.
- 165 PCGS 1889 PR 66. Virtually identical coin to the preceding lot. The satiny surfaces exhibit perhaps a bit more gunmetal-blue color.

SHIELD NICKELS

- 166 NGC 1866 Rays MS 64. First year of issue for the nickel series and only a two year type. Brilliant and quite well struck.
- 167 NGC 1867 Rays MS 64. A very sharp coin with ample amounts of peripheral pastel-blue color.

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- 168 NGC 1875 MS 64. Natural silvery-gray color with streaky golden overtones.

PROOF SHIELD NICKELS

- 169 NGC 1872 PR 65. Fully reflective and toned in milky gray-gold hues.
- 170 NGC 1873 PR 64. The obverse and, to a lesser degree, the reverse are toned in a mixture of light golden-orange and yellow-gold.
- 171 NGC 1873 PR 64. Almost fully brilliant with very nicely mirrored surfaces. All proofs this year exhibit the closed 3 in the date.
- 172 NGC 1876 PR 65. Light pinkish-gold overtones. Popular centennial year issue.
- 173 NGC 1878 PR 65. Delicate golden toning enhances the sparkling surfaces. Scarcer proof-only date.
- 174 NGC 1878 PR 65. A proof only year of issue. Lots of eye appeal. The obverse is brilliant and untuned, while the reverse is mostly pale blue.
- 175 PCGS 1881 PR 66. A superb example with hints of golden color on either side.
- 176 PCI 1882 PR 67. A glittering, mirror surfaced beauty with the appearance that it could have been struck yesterday. A perfect addition for a high grade proof type collection.
- 177 NGC 1883 PR 65. Milky rose-gray and golden patina.

LIBERTY NICKELS

- 178 PCGS 1883 No Cents MS 64. A one year type coin. Fully struck and a very appealing piece.
- 179 NGC 1883 No Cents MS 66. Exceptionally lustrous for this one-year type and framed in light, attractive golden-violet toning.
- 180 NGC 1883 With Cents MS 65. Pretty, lightly toned, satiny surfaces. The strike is a bit soft on the reverse.
- 181 PCGS 1884 MS 62. Conservatively graded as this is actually an attractive coin. Pretty colors of reddish, steel-blue, and sea-green are visible.
- 182 PCGS 1884 MS 63. Well struck with splashes of golden color on the obverse and reverse.
- 183 ANACS 1884 MS 63. Sharply struck. Despite its rather hefty mintage, not a common issue in mint state.
- 184 NGC 1889 MS 66. The strike on this superb '89 nickel is amazingly sharp and both sides are overlaid in light splashes of golden toning. Population: 18 in 66, none higher.
- 185 NGC 1890 MS 64. Lustrous and mostly brilliant, save for a couple flecks of apricot toning.
- 186 NGC 1892 MS 65. An excellent example of a nicely original, untuned Liberty nickel.

- 187 PCGS 1893 MS 63. Full mint brilliance, and a 1905 MS 63 brilliant with a little light golden color. (Total: 2 coins)

- 188 PCGS 1893 MS 65. Faint golden color enhances the satin surfaces.

- 189 PCGS 1902 MS 65. A rich golden color is present in the centers, and the peripheral areas are purple, bright-blue, and deep-red. Stunning.

- 190 NGC 1905 MS 65. Mostly a medium golden color.

- 191 PCGS 1906 MS 65. Fully lustrous and bright.

- 192 NGC 1911 MS 64. Light steely-golden color on obverse and reverse.

- 193 PCGS 1912-S MS 63. Really, a lovely and superbly toned example of this key date in the Liberty nickel series. The obverse is reflective and a golden color; the reverse having beautiful peripheral shades of sea-green, violet, and blue. If it weren't for a couple of minor abrasions on Liberty's cheek, this would certainly be a much higher grade.

PROOF LIBERTY NICKELS

- 194 PCGS 1883 No Cents PR 63. Very reflective with a splash of golden toning on both obverse and reverse.
- 195 PCGS 1883 No Cents PR 63. A very respectable coin with highly mirrored surfaces and pretty gold, violet, and blue toning on both sides.
- 196 PCGS 1883 No Cents PR 65. Glittering surfaces with a blush of golden color across the obverse. Popular one-year proof type.
- 197 PCGS 1883 With Cents PR 66. A superb and beautiful coin with rose, gold, blue, and bright sea-green colors on both sides. Tremendous eye appeal.
- 198 PCGS 1884 PR 63. Milky orange and rose patina over both sides.
- 199 PCGS 1885 PR 64. A borderline gem displaying soft reddish-gold toning over most of the obverse and milky multicolored hues on the reverse. Key date.
- 200 PCGS 1885 PR 66. Well mirrored under a uniform layer of lilac toning, with a splash of green-gold on the reverse. High quality for this key date Liberty nickel.
- 201 PCGS 1887 PR 64. Toned in milky golden shades.
- 202 PCGS 1887 PR 65. Reflective surfaces with a faint blue patina forming.
- 203 PCGS 1888 PR 64. Choice golden-hued surfaces.
- 204 NGC 1888 PR 65. Streaks of olive-gold toning are seen on either side.
- 205 NGC 1890 PR 65. Light pastel toning with appealing contrast on the obverse.
- 206 NGC 1892 PR 64. Both sides are covered in milky gray-gold patina.

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- 207 NGC 1893 PR 66. Essentially untuned with deep, glassy mirrors. Population: 12 in 66, 2 higher.
- 208 NGC 1894 PR 65. The surfaces display unusually bright, reflective qualities and occasional light patina.
- 209 PCGS 1894 PR 66. Even more vibrant than the preceding example, untuned, and with dazzling depth to the mirror surfaces. Scarce as such. Population: 4 in 66, 1 higher.
- 210 PCGS 1895 PR 62. A trifle scuffy beneath attractive rose-gold toning.
- 211 PCGS 1897 PR 65. Flashy green-gold highlights.
- 212 PCGS 1897 PR 65. Both sides are layered in a lovely mixture of blue and gold pastels.
- 213 NGC 1899 PR 66. The obverse is layered in flashy green-gold patina, shading to soft golden-orange on the reverse. Population: 22 in 66, 3 higher.
- 214 PCGS 1900 PR 65. Attractive golden-orange toning with hints of blue and rose about the reverse border.
- 215 PCGS 1900 PR 66. A top quality example with glittering proof brilliance and a whisper of light patina on either side. Population: 22 in 66, 7 higher.
- 216 PCGS 1901 PR 65. A solid gem specimen overlaid in light, natural patina.
- 217 PCGS 1902 PR 64. An eye appealing arm's length gem, kept from that status by a barely noticeable hairline across the neck.
- 218 PCGS 1903 PR 64. Light milky gold patina on either side. Medallion alignment.
- 219 NGC 1903 PR 65. Intensely reflective with soft golden highlights.
- 220 PCGS 1904 PR 65. A strict gem with delicate rose-gray and subtle green accents.
- 221 NGC 1904 PR 65. Natural olive-gold toning blankets the glittering surfaces.
- 222 NGC 1907 PR 66. Splendid ice-blue and rose patina in the fields. Outstanding quality.
- 223 PCGS 1908 PR 65. A flashy gem with mirror surfaces accented in blue, rose, and golden pastels.
- 224 PCGS 1909 PR 65. Very flashy with golden patina lightening only on the lower half of the portrait.
- 225 NGC 1909 PR 67. Beautifully toned in concentric shades of yellow-gold, sky-blue, and pale rose. When searching for that one special proof Liberty nickel, their consistent eye appeal makes the 1909 the most popular choice to represent the type. Population: 17 in 67, 1 higher.
- 226 NGC 1911 PR 64. Deeply mirrored fields with frosted devices create a two-toned look about this specimen. One tiny planchet flaw at 12 o'clock on the obverse is mentioned for accuracy.

- 227 NGC 1912 PR 65. Both sides are toned in deep reddish-gold and sea-green shades.

BUFFALO NICKELS

- 228 PCGS 1913 Type One MS 65. Brilliant.
- 229 NGC 1913-D Type One MS 65. Delicate hues of sky-blue and rich gold accent this popular one year type.
- 230 PCGS 1913-S Type One MS 65. Uniformly sharp and displaying lustrous, original surfaces.
- 231 NGC 1914 MS 64. The surfaces are especially vibrant, if a trifle soft in the centers.
- 232 PCGS 1915-D MS 65. Deep satiny brilliance with soft golden hues covering portions of either side. A scarce issue as a gem.
- 233 NGC 1915-S MS 65. Sharply struck for this more difficult S-mint Buffalo, with traces of burnt-gold toning on the obverse.
- 234 PCGS 1917 MS 64. Lustrous golden-hued surfaces.
- 235 PCI 1917-D VG 8. A full-rimmed specimen with the overdate being distinguishable to the naked eye.
- 236 ANACS 1917-D VF 20 Corroded. Uncommonly sharp for this scarce variety, but unfortunately both sides are rather dark and show extensive corrosion.
- 237 NGC 1919 MS 65. Satiny and relatively sharp. Tough to find as a gem, despite being minted in rather large numbers.
- 238 PCGS 1920-S MS 62. Typically struck with milky gray-gold patina atop lustrous surfaces. Elusive issue in mint state.
- 239 NGC 1923-S MS 64. Smooth, well struck surfaces overlaid in blue and gold pastel toning. Scarce in near-gem condition.
- 240 ANACS 1924-S VF 30. Light gray color with sharp definition, including a full horn. The scarcest regular issue Buffalo in middle grades.
- 241 PCGS 1925 MS 65. Boldly detailed with creamy mint brilliance on the obverse and a more satiny reverse.
- 242 PCGS 1925-D MS 64. Highly lustrous with better than average sharpness for this often poorly produced (and scarce) issue.
- 243 PCGS 1930 MS 65, vibrant mint luster with light gold and blue colors; 1937 MS 65, brilliant; and a 1937-S MS 65, brilliant. (Total: 3 coins)
- 244 PCGS 1930-S MS 65. A sharp specimen.
- 245 PCGS 1937 MS 66. Brilliant and sharp.
- 246 NGC 1937 MS 66. A second example in this date and grade.
- 247 NGC 1937 MS 66. Intense luster.
- 248 NGC 1937 MS 66. Ditto.
- 249 NGC 1937 MS 66. A final high grade specimen.

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- 250 PCI 1937-D Three-Legged XF 40. Medium-gray with a few light marks seen on either side.
- 251 NGC 1937-D Three-Legged AU 58. Steel-gray surfaces with little or no actual wear, but displaying the typical strike and luster of this popular variety.
- 252 NGC 1937-D Three-Legged MS 63. Lovely pastel toning in the recessed areas. Both the strike and luster are above average for this often lackluster variety. Trends \$3,050.
- 253 NGC 1937-S MS 66. Full, deep mint brilliance as if this were just picked from an original roll.
- 254 PCGS 1938-D/S MS 66. Well struck and partially framed in original golden toning.

PROOF BUFFALO NICKELS

- 255 NGC 1913 Type Two PR 66. Uncommonly bright with razor sharp detail and occasional golden color about the borders and lettering.
- 256 NGC 1914 PR 67. Pristine surfaces drenched in multicolored pastel shades of pink, blue and yellow-gold. One of the prettiest matte proof Buffalo nickels we've seen in quite some time. Population: 21 in 67, none higher.
- 257 NGC 1937 PR 66. Rich golden toning over mirror surfaces, with flashes of light blue seen here and there on the obverse.
- 258 NGC 1937 PR 66. Brilliant with strong reflective qualities and no noticeable distractions.

PROOF JEFFERSON NICKEL

- 259 NGC 1942-P Type Two PR 67. A superlative example of this one-year proof type, with natural gray-gold patina on either side.

EARLY HALF DIMES

- 260 PCGS 1795 AU 55. V-5, R.3. Very well struck and centered, normally not seen on most early Bust design half dimes. Some typical adjustment marks show on the obverse which evidences the archaic method the early coiners had to precisely control the weight of each planchet prior to striking. This piece has toned a medium-gray with a smattering of copper-red peripheral color. The reverse die shows approximately a 45 degree rotation to the left. Trends \$3,350 in AU 50 and could easily bring that level due to its eye appeal.
- 261 PCGS 1800 MS 63. V-1, R.3. A choice uncirculated example of this popular date among early half dimes. The surfaces are toned a rich jade-green and red with much of the silvery brilliance of 1800 still evident on the reverse. Well struck in all areas of the design with no major surface blemishes of note.

BUST HALF DIMES

- 262 PCGS 1830 MS 63. V-6, R.2. Lustrous and toned in colorful, concentric shades of blue and gold.

- 263 PCGS 1831 MS 62. V-5c, R.2. An attractive example for this type exhibiting near full mint brilliance.
- 264 PCGS 1831 MS 62. V-1c, R.1. Sharply struck with bright multicolored toning around the border of the obverse; the reverse is almost untuned. A pleasing coin for the grade.
- 265 NGC 1832 MS 64. V-8, R.2. Mostly brilliant with well defined centers and vibrant luster.
- 266 PCGS 1834 MS 60. V-2, R.6. Frosty steely-gold surfaces. A well struck example of this scarce variety.
- 267 PCGS 1836 MS 64. V-3, R.3. Well defined throughout, the obverse is toned a charcoal-gray on the right half while the left half has a lovely iridescence. Lightly toned on the reverse.

SEATED HALF DIMES

- 268 NGC 1837 No Stars MS 64. Natural silvery-gray surfaces with reddish-gold overtones about the date and along the right reverse border.
- 269 NGC 1839 No Drapery MS 63. Sharply defined under mottled blue and violet toning. The reverse die is slightly rotated.
- 270 NGC 1839 No Drapery MS 67. An incredible little jewel in every respect. The snowy white surfaces are not only flawlessly preserved, but also display pinpoint sharpness and a deep, shimmering brilliance. Superb examples of this type can occasionally be found, but they are usually dated 1838. Population: 1 in 67, none higher.
- 271 NGC 1839-O No Drapery AU 55. Medium O. V-5. A better date in the series, especially in higher grades. Deep original toning.
- 272 PCGS 1845 MS 64. Boldly detailed with light milky gray patina over both sides. This early date Stars Obverse half dime is seen far less often than later issues such as the 1857 and 1858.
- 273 NGC 1847 MS 65. A lustrous little gem with blushes of golden color on the highpoints of the obverse. Population: 14 in 65, 3 higher.
- 274 NGC 1852 MS 66. Satiny with a blush of delicate golden color across the obverse. Population: 5 in 66, 2 higher.
- 275 NGC 1853 Arrows MS 64. Satiny with reddish-gold, violet, and blue toning scattered over both sides.
- 276 NGC 1855-O Arrows MS 64. A sharp, well preserved example of this lesser seen O-mint. Untoned with a satiny obverse and a more lustrous reverse. Population: 6 in 64, 2 higher.
- 277 NGC 1856 MS 66. Satiny white and, except for the first few stars, struck with excellent sharpness. Population: 7 in 66, 2 higher.
- 278 NGC 1857-O MS 63. Deeply toned in bluish-green and lavender shades.
- 279 NGC 1859 MS 61. Sharp and lustrous, being toned in rose-violet and blue shades. Final year of the Stars Obverse design.
- 280 NGC 1859 MS 63. Lustrous with a streak of toning to the left of the date. Final year of type.

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- 281 NGC 1860 MS 66. Shimmering, nearly blemish-free surfaces, toned a reddish-gold about the obverse periphery and more extensively about the reverse with the addition of blue iridescence. 1860 half dimes are known to come nice and this superlative example certainly keeps with the tradition.
- 282 PCGS 1873 MS 64. Silvery-gray with excellent sharpness and a hint of die clashing on either side. Population: 15 in 64, 15 higher.
- 283 NGC 1873 MS 64. Well struck, in fact almost full. Satiny luster shows even though the surfaces have begun to tone a mottled golden-brown. The last year of issue for the half dime series.
- 284 NGC 1873-S MS 65. Untoned with bright, satiny luster and uniform sharpness. One of the last of its kind, as half dimes were discontinued the following year. Population: 19 in 65, 4 higher.

PROOF SEATED HALF DIMES

- 285 PCGS 1859 PR 64. Full watery reflectivity under layers of reddish-gold, rose-violet and steel-gray toning. An often impaired issue in near gem condition. Population: 18 in 64, 15 higher.
- 286 NGC 1861 PR 64. A lovely, deeply mirrored proof coin destined for one who appreciates truly beautiful toning. The obverse is a rainbow collage of colors including bright-magenta, sea-green, and cobalt-blue. The reverse is predominately gunmetal-blue perfectly proportioned to the mirrored surface. Only 1,000 proofs were struck this year.

BUST DIMES

- 287 PCGS 1820 AU 55. JR-11, R.3. Well struck with golden-rose color over most of the surfaces and deep cobalt-blue at the margins.
- 288 PCGS 1821 AU 50. JR-8, R.2. Smoky-gray and golden toning over both sides. Softly struck on the highpoints.

SEATED DIMES

- 289 NGC 1840 No Drapery MS 65. A bold striking with rose and green-gold toning gravitating to the edges. Population: 3 in 65, 6 higher.
- 290 NGC 1858 MS 66. Well struck and toned in a pleasing, natural blend of greenish-gray and golden-rose. As with any Stars Obverse dime, a scarce item in grades of 65 or better. Population: 4 in 66, 1 higher.
- 291 NGC 1859 MS 60. Watery surfaces toned in deep steel-blue and violet shades.
- 292 PCGS 1859 MS 64. Quite frosty with speckled rose and orange toning over all but the center of the reverse. Original and very close to gem quality.
- 293 NGC 1859 MS 67. Pristine, snowy white surfaces with frosty devices set against shimmering fields. Near perfection in a Stars Obverse dime. Population: 5 in 67, none higher.

- 294 ANACS 1873 Open 3 AU 50. The scarcer variety, one of just 60,000 pieces reportedly struck. Toned.
- 295 PCGS 1876 MS 64. Untoned and displaying a semi-reflective obverse.
- 296 PCGS 1876-CC MS 64. Bold and lustrous, with a blush of light toning in the right obverse field. High end quality for this popular and affordable CC dime.
- 297 NGC 1876-CC MS 64. Deep steel-violet and sea-green toning.
- 298 NGC 1877-CC MS 66. Untoned with a noticeable prooflike finish to the obverse and a hint of die clashing. Population: 15 in 66, 2 higher.
- 299 NGC 1881 MS 63. Deep blue and gold toning over both sides. A low-mintage issue, scarce in mint state.
- 300 NGC 1886 MS 65. Quite deeply toned on the obverse in darker sea-green and purple with some gold. The reverse is a bit lighter with red-magenta and gunmetal-blue colors. If you are a toning enthusiast, you will be interested in this lot.
- 301 NGC 1889 MS 66. A wonderful example of another comparatively common dated type specimen that possesses uncommon toning hues. The strike is nearly full with ample head and wreath detail. The obverse is mostly a deep sunset-violet with a bright blue-green contrast. The reverse is much lighter with an entire peripheral circle of bright steel-blue color.
- 302 NGC 1890 MS 63. Well defined with russet toning here and there.
- 303 NGC 1891-O MS 64. Both sides display a clean, satiny appearance and are well toned in russet and blue.

PROOF SEATED DIMES

- 304 PCGS 1859 PR 63. Moderately reflective with attractive golden-rose toning over all but the exposed areas of the obverse.
- 305 NGC 1859 PR 64. Fully reflective under a deep, colorful array of burnt-orange and bluish-green toning.
- 306 NGC 1862 PR 64. Well mirrored and framed in attractive golden-violet toning.
- 307 NGC 1866 PR 64. Sharply struck and full of flash and watery brilliance. A premium issue due to the scarcity of business strikes. Population: 21 in 64, 11 higher.
- 308 PCGS 1869 PR 64. Fully reflective beneath a rich, pleasing blend of multicolored toning. Population: 19 in 64, 14 higher.
- 309 PCGS 1878 PR 64. Speckled russet and blue toning appears about the outer portions. Population: 25 in 64, 11 higher.
- 310 PCGS 1881 PR 64. Steel-violet surfaces shading to bluish-green iridescence peripherally.
- 311 NGC 1881 PR 66. Flashy surfaces, untoned and displaying a bright mirror finish. Population: 8 in 66, 4 higher.
- 312 NGC 1882 PR 64. Well frosted with pale violet toning outlining either side.

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- 313 NGC 1884 PR 65. Deep reddish-gold, rose, and blue-green toning, lightening somewhat on the reverse.
- 314 PCGS 1886 PR 64. A near gem layered in delicate golden-gray toning.
- 315 PCGS 1889 PR 64. Glassy surfaces with an occasional splash of golden color.
- 316 PCGS 1889 PR 64. Fully brilliant and not too far removed from gem quality.
- 317 PCGS 1890 PR 64. Light milky patina atop mirror surfaces. One of just 590 proofs struck.

BARBER DIMS

- 318 PCGS 1892 MS 63. Untoned with sparkling semi-prooflike fields.
- 319 PCGS 1892-O MS 63. Deeply toned and well struck.
- 320 PCGS 1892-S MS 65. Fully detailed with steel-violet toning and more colorful bluish-green accents. A scarce first year issue that is elusive across the board in mint state. Population: 3 in 65, none higher.
- 321 PCGS 1903 MS 64. Lustrous and sharp.
- 322 PCGS 1904 MS 65. Untoned with satiny brilliance. A high mintage issue that is surprisingly difficult as a gem. Population: 3 in 65, none higher.
- 323 NGC 1905-S MS 63. Moderately toned myriad of colors including pale-gray, sunset-red, and blue-green. Well struck, as is quite normal for San Francisco minted dates.
- 324 PCGS 1909-O MS 64. Gorgeous peripheral toning, being particularly colorful on the obverse. A scarce issue in mint state, always popular as the last year of O-mint production. Population: 9 in 64, 15 higher.
- 325 PCGS 1911 MS 65. Razor sharp with light, speckled toning on both sides.
- 326 NGC 1913 MS 65. The obverse displays a crescent of violet toning while specks of similar coloration outline the reverse.

PROOF BARBER DIMS

- 327 PCGS 1894 PR 64. A borderline gem, two-toned in appearance and layered in milky golden-lilac hues.
- 328 PCGS 1900 PR 64. Nicely mirrored fields are covered with soft gray toning except for a small patch of sunset-red and gold on the obverse. Attractive.
- 329 PCGS 1904 PR 64. A high end example, essentially untoned and displaying glittering surfaces.
- 330 NGC 1913 PR 64. Mostly brilliant and exhibiting deep, watery reflectivity.
- 331 PCGS 1915 PR 65. Handsomely toned with flashes of yellow-gold about the obverse border. Just 450 pieces were struck of this final year proof issue and no Barber dime is scarcer as a gem. Population: 9 in 65, 7 higher.

MERCURY DIMS

- 332 NGC 1916 MS 66 Full Bands. Satin-like surfaces, lightly toned about the obverse devices and displaying deeper orange and green-gold hues in the protected areas of the reverse.
- 333 NGC 1917-S MS 65. Well defined with light, speckled toning on both sides.
- 334 PCGS 1917-S MS 66. A pristine example overlaid, on the obverse, in delicate shades of golden and sky-blue. Population: 8 in 66, none higher.
- 335 PCGS 1917-S MS 65 Full Bands. Essentially untoned with a deep satin-like luster. Scarce.
- 336 PCGS 1917-S MS 65 Full Bands. Mostly brilliant and displaying clean, sharply defined central devices.
- 337 NGC 1918 MS 64 Full Bands. Brilliant with exceptional luster and the look of a gem.
- 338 NGC 1919-D MS 63. Fully brilliant and untoned. A scarcer date in the series.
- 339 NGC 1920 MS 64 Full Bands. Violet and greenish-gray toning, lighter on the reverse.
- 340 PCGS 1920 MS 65 Full Bands. Untoned and displaying a shimmering mint brilliance.
- 341 PCGS 1924-D MS 64 Full Bands. A lustrous, high end specimen, streaked in delicate golden color on the obverse and more noticeably toned across the lower half of the reverse.
- 342 PCGS 1924-D MS 65 Full Bands. Attractive russet and orange toning clings to the devices. Elusive as a gem. Population: 20 in 65, 2 higher.
- 343 NGC 1924-S MS 62. Quite deeply toned on the obverse in a mottled deep-red and gray. The reverse is much brighter with some brick-red peripheral color. Well struck and attractive for the grade.
- 344 PCGS 1925-D MS 62 Full Bands. Full mint brilliance and well struck with full band definition. Certainly a scarcer date.
- 345 NGC 1925-S MS 65 Full Bands. Delicately toned with shimmering, mark-free surfaces. Scarce. Population: 13 in 65, 5 higher.
- 346 PCGS 1926 MS 64 Full Bands. Speckled obverse toning.
- 347 NGC 1926-D MS 65. A scarce gem example, falling just short of full band separation on the reverse. Traces of reddish-gold toning along the obverse edge.
- 348 ANACS 1926-S AU 50. Scarce condition for this later date key, uniformly toned in gray and gold.
- 349 PCGS 1928-D MS 63 Full Bands. Vibrant, essentially untoned surfaces. A scarce issue with the luster of a gem.
- 350 PCGS 1928-D MS 64 Full Bands. A sharp strike with shimmering, untoned surfaces.
- 351 PCGS 1937 MS 65 Full Bands; and a 1938-D MS 65 Full Bands, both untoned gems. (Total: 2 coins)

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- 352 PCGS 1938-D MS 65 Full Bands. White and frosty.
- 353 PCGS 1945 MS 64 Full Bands. Light gray-gold obverse toning. A well known strike rarity among later date Mercury dimes.
- 354 NGC 1945-S Micro S MS 66. Bright white surfaces and uncommonly bold for this final year variety. In fact, one could almost flip a coin in determining whether this piece exhibits full bands.

PROOF MERCURY DIMES

- 355 PCGS 1936 PR 66. A superb, hairline-free example with streaks of natural gray-gold patina on either side.
- 356 PCGS 1939 PR 67. Impeccably preserved with overlays of green-gold and sky-blue pastels. Today's prices are a real buying opportunity for superb quality proofs.

ROOSEVELT DIME

- 357 PCGS 1952-S MS 67. Partial peripheral toning on both obverse and reverse in breathtaking shades of bright green, rich gold, and cherry-red.

PROOF ROOSEVELT DIMES

- 358 PCGS 1952 PR 68. An essentially flawless specimen.
- 359 PCGS 1962 dime PR 68; 1958 half dollar PR 66; 1961 half dollar PR 67; 1962 half dollar PR 67; 1963 half dollar PR 67; (2) 1964 half dollars PR 66; and a 1964 half dollar PR 67, all displaying varying degrees of contrast between fields and devices. (Total: 8 coins)

TWENTY-CENT PIECES

- 360 PCGS 1875-CC MS 60. Original gray-gold surfaces, somewhat weak on the eagle's left wingtip. Trends \$925.
- 361 NGC 1875-CC MS 65. A frosty gem showing a whisper of golden toning peripherally. The strike is razor sharp in most areas, becoming suddenly flat on the eagle's left (as viewed) wingtip. Scarce in this outstanding grade. Population: 6 in 65, none higher.
- 362 NGC 1875-S MS 64. Milky steel-violet and olive-gold toning, with above average sharpness.

PROOF TWENTY-CENT PIECE

- 363 PCGS 1878 PR 62. A brilliant example of this rare, proof-only issue. The devices show a fair amount of frost and this provides a noticeable contrast between the fields and devices. Almost untuned. Only 600 pieces were sold by the mint out of the 760 proofs struck.

EARLY QUARTERS

- 364 NGC 1796 VF 20. One of the classic rarities in American numismatics, the 1796 quarter represents the first year of this

denomination, the only year of the small eagle type, and is one of just 6,146 pieces struck. This is a well balanced example, original medium-gray in color and showing only the normal weakness on the eagle's head. There is a trivial ancient scratch down the lower half of the reverse, the only distraction on this otherwise perfect VF example. Trends \$10,750.

- 365 PCGS 1805 MS 63. Well defined and toned a milky steel-violet over both sides. As a date, the 1805 quarter is scarce in any grade of XF or better, with mint state examples of the highest rarity. Population: 4 in 63, 2 higher.
- 366 ANACS 1806/5 VG 8. B-1. Pleasing original color and, except for a small bruise on the rim at 9 o'clock, free of distractions.

BUST QUARTERS

- 367 ANACS 1821 VF 30. Evenly worn light to medium gray surfaces.
- 368 ANACS 1822 VF 35. Medium gray with hints of yellow-gold on either side. Scarcer, low-mintage issue.
- 369 ANACS 1834 AU 55. Lustrous with pale violet overtones.
- 370 PCGS 1834 MS 62. Well struck and toned in milky steel-violet and golden hues.

SEATED QUARTERS

- 371 PCGS 1849 MS 62. Although this specimen is a lower mint state example, the 1849 quarter is unknown in grades above MS 64 and there is a reported population of only five better PCGS examples graded to date.
- 372 PCGS 1850-O AU 58. Mostly brilliant with a couple of scattered marks on the obverse. Scarcer No Motto issue. Trends \$500 in AU 50.
- 373 PCGS 1852 MS 63. Dullish-gray toning is accented with hints of red and peripheral steel-blue color.
- 374 ANACS 1853 Arrows and Rays XF 40. Gray-gold toning, lightening on the highpoints.
- 375 NGC 1853 Arrows and Rays MS 64. Both sides are very clean, exhibiting a deep, satiny brilliance and are toned rather attractively in golden, rose-violet, and blue shades. A high grade example of this one-year type. Population: 28 in 64, 5 higher.
- 376 NGC 1857 MS 64. Deep satiny brilliance with traces of russet at the borders, giving it the eye appeal of a gem.
- 377 PCGS 1862 MS 66. Nearly flawless in luster and surface preservation, with lovely golden and bluish-green highlights more noticeable on the reverse. Superb No Motto quarters of any date are scarce and the 1862 is no exception. Population: 4 in 66, 2 higher.
- 378 NGC 1863 MS 65. A frosty mint state example of a scarcer year Seated quarter. The strike is full and sharp as is normal for this date. Lovely tones of magenta fade to deep steel blues around the stars and devices on the reverse. Truly a fine example of this low mintage Civil War date.

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- 379 NGC 1865 MS 64. All details are fully struck including the stars, shield, and eagle's neck feathers. A minimal amount of attractive lilac patina does not obscure the abundantly present mint luster. A scant mintage of less than 60,000 pieces were struck this year.
- 380 PCGS 1866 MS 64. Many minute die striations on both sides produce an effect of a very satiny finish. There is some weakness of strike in the centers, but a moderate amount of attractive, deep golden patina has formed over the years. Only 16,800 business strikes were produced at Philadelphia in this first year with IN GOD WE TRUST on the reverse.
- 381 PCGS 1867 MS 63. Another very scarce business strike in the series, only 20,000 were coined. This was probably struck from recycled proof dies as there is substantial mirroring in the fields and devices. Medium golden colors are present on both obverse and reverse.
- 382 NGC 1868 MS 63. Fully lustrous and frosty. The strike is well above average. Only a couple of very minimal contact marks keep this specimen from a higher grade. Another low mintage year as less than 30,000 were struck.
- 383 PCGS 1879 MS 62. Essentially brilliant and semi-prooflike, with noticeable milling marks in Liberty's drapery. Low-mintage date.
- 384 NGC 1880 MS 65. Soft golden-lilac toning partially covers frosty, semi-prooflike surfaces. Low-mintage issue. Population: 15 in 65, 10 higher.
- 385 PCGS 1881 MS 65. A sparkling, fully brilliant gem with frosty devices. One of just 12,000 business strikes and quite scarce as such. Population: 12 in 65, 8 higher.
- 386 NGC 1884 MS 66. A sensational business strike, one of a mere 8,000 pieces minted. The obverse displays lovely green and rose iridescent toning in the protected areas while a more uniform golden-gray toning is seen across the reverse. Population: 7 in 66, 1 higher.
- 387 PCI 1888 MS 64. Cleaned. Although this coin possesses a bright appearance, close examination reveals that it has been cleaned at one time. The detail remains very sharp and the coin is quite presentable.
- 388 PCGS 1891-S MS 64. Bright frosty devices are framed, on the obverse, in occasional reddish-gold toning. Final year of type. Population: 17 in 64, 10 higher.
- 389 PCGS 1891-S MS 64. Virtually untuned with clean, semi-reflective fields. Final year of type and scarce in choice and better condition. Population: 16 in 64, 10 higher.

PROOF SEATED QUARTERS

- 390 PCGS 1859 PR 65. Wonderfully preserved for this first year of stepped-up proof production, one of 800 pieces struck. Both sides are framed in violet and blue iridescence and display glittering fields. Population: 9 in 65, 1 higher.
- 391 PCGS 1864 PR 64. Light milky patina on the obverse and splendid golden-lilac coloration across the reverse. Popular Civil War era issue, one of a mere 470 proofs issued.
- 392 PCGS 1865 PR 63. Darker mottled shades of toning accent this proof issue of which only 500 were struck.

- 393 PCGS 1873 Arrows PR 64. Mostly brilliant with an appealing contrast on the obverse between the fields and the devices. An important two-year proof type coin.
- 394 NGC 1882 PR 65. A watery gem, untuned save for a whisper of golden color at the edges.
- 395 PCGS 1884 PR 64. Gorgeous bluish-green and violet iridescence atop mirror surfaces.
- 396 NGC 1886 PR 64. Moderately toned, with more colorful orange and blue iridescence on the reverse.
- 397 PCGS 1887 PR 61. Rose and blue iridescent toning over both sides.
- 398 PCGS 1888 PR 64. Totally brilliant with highly mirrored fields and full frosted devices. A few normal hairlines are present which do not impair this coin's overall attractive appearance.
- 399 PCGS 1888 PR 66. A glittering, hairline-free example, toned in colorful shades of bluish-green and golden-rose. Population: 3 in 66, 1 higher.
- 400 PCGS 1890 PR 64. A glittering cameo, completely brilliant and just a few wispy obverse hairlines from gem quality.

BARBER QUARTERS

- 401 NGC 1892-O MS 65. Clean, mark-free surfaces and a good strike are enhanced by original deep, sea-green toning. Typically, New Orleans Barber issues are notoriously poorly struck and this should be considered a very nice exception to the rule.
- 402 PCGS 1892-S MS 63. The surfaces on this low-mintage first year issue are layered in milky steel-violet toning, with golden-orange accents peeking out from the stars and lettering. Population: 15 in 63, 14 higher.
- 403 NGC 1894-S MS 61. Colorful blue and gold toning, leaving windows of brilliance in the centers of both sides. Flashy.
- 404 PCGS 1894-S MS 63. Frosty and untuned with the eye appeal of higher grade coin. One of the few S-mint Barber quarters that can reasonably be obtained in mint state.
- 405 PCGS 1897-O MS 63. One of the most challenging dates in the Barber quarter series, this '97-O is toned a milky golden-gray and exhibits vibrant luster. Population: 7 in 63, 14 higher.
- 406 NGC 1897-S MS 64. Bright, semi-prooflike surfaces with only a whisper of golden color peripherally. The low-mintage '97-S quarter is a true scarcity in mint state and a near gem specimen is a real find for the Barber specialist. Population: 12 in 64, 3 higher.
- 407 NGC 1902-S MS 65. Flashy prooflike surfaces, toned in deep splashes of reddish-gold and emerald-green. Elusive as a gem. Population: 5 in 65, 2 higher.
- 408 PCGS 1906-D MS 64. Lustrous and essentially untuned. Although struck in the first year of Denver mint production, relatively small numbers were saved.
- 409 PCGS 1907-O MS 66. Perhaps the choicest and most eye appealing '07-O the cataloger has ever seen. Both sides are wondrously framed in colorful orange and rose iridescence.

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with softer greenish-gray and rose hues in the centers.
Population: 2 in 66, none higher.

- 410 NGC 1907-S MS 65. Pale violet toning, shading to bluish-green iridescence about the borders. Highly lustrous and one of the more difficult S-mint Barbers in gem condition.
Population: 5 in 65, 2 higher.

- 411 NGC 1915-D MS 63. Sharp and lustrous.

- 412 PCGS 1916-D MS 64. Exceedingly lustrous with a bit of speckled obverse toning.

PROOF BARBER QUARTERS

- 413 PCGS 1892 PR 64. A high end first year proof, the obverse being layered in appealing reddish-gold toning.
- 414 NGC 1893 PR 65. A vibrant, untuned cameo, with Liberty's portrait being particularly well frosted.
- 415 NGC 1900 PR 63. A select example with watery surfaces and hints of yellow-gold color.
- 416 NGC 1915 PR 63. Razor sharp with full watery brilliance and occasional reddish-violet toning peripherally. One of just 450 proofs struck.

STANDING LIBERTY QUARTERS

- 417 NGC 1917 Type One MS 64. A near gem, boldly struck with light golden-gray toning.
- 418 NGC 1917 Type One MS 64. Typically sharp with splashes of milky gray-violet patina on either side.
- 419 PCGS 1917 Type One MS 65 Full Head. Steel-violet toning with specks of russet and orange in the protected areas of the reverse.
- 420 PCGS 1917 Type Two MS 65 Full Head. Very frosty with a needle sharp strike and a bit of streaky toning across the obverse.
- 421 PCGS 1917-S Type Two MS 63. Lustrous with better than average sharpness. One minor spot is seen to the left of Liberty.
- 422 PCGS 1917-S Type Two MS 65. Bright satiny textured surfaces showing only a few specks of toning about portions of the obverse edge.
- 423 PCGS 1917-S Type Two MS 63 Full Head. Light, streaky toning on the reverse.
- 424 PCGS 1918 MS 63. Well struck, although the head is not quite full. Fully brilliant.

- 425 PCGS 1919 MS 64 Full Head. A bold striking with traces of speckled toning on the obverse.

- 426 PCGS 1919 MS 66 Full Head. Exceptionally lustrous with razor sharp detail and just a blush of golden color in the centers. Population: 16 in 66, 5 higher.

- 427 NGC 1920 MS 66. Bright, satiny luster with soft rose-gold toning outlining much of the obverse. Population: 15 in 66, 3 higher.

- 428 PCGS 1923 MS 65. The surfaces are white and satiny, with specks of toning on the central devices.

- 429 NGC 1924-D MS 65. Frosty white and easily a gem, but displaying the typical softness at the top of the date and on Liberty's head.

- 430 NGC 1924-D MS 65 Full Head. One of the major strike rarities among Standing Liberty quarters, this piece exhibits uncommonly sharp definition under milky rose-gray toning. Population: 11 in 65, 3 higher.

- 431 PCGS 1924-S MS 65. Untuned with bright, satiny luster and some of the usual softness in the tell-tale areas. Population: 13 in 65, 6 higher.

- 432 PCGS 1925 MS 65. Virtually a full head, with shimmering luster and golden peripheral highlights.

- 433 NGC 1926-D MS 64. Frosty and well struck.

- 434 NGC 1926-D MS 64. From the same source as the preceding, displaying frosty devices and hints of golden peripheral color.

- 435 NGC 1926-D MS 64. While not exhibiting full head detail, this piece is sharper than 90 pct. of the mint state '26-D quarters. Frosty and original.

- 436 PCI 1927-S XF 45 Environmental Damage. Minimally worn for this lower mintage S-mint, but the surfaces display extensive porosity.

- 437 NGC 1927-S MS 65. Very well defined for this low-mintage rarity beneath layers of steel-violet and yellow-gold toning. In all grades of mint state, the 1927-S quarter is actually scarcer than the better known 1916 Standing Liberty. Population: 8 in 65, 5 higher.

- 438 NGC 1928-D MS 64 Full Head. One of the true strike rarities among later date Standing quarters, this piece exhibits bright satiny luster and a crescent of golden toning most evident on the obverse. Population: 10 in 64, 9 higher.

- 439 PCGS 1929 MS 65. Extremely sharp overall with delicate pastel overtones.

- 440 ANACS 1929 MS 65 Full Head. Bright satiny luster with just a whisper of golden color on the right side of the obverse.

- 441 NGC 1930 MS 65. A strict gem with coruscating luster and essentially complete definition on the highpoints.

- 442 PCGS 1930-S MS 66. The frosty obverse is accented by green-gold and rose pastel toning about the outer portions.

WASHINGTON QUARTERS

- 443 PCGS 1932-S MS 64. A brilliant, lustrous example of this key date. Well struck.

- 444 NGC 1937-S MS 66. Very choice for this low-mintage issue, being virtually untuned and displaying clean, satiny surfaces.

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PROOF WASHINGTON QUARTERS

- 445 PCGS 1940 PR 67. Brilliant and just about perfect.
- 446 PCGS 1941 PR 66. Bright, blemish-free surfaces.
- 447 NGC 1951 PR 67 Cameo. Sparkling white surfaces, nicely frosted on the central devices. Population: 16 in 67, 3 higher.
- 448 ANACS 1956 PR 66 Cameo. Attractive golden peripheral toning.

EARLY HALF DOLLARS

- 449 PCI 1795 AG 3. O-124, R.5. Heavily worn into the rims, the central details and date are easily discernable. Original and uncleaned.
- 450 PCGS 1801 Fine 15. O-101, R.3. Ill-defined in the centers and showing an ancient scratch on the lower left portion of the obverse. The surfaces are originally toned a light gray with underlying golden tints. Scarce.
- 451 NGC 1802 XF 40. O-101, the only variety of the year. Well defined for the grade, the coin is toned in lovely shades of olive, gray, and rose with some darker speckling around the devices. Scarce early date. Trends \$2,300.
- 452 PCGS 1803 VF 30. Large 3. O-101, R.3. The surfaces are a wholly natural medium-gray and are exceptionally pleasing for the grade.
- 453 ANACS 1803 XF 45. O-103, R.3. Pale golden patina with slight accents of lilac.

BUST HALF DOLLARS

- 454 PCGS 1812 MS 63. O-103, R.1. While mostly untuned, the small amount of reddish-golden peripheral color is very complimentary to the deeply frosted and lustrous surfaces. An excellent representation of this type. Trends to \$1,900.
- 455 PCGS 1813 MS 62. O-107, R.4. Steely-gold surfaces with uncommonly bold definition in virtually all areas. As is diagnostic, there are numerous die breaks and clash marks about the peripheries.
- 456 NGC 1815 AU 53. O-101a, R.3. A high grade, problem-free example of this scarce, key date in the Bust half series. Only 47,150 pieces were struck. This piece has light, even color over both sides and shows noticeable portions of luster in the more protected areas of the design. Just slightly soft in the centers and showing no distracting blemishes, just the advanced die cracks that characterize this die state. Trends \$4,750.
- 457 PCGS 1823 MS 64. O-106a, R.2. A highly lustrous example, both sides of this near gem are toned a deep cobalt-blue with faint undertones of citrine and rust-red. The striking details on this coin are as intricately defined as on any Bust half we can remember ever seeing. Just a couple of minor obverse ticks keep this coin from a full gem grade.
- 458 ANACS 1825 MS 61. O-101, R.1. Light in color and surprisingly free from blemishes for the grade.
- 459 ANACS 1829 AU 50. O-111a, R.2. Brilliant and well struck.

- 460 PCGS 1830 AU 55. Large 0. O-122, R.1. Basically untuned with no mentionable surface blemishes.
- 461 PCGS 1831 AU 50. O-102, R.1. Much brilliance remains with just a light accent of golden color on the highpoints. There is a large vertical grease stain (as struck) on the reverse.
- 462 NGC 1831 MS 61. O-103, R.1. Deep variegated toning with dark speckles of color around the peripheries.
- 463 PCGS 1832 MS 64. O-110, R.1. Rich cinnamon-golden toning covers both sides with accents of blue at the margins. On the reverse the A in STATES and LUKI in PLURIBUS are weak, a diagnostic of this variety. A clean example with original surfaces. Scarce so fine.
- 464 ANACS 1834 AU 50. O-112, R.3. Bright surfaces with golden toning.

SEATED HALF DOLLARS

- 465 NGC 1853 Arrows and Rays MS 65. A desirable one year type Seated half dollar with arrows at the date and rays on the reverse added to indicate a weight change from 13.36 grams to 12.44 grams. Very few coins have been saved and remain as mint state examples, in fact only six MS 65s and one MS 66 have been graded by NGC. This coin is predominately untuned with just a bit of deep golden patina around the border. It has been struck with slightly clashed dies, (coining dies that have come together without a planchet between them), thus showing a hint of transference of obverse detail to the reverse and reverse detail to the obverse.
- 466 NGC 1858 MS 62. Fully brilliant, untuned, and white with semi-prooflike surfaces. There are a few visible minor surface abrasions, but the coin simply looks too good to be an MS 62.
- 467 PCGS 1858 MS 62. Deep reddish-brown and violet toning in the protected areas.
- 468 NGC 1861-S MS 64. Satiny surfaces that are virtually untuned and display exceptional sharpness on the highpoints. As a date, mint state 1861-S half dollars are often lumped together with other much more obtainable No Motto issues, when in reality they are quite scarce. Population: 4 in 64, 3 higher.
- 469 ANACS 1873-CC No Arrows Fine 12. Original with six letters of LIBERTY either fully or partly visible. A scarce issue, even tougher than its S-mint Arrows counterpart.
- 470 NGC 1874 Arrows MS 62. Fully brilliant with original satiny luster and an exceptionally sharp strike. Only a few minor hairlines in the obverse fields keep this from a much higher grade.
- 471 NGC 1875-S MS 63. Sharply struck with subtle golden-rose accents.
- 472 PCGS 1875-S MS 63. Quite sharp beneath speckled russet and sea-green toning.
- 473 PCGS 1875-S MS 64. This frosty example boasts terrific eye appeal, being toned in mottled golden hues in most areas. Only a couple of minor obverse field marks keep it out of the gem class.
- 474 ANACS 1876 MS 64. Satiny and noticeable unmarked for the grade, with milky golden-russet toning on the obverse.

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- 475 NGC 1876-CC MS 63. Fully prooflike with excellent sharpness and hints of russet and blue toning on the obverse.
- 476 NGC 1877 MS 64. Mostly brilliant with full, shimmering luster and excellent sharpness overall. Despite its massive mintage, choice 1877 half dollars have proven to be nearly as difficult as several of the 1879-1890 issues.
- 477 PCGS 1886 MS 64. Fully prooflike with splashes of milky patina in the centers. One of just 5,000 business strikes issued. Population: 14 in 64, 6 higher.
- 478 PCGS 1888 MS 60. Brilliant and, unlike many business strikes of this low-mintage date, without a trace of prooflike surface.

PROOF SEATED HALF DOLLARS

- 479 PCGS 1861 PR 64. Both sides are toned a pale violet with overlays of milky lavender patina. A substantial number of the 1,000 proofs were melted and, today, choice specimens are surprisingly elusive. Population: 11 in 64, 3 higher.
- 480 PCGS 1863 PR 61. Watery golden-steel surfaces. One of just 460 proofs struck.
- 481 NGC 1864 PR 64. Deep blue and gold toning. Struck from a proof mintage of just 470 pieces.
- 482 ANACS 1869 PR 61. Moderately hairlined with watery brilliance and occasional light golden toning.
- 483 NGC 1873 Arrows PR 65. Light milky golden hues are seen across the obverse of this glittering example. Most important as a high grade example of the two-year 1873-74 Arrows proof type. Only a small quantity survive in this lofty condition. Population: 5 in 65, none higher.
- 484 PCGS 1875 PR 64. Well mirrored under light golden-violet toning, with a deeper splash across the left side of the reverse.
- 485 PCI 1876 PR 63. Because this coin is untoned, the surfaces show evidence of some minor hairlines. There is an opaque haze present on both sides, a little heavier on the obverse, resulting in a somewhat dull appearance.
- 486 NGC 1878 PR 64. A choice cameo proof, framed on either side in pleasing golden-violet hues.
- 487 NGC 1879 PR 64. Flashy mirror surfaces with a blush of golden color in the right obverse field. The reverse appears of gem quality.
- 488 NGC 1882 PR 66. A stunning two-toned specimen with rich golden-rose color about the outer portions, shading to blue at the rims. Population: 7 in 66, 5 higher.
- 489 PCGS 1883 PR 64. Steel-toned surfaces with obvious contrast between fields and devices. Low total mintage issue.
- 490 PCGS 1885 PR 64. The mirror surfaces exhibit only a trace of milky patina in the obverse field.
- 491 NGC 1887 PR 64. Fully brilliant with flashy field-to-device contrast.

- 492 NGC 1888 PR 65. Beautiful multicolored toning frames both sides of this sparkling, gem quality proof. Population: 7 in 65, 5 higher.

BARBER HALF DOLLARS

- 493 PCGS 1892 MS 63. Original satiny luster and near full strike complement this first year issue.
- 494 PCGS 1893-S MS 63. Untoned with bright semi-prooflike fields on the obverse and full prooflike on the reverse. The low-mintage '93-S half dollar is very scarce in choice condition. Population: 11 in 63, 3 higher (none above MS 64).
- 495 NGC 1900-S MS 64. Boldly struck with attractive blue and golden-orange peripheral toning. A rare S-mint Barber issue in mint state. Population: 3 in 64, 4 higher.
- 496 NGC 1902 MS 64. Pale gray-violet toning, shading to reddish-gold in the protected areas.
- 497 PCGS 1903-S MS 64. Boldly struck with splashes of blue and golden-orange pastels. Only a few faint roller marks (as seen on silver dollars from this same mint) preclude an otherwise deserved gem rating. Scarce. Population: 12 in 64, 5 higher.
- 498 ANACS 1905-S XF 45. Original light-gray surfaces with much underlying luster.
- 499 NGC 1907-D MS 64. Very well struck overall, with shimmering luster and hints of golden color about the obverse devices.
- 500 PCGS 1908-D MS 65. Well struck with milky lilac hues covering the central portions of the obverse and speckled russet and blue-green shades elsewhere. Scarce as a gem. Population: 8 in 65, 2 higher.
- 501 ANACS 1909 AU 50. Traces of toning cling to the devices.
- 502 PCGS 1911-S MS 64. Deep satiny brilliance with only a dash of golden toning here and there on either side. A choice, lesser seen S-mint Barber. Population: 10 in 64, 4 higher.
- 503 ANACS 1912-S AU 50. A problem-free example, light-gray in color with speckled overtones in the protected areas.

PROOF BARBER HALF DOLLARS

- 504 NGC 1892 PR 63. Milky golden-gray patina over two-toned surfaces.
- 505 PCGS 1899 PR 62. Olive-steel toning over both sides, with a bit more flash to the reverse.
- 506 NGC 1900 PR 64. Delicate yellow-gold toning adorns the obverse.
- 507 PCGS 1902 PR 64. Intensely mirrored and just a tiny cut on Liberty's cheek from gem quality.
- 508 NGC 1903 PR 64. Fully brilliant and nearly void of discernable hairlines.
- 509 PCGS 1904 PR 62. The mirror surfaces are flashy and fully brilliant. One of 670 proofs struck.

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510 PCGS 1904 PR 64. A glittering, fully white and untuned coin. Only 670 Proofs were struck this year.

511 PCGS 1906 PR 64. A choice, fully reflective example with hints of golden toning at the edges.

512 PCGS 1910 PR 64. Highly reflective with appreciable contrast on the obverse and hints of milky white patina.

WALKING LIBERTY HALF DOLLARS

513 PCGS 1916 MS 65. A satiny gem, typically bold on the highpoints and exhibiting specks of russet toning here and there about the borders.

514 NGC 1916-D MS 64. Speckled russet toning clings to the devices.

515 NGC 1916-D MS 65. The surfaces display a clean, satin-like finish and specks of russet and violet toning about the devices.

516 NGC 1917 MS 64. A clean, high end specimen, rather deeply toned in russet and violet.

517 NGC 1917 MS 65. A wholly natural gem, with both sides layered in rich russet and green-gold toning.

518 PCGS 1917-D Obverse MS 64. Lustrous and uncommonly sharp, with a splash of golden-violet toning in the right obverse field.

519 PCGS 1917-D Reverse MS 64. As bright and pristine as if it had just been removed from an original roll. On February 14, 1917, a policy change by the mint director, F.J.H. von Engelken, caused the mintmark to be moved from its conspicuous obverse prominence to a more obscure reverse location where it remained, for Denver and San Francisco issues, until 1947, the final year for the Walking Liberty half dollar. Although more were minted in 1917 with the mintmark on reverse, very few were saved from circulation, hence, the rarity of this piece. Trends \$5,000.

520 PCGS 1917-S Obverse VF 20. A perfect medium-gray VF and in great demand by collectors of this popular series.

521 PCGS 1918-S MS 64. Lustrous and generally mark-free beneath light golden toning. The strike is more than adequate for this issue, displaying only minor softness in the skirt lines and down the eagle's right leg (facing).

522 PCGS 1920 MS 65. Lustrous with splashes of golden-orange toning on the obverse. The reverse is layered in deep, attractive shades of rose, reddish-gold, and apple-green. Most mint state 1920 half dollars top out at 64 quality. Population: 19 in 65, 2 higher.

523 NGC 1921 MS 65. Boldly struck for this elusive P-mint Walking Liberty, with streaky golden toning across the obverse and a frosty, essentially untuned reverse. Population: 8 in 65, 1 higher.

524 ANACS 1921-S VF 20. Light, even wear. Low-mintage date and most often seen in AG and Good condition.

525 PCGS 1923-S MS 62. Fully lustrous with some of the typical striking weakness in the centers of this condition rarity.

526 NGC 1923-S MS 63. Better struck than the typical '23-S, with specks of dark toning seen along portions of either side. Collectors have found this issue to be one of the three or four scarcest in the entire Walking Liberty series.

527 NGC 1927-S MS 63. Clean surfaces with light silvery-gold toning about the borders. The strike is considerably above average for this tough issue.

528 NGC 1935-S MS 65. A shimmering example with frosty features of unusual sharpness, one of the chief deterrents in locating a gem.

529 PCGS 1939 MS 65. Fully struck and ultra frosty.

530 PCGS 1939 MS 66. Soft yellow-gold toning covers the near blemish-free surfaces.

531 PCGS 1939 MS 66. Bright satiny luster with occasional speckled toning about the reverse periphery.

532 PCGS 1939-D MS 65. Quite clean with shimmering luster.

533 NGC 1939-D MS 67. Mostly brilliant with fields that are almost semi-prooflike in appearance and sharp, frosty devices. A common issue in 65, but pieces graded a couple of points higher are quite scarce. Population: 9 in 67, none higher.

534 PCGS 1939-S MS 65. Bright, well struck surfaces with a suggestion of golden color.

535 PCGS 1940 MS 64, brilliant and sharply struck; and a 1940-S MS 64, also brilliant with the characteristic weakness of strike in the centers. (Total: 2 coins)

536 PCGS 1940 MS 65. Silvery-gray and free of obvious marks.

537 NGC 1940-S MS 64. A gem save for nominal striking weakness.

538 PCGS A complete short set of Walking Liberty half dollar (1941-1947), all untuned MS 63 examples. The '41-S is particularly well struck but a few of the other S-mints display the usual central weakness. Surprisingly affordable. (Total: 20 coins)

539 PCGS 1941-D MS 65. Creamy, original luster.

540 NGC 1941-D MS 67. A stunning example, partially framed on both obverse and reverse in multicolored iridescence. Sure to please both the quality conscious and color oriented collector.

541 PCGS 1941-S MS 64. Brilliant and fully lustrous.

542 PCGS 1941-S MS 64. Well struck and close to gem quality.

543 PCGS 1941-S MS 65. The surfaces are tinted a natural silvery-gray and are free of most imperfections. Although the strike is short of full, it is certainly above average from what is normally seen.

544 PCGS 1942 MS 65. Full strike with only a few minor marks.

545 NGC 1942 MS 66. Intensely lustrous and, like the superb '41-D just offered, partially outlined in splendid multicolored toning. Terrific eye appeal.

546 PCGS 1942-D MS 65. Sharp and lustrous.

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- 547 PCGS 1942-S MS 65. Clean, lustrous surfaces, very well struck for the issue.
- 548 PCGS 1943 MS 65. A lovely gem example displaying speckled reddish-gold and forest-green obverse toning.
- 549 ANACS 1943 MS 66. Lovely peripheral toning.
- 550 PCGS 1943-D MS 65. Clean surfaces under a uniform layer of milky silvery-gray patina.
- 551 PCGS 1943-D MS 66. Fully detailed with a blush of golden color on either side.
- 552 NGC 1943-D MS 66. Beautiful mottled tones of magenta, gold, and green.
- 553 PCGS 1943-S MS 65. White and fully frosted. The strike is unusually sharp for this date.
- 554 PCGS 1943-S MS 65. A satiny gem displaying much better sharpness than the usual uncirculated '43-S.
- 555 NGC 1943-S MS 65. Bright and fully lustrous.
- 556 NGC 1943-S MS 65. Well struck and bright.
- 557 PCGS 1944 MS 65. Hints of rose and blue pastels atop frosty surfaces.
- 558 NGC 1944 MS 66. Attractive golden-violet toning across the obverse with blue iridescent accents about the peripheries.
- 559 PCGS 1944-D MS 65. A full strike with bright, satiny luster.
- 560 NGC 1944-D MS 67. Another breathtaking Walking Liberty, with near flawless surfaces toned in pale golden-gray hues and shading to violet and blue iridescence about the borders. This exceptional specimen may leave the "blue sheet" behind.
- 561 PCGS 1945 MS 65. Lustrous.
- 562 PCGS 1945-D MS 65. Sharply detailed with a blush of golden toning across the right side of the obverse.
- 563 NGC 1945-D MS 66. Brilliant.
- 564 PCGS 1945-S MS 65. Well struck and exhibiting shimmering brilliance.
- 565 PCGS 1946 MS 65. An original gem and arguably the most difficult short set F-mint in gem condition.
- 566 PCGS 1946-D MS 65. Frosty and essentially untoned.
- 567 PCGS 1946-S MS 65. Bright, unmarked surfaces with a splash of soft golden-orange color on the obverse.
- 568 PCGS 1947-D MS 65. Deep satiny luster.

PROOF WALKING LIBERTY HALF DOLLARS

- 569 PCGS 1938 PR 67. Pristine surfaces outlined in milky golden patina on the obverse and layered in warm green-gold hues on the reverse.

- 570 NGC 1939 PR 67. A pristine, unblemished example showing a moderate amount of light, opaque toning over deeply mirrored surfaces. The colors are mostly shades of claret-red and gold.
- 571 PCGS 1940 PR 67. The mirror surfaces are free of noticeable hairlines and display splashes of green-gold and light orange iridescence mostly on the obverse.
- 572 NGC 1941 PR 65. Untoned and hairline free.
- 573 PCGS 1941 PR 66. Mostly brilliant with just a hint of hazy blue color.
- 574 NGC 1942 PR 67. Mostly brilliant and hairline free with a thin green-golden arc of color around the edge on the obverse.

FRANKLIN HALF DOLLARS

- 575 PCGS 1949-S MS 64. Frosty and white.
- 576 ANACS 1953-S MS 66. Pretty deep golden and bluish-green colors are present on both sides.
- 577 NGC 1954-S MS 66. Golden, russet colors are present.
- 578 NGC 1961-D MS 65. Brilliant. Scarce as a gem.

PROOF FRANKLIN HALF DOLLARS

- 579 PCGS 1951 PR 64 Deep Cameo. Snowy white devices. Very scarce as such. Population: 1 in 64, none higher.
- 580 PCGS 1951 PR 65. A solid gem with slight contrast noted on either side.
- 581 PCI 1951 PR 66. A brilliant gem with just a hint of toning present.
- 582 PCGS 1952 PR 64. Strong cameo contrast on both obverse and reverse. This is the first of many exceptional cameo proof Franklins graded by PCGS before the "Cameo" and "Deep Cameo" qualifiers were added. Inspection is recommended.
- 583 PCGS 1953 PR 65. Brilliant.
- 584 PCGS 1954 PR 65; 1955 PR 65; 1956 PR 65, cameo contrast; 1957 PR 65; 1958 PR 65; and a 1959 PR 65. (Total: 6 coins)
- 585 PCGS 1954 PR 66. A two-sided cameo.
- 586 PCGS 1954 PR 66. Another flashy cameo.
- 587 PCGS 1954 PR 66. Mild cameo contrast.
- 588 NGC 1954 PR 68. Deeply mirrored fields and frosted devices yield a two tone effect.
- 589 PCGS 1955 PR 65, cameo contrast; 1956 PR 65; 1961 PR 65; and (3) 1962 PR 65. (Total: 6 coins)
- 590 PCGS 1955 PR 66. The obverse displays appreciable contrast.
- 591 PCGS 1956 PR 67. Stark contrast between fields and devices.
- 592 NGC 1956 PR 68. Superb, white coin.

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- 593 PCGS 1958 PR 63; 1960 PR 64; (2) 1961 PR 64; 1962 PR 63; and a 1962 PR 64, all light to medium cameos. (Total: 6 coins)

PROOF SET

- 594 NGC 1955 Proof Set PR 68. Phenomenal quality, the cent is Red and there is a sharp cameo contrast on the obverse of the quarter.

EARLY DOLLARS

- 595 NGC 1795 Flowing Hair AU 50. Three Leaves. B-7. "Flashy" is not a word that normally comes to mind when one thinks of an AU 50 coin. But this coin has plenty of it. The fields are very bright and semi-profilelike. At first it appears this is from die polishing, but what appear to be die polishing marks in the fields are actually shallow adjustment marks. There are heavier adjustment marks noted at the bottom of the obverse in the date area. Reasonably well struck on the obverse, the reverse is softly defined on portions of the eagle. Generally untuned in the centers with some deeper peripheral color. Trends \$7,750.
- 596 NGC 1795 Draped Bust XF 45. B-14. Bust to the left of center. The surfaces are evenly struck and worn with pleasing original gray color shading to gold about the borders. Minor edge bump on the obverse at 4 o'clock.
- 597 PCGS 1796 Fine 15. Small Date, Small Letters. B-1. Medium gray patina overall with lighter silvery-gray accents on the highpoints of the design. A couple of short adjustment marks are noted on Liberty's neck. Trends \$975 in Fine 12.
- 598 PCGS 1797 Fine 15. Stars 9x7. Large Letters. B-1. Light gray color over both sides with 5 dark spots on the reverse. Ill-defined in the centers but no adjustment marks. Probably struck in 1798. Trends \$950 in Fine 12.
- 599 PCI 1798 Small Eagle XF 40. Surface Damage. 13 Stars. B-1. A rare type and one of only two Small Eagle varieties of 1798. The "surface damage" mentioned above are several small, puncture-like marks (a couple on each side), a long scratch across the neck, and several rim bumps on the reverse. Otherwise, well struck with light gray patina and showing no adjustment marks. Trends \$4,400.
- 600 NGC 1798 Large Eagle Fine 15. B-23. Problem-free surfaces, light original gray in color with pleasing steel-violet overtones on the reverse.
- 601 NGC 1799 XF 40. B-16. Rich blue and violet toning on either side. This variety is distinguished by the close 17 in the date.
- 602 PCGS 1799 AU 50. B-7. Die State III. A casual glance could result in one's opinion that this dollar is still a mint state example. Just the lightest wear shows on the highest points of the obverse and reverse and abundant mint luster remains under a pale golden patina. Trends \$3,450.
- 603 ANACS 1802 AU 50. B-6. Very sharply defined throughout, the surfaces are a medium to darker gray with strong rose and olive-green undertones. The obverse is clean and problem-free, but the reverse has innumerable tiny marks peppered across that side, giving it a granular appearance. Scarcer late date issue. Trends \$3,550.

SEATED DOLLARS

- 604 ANACS 1841 XF 45. Toned in deep rose-gray and steel-blue shades.
- 605 NGC 1842 MS 64. Deeply frosted and bright with a hint of violet patina on the obverse. The strike is nearly full and as sharp as it comes. The obverse fields are remarkably free of contact marks however, there are a few minor ones that show on the reverse over the eagle. Its scarcity is easily explained as NGC has only certified this example in MS 64 and, one other higher. If you need an almost unbelievable early Seated dollar, please see this lot.
- 606 PCGS 1843 MS 62. Light grayish, hazy toning is present on both obverse and reverse. The strike is just a bit shallow on several areas, and a small pin scratch is visible on Liberty's right leg.
- 607 ANACS 1845 AU 50. A better dated Seated dollar, especially in higher grades. Untoned and well struck. Trends \$1,250.
- 608 ANACS 1849 AU 50. Steel-violet surfaces, well struck and noticeably unabraded with blue-green peripheral highlights.
- 609 PCGS 1849 MS 64. Of the comparatively small mintage of 62,600, only a relative handful remain in all categories of mint state. In fact, only three MS 64s and one MS 65 have thus far been certified by PCGS. The effects of the Civil War and subsequent circulating coinage shortages took their toll on most of the Seated dollars struck prior to 1865. Satiny luster, golden toning, and a credible strike further accent the beauty of this specimen.
- 610 PCGS 1857 MS 64. With a quick glance, one might think this was a proof with its untuned brilliance and highly reflective fields. If it were a Morgan dollar, it would surely be a DMPL. Most 1857 dollars were used for export to China where many were subsequently melted. Circulated examples are scarce and mint state coins are rare. PCGS has only certified five 64s and one higher.
- 611 NGC 1859-O MS 62. This one is perhaps, a bit conservatively graded, as the untuned surfaces are fully lustrous and do not show an over-abundance of abrasions. Trends \$950 in 60, \$2,800 in 63.
- 612 NGC 1861 MS 63. A scarce, heavily melted issue, one of 77,500 business strikes issued at the dawn of the Civil War. The surfaces are toned a light golden-orange and are boldly struck in most areas. Only the right obverse stars and the tip of the eagle's left wing (facing) show any weakness. Population: 5 in 63, 6 higher.
- 613 PCGS 1861 MS 64. A remarkable, deeply toned specimen. The centers are a dark grayish-red, while the peripheral areas in both sides are sea-green, gold, and magenta. The strike is nearly full with the stars, Liberty's head, and the eagle's neck being very sharp. PCGS has certified only four MS 64s and two higher. An 1861 Seated dollar of this quality is a very desirable find.
- 614 PCGS 1866 XF 40. Gray-violet surfaces with a couple of rim bumps noticed on the obverse. First year of the Motto design.
- 615 ANACS 1870-CC VF 20. A highly collectable CC specimen showing only even wear and none of the often encountered detracting marks or bruises. There is an attractive, deep gray color on both sides.

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- 616 ANACS 1872-S VF 20. Another Seated dollar with tremendous collector appeal as a date, one of just 9,000 pieces struck. Only nice, even wear shows on this moderately toned coin.

PROOF SEATED DOLLARS

- 617 PCGS 1858 PR 62. The only proof-only issue of the entire Seated dollar series, thus, a very collectable year. This specimen exhibits mostly brilliant surfaces with a few minor hairlines. There also is some purple toning now forming on both sides. While there are no exact production figures available from the mint, it is generally accepted that there are less than sixty or so examples remaining today.
- 618 ANACS 1859 PR 50. In 1859, from an original proof mintage of 800, only about 450 were actually distributed, with 350 being melted. This coin has undoubtedly entered circulation at one time, as it now shows characteristic signs of light rubbing on the high points. The surfaces still possess their proof reflectiveness, but are somewhat heavily toned a deep gray color. The reverse shows subdued deep red and golden colors. There is no question that this specimen is a proof striking as the detail, denticulation, and edge detail is brought up by multiple strikes of the coining press.
- 619 PCGS 1872 PR 64. Fully mirrored surfaces are covered by a medium-gray and somewhat hazy patina. Mint records show that 950 proofs were struck this year. Certainly a respectable specimen.
- 620 NGC 1873 PR 64. Totally brilliant surfaces with nicely frosted devices giving a two-tone effect. The final year of the Seated dollar resulted in a low quantity of Proofs being struck, only 600. This should certainly be one of the finer remaining examples.

TRADE DOLLARS

- 621 PCGS 1874-S MS 63. One of the scarcer mint state Trade dollars with a PCGS population of twelve in MS 63, and only five higher. This has toned a rather deep, grayish color on the obverse with a smattering of dark magenta and golden-brown on the reverse.
- 622 PCGS 1875-CC AU 50. Mostly brilliant with wispy hairlines throughout.
- 623 PCGS 1875-S AU 58. At first glance, one would probably think this was a mint state coin. Only the very slightest rubbing shows up on the high points after close examination. A lustrous and well struck type piece.
- 624 PCGS 1875-S MS 62. Virtually untuned with only a light opaque haze visible. Lustrous surfaces and well struck.
- 625 PCGS 1875-S MS 63. Sharply defined with original coppery-gold toning most evident in the protected areas of the reverse.
- 626 PCGS 1876-CC AU 50. Untuned and displaying uniform sharpness.
- 627 PCGS 1876-S MS 63. Very well struck with shimmering luster and a hint of milky obverse patina.

- 628 PCGS 1877 MS 60. Brilliant with prooflike, if a trifle scuffy, fields. Minor weakness on the stars and on Liberty's head.

- 629 PCGS 1877-S MS 62. Light milky patina adorns the obverse. The reverse is choice and untuned.

PROOF TRADE DOLLARS

- 630 PCGS 1874 PR 63. Both obverse and reverse are layered in deep shades of violet and iridescent-blue. Second year proof issue, one of just 700 pieces struck, of which few choice coins survive.
- 631 NGC 1876 PR 65. Just beginning to tone with a somewhat opaque-white layer of oxidation over virtually hairline-free, mirror surfaces and nicely frosted figures. A very nice specimen representing this most interesting series of coins.
- 632 NGC 1878 PR 64. Mostly brilliant mirrored surfaces with a pretty, peripheral circle of deep, iridescent blue toning on both sides. Only 900 Proofs were struck in this proof-only year.
- 633 NGC 1879 PR 64. Full reflectivity beneath a coating of milky golden patina. Well preserved for this proof-only date.
- 634 NGC 1882 PR 64. Absolutely spectacular toning enhances both sides of this beauty. The obverse is deep magenta, purple, gold, and steel-blue while the reverse is purple and electric-blue. Only a few very trivial hairlines must be ignored for the overall beauty is so dramatic. Only 1,097 proofs were coined in 1882.
- 635 NGC 1883 PR 63. Deeply reflective and framed in subtle violet toning. This proof-only issue is the last readily collectable date in the series.

MORGAN DOLLARS

- 636 PCGS 1878 8TF MS 64. The obverse is semi-reflective and just a splash of reddish-gold toning is seen to the left of the date.
- 637 NGC 1878 7TF Reverse of 1878 MS 63. Magenta and steel-blue colors are present on both sides.
- 638 PCGS 1878 7TF Reverse of 1878 MS 63 Prooflike; and an 1883-MS 64 Prooflike, both very well struck and brilliant. (Total: 2 coins)
- 639 NGC 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike. White, untuned with beautifully mirrored surfaces.
- 640 PCGS 1878 78TF Strong MS 64. Clear tail feather definition. A clean coin with some pretty golden color.
- 641 PCGS 1878 78TF Strong MS 64. Essentially untuned and choice, with frosty features and four underlying tail feathers clearly visible.
- 642 PCGS 1878-CC MS 64. A popular first year CC issued Morgan dollar. Fully bright.
- 643 PCGS 1878-CC MS 64. Soft golden toning adorns the obverse. The white reverse is strictly gem quality.
- 644 PCGS 1878-CC MS 65. Frosty, untuned, and refreshingly free of abrasions.

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- 645 PCI 1878-S MS 63; PCI 1879-S MS 63, prooflike obverse; PCGS 1883-O MS 64; PCI 1885 MS 64; PCGS 1885-O MS 64; and a PCGS 1898-O MS 64. (Total: 6 coins)
- 646 PCGS 1878-S MS 65. Brilliant with a well frosted, semi-prooflike obverse.
- 647 PCGS 1878-S MS 65. Fully lustrous and virtually mark free. A very attractive first year coin.
- 648 NGC 1878-S MS 65 Prooflike. Untoned with clean features and modest reflective qualities.
- 649 NGC 1878-S MS 65 Prooflike. Bright with nice, reflective surfaces.
- 650 ANACS 1879-CC MS 63. The surfaces on this key date Carson City dollar are lustrous and original, displaying frosty features and a thin crescent of golden color on the reverse.
- 651 PCI 1879-O MS 63. Lovely blue and gold toning covers both sides.
- 652 ANACS 1879-O MS 63. Untoned.
- 653 PCI 1879-S MS 64, three coins, all with prooflike obverses; and an 1880-S MS 64. (Total: 4 coins)
- 654 PCGS 1879-S MS 66. Untoned with a well frosted, mildly prooflike obverse.
- 655 PCGS 1879-S MS 67. A pristine frosty specimen, untoned except for a couple of small toning spots at the base of the obverse. Splendid quality and appearance.
- 656 PCGS 1880 MS 64 Deep Mirror Prooflike. A few splashes of deep golden color on an otherwise bright coin.
- 657 PCGS 1880-CC MS 63 Deep Mirror Prooflike. Both sides exhibit full glassy reflectivity and only modest abrasions. A scarcer CC dollar with DMPL qualities.
- 658 NGC 1880-CC MS 65 Deep Mirror Prooflike. An outstanding, deeply mirrored specimen with frosted devices. There is no toning present and this looks as fresh as if it had just been made. The proof-like surfaces show only a few minuscule signs of light bagging.
- 659 NGC 1880-CC Reverse of 1878 MS 64. Frosty with scattered marks confined to the devices. Scarcer variety.
- 660 PCGS 1880-O MS 62. Sharply defined and a crisp BU coin, unlike the numerous marginal uncirculated pieces seen.
- 661 PCGS 1880-O MS 63. Boldly struck and untoned. A frosty, select example of this better O-mint.
- 662 PCI 1880-O MS 63. Sharply defined with reddish-gold toning on the reverse.
- 663 PCGS 1880-S MS 65. A frosty gem with a touch of golden toning along the left obverse edge.
- 664 PCGS 1880-S MS 65. Clean surfaces with a bit of milky obverse patina.
- 665 ANACS 1880-S MS 67. A true gem, superbly frosted, and unbelievably clear of most any abrasions. Just a bit of bright, magenta color is at 12:00 on the obverse and 6:00 on the reverse. This should suit even the fussiest of collectors.
- 666 PCGS 1881 MS 64. Frosty white.
- 667 NGC 1881 MS 63 Prooflike. Untoned and quite attractive.
- 668 NGC 1881-CC MS 65. Mostly brilliant with heavily frosted devices.
- 669 NGC 1881-CC MS 65. Both sides display a clean, frosty white appearance.
- 670 PCGS 1881-CC MS 65. A beautiful, frosty white specimen.
- 671 ANACS 1881-CC MS 65. The obverse is toned in mottled hues of dark-blue, green, and gold.
- 672 NGC 1881-O MS 63 Deep Mirror Prooflike.
- 673 PCGS 1881-O MS 64 Deep Mirror Prooflike. Fully brilliant and deeply mirrored in the fields. Miss Liberty and the eagle are frosty thus, a nice two tone effect.
- 674 PCGS 1881-S MS 66. Brilliant and virtually without marks.
- 675 PCGS 1881-S MS 66. Brilliant and void of all but the most trivial surface marks.
- 676 PCGS 1881-S MS 64 Prooflike.
- 677 PCGS 1881-S MS 65 Prooflike.
- 678 INS 1881-S MS 65 Deep Mirror Prooflike. Bright and white with adequate frosting on the head and eagle.
- 679 PCGS 1882 MS 64. Sharp and frosty.
- 680 PCGS 1882 MS 65. Creamy luster with a deeply frosted appearance. Well struck and untoned.
- 681 PCI 1882-CC MS 64. 95%, white.
- 682 ANACS 1882-CC MS 64. Peripheral toned obverse.
- 683 PCGS 1882-CC MS 65 Prooflike. Brilliant with considerable field-to-device contrast.
- 684 PCI 1882-O MS 65. Wholly original and very choice for this conditionally scarce O-mint, with deep blue and coppery-gold toning on the reverse.
- 685 NGC 1882-O MS 65. Nice cartwheel luster.
- 686 NGC 1882-O MS 64 Prooflike. Brilliant and very flashy, with noticeable field-to-device contrast.
- 687 PCI 1882-O/S MS 63. Mottled green-gold obverse toning. Unusually well preserved for this scarce overmintmark.
- 688 PCGS 1882-S MS 66. Fully brilliant with outstanding mint luster.
- 689 PCGS 1882-S MS 66. Clean-cheeked and fully brilliant.
- 690 PCGS 1882-S MS 66. Highly lustrous with delicate golden highlights and, of course, minimal marks.
- 691 NGC 1882-S MS 65 Prooflike. Brilliant with no field-to-device contrast.

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- 692 NGC 1882-S MS 65 Prooflike. Another gem prooflike, this piece is identifiable by a splash of golden color in the cap.
- 693 NGC 1882-S MS 65 Prooflike. Brilliant with a deeply mirrored reverse.
- 694 NGC 1883 MS 66 Deep Mirror Prooflike. A true gem with highly reflective fields, a minimum of any detracting abrasions, and nicely frosted devices. Very scarcely encountered in this high grade.
- 695 PCGS 1883-CC MS 65. Bright, well struck and, very pleasing in appearance.
- 696 NGC 1883-CC MS 66. Untoned with refreshingly clean features and semi-prooflike fields.
- 697 ANACS 1883-S MS 61. A tough date in mint state. Very light golden color.
- 698 NGC 1884-CC MS 65 Prooflike. Untoned with ample mint frost on the central devices.
- 699 NGC 1884-CC MS 64 Deep Mirror Prooflike. The fields are very deep, but too many abrasions on the central devices preclude a gem rating.
- 700 NGC 1884-O MS 65. Frosty, lightly toned obverse with an interesting rainbow of colors on the reverse.
- 701 PCGS 1884-O MS 65 Prooflike. Fully white.
- 702 PCI 1884-S XF 45, two coins; and an 1898-S AU 55. (Total: 3 coins)
- 703 NGC 1884-S AU 58. Ever so close to being new, with a prooflike reflectiveness on the obverse.
- 704 PCI 1884-S MS 61. An exceedingly difficult dated Morgan dollar to locate in any grade of mint state. The obverse and reverse both exhibit semi-prooflike fields which, unfortunately, help accent some visible hairlines and tiny contact marks. Untoned and brilliant, this coin should fit very nicely in an uncirculated Morgan dollar set. Trends \$4,350. in MS 60.
- 705 PCGS 1885 MS 64 Deep Mirror Prooflike. Untoned with stark cameo contrast.
- 706 PCGS 1885 MS 65 Deep Mirror Prooflike. Strong cameo devices with deep mirrored surfaces. The reverse displays an interesting arc of electric-blue, magenta, and gold colors.
- 707 PCI 1885-CC MS 63. 100% white. Satiny.
- 708 PCGS 1885-CC MS 65. Well struck with medium grayish patina accented with deep reds and golds.
- 709 PCGS 1885-CC MS 65. Satiny with only a blush of golden obverse color.
- 710 NGC 1885-CC MS 63 Deep Mirror Prooflike. Fully bright and nicely mirrored.
- 711 PCGS 1885-O MS 66. Sharply defined and untoned, with pristine, satiny surfaces.
- 712 PCGS 1886 MS 66. Amazingly bright, creamy luster abounds on both sides. Sharply struck.
- 713 PCGS 1886-O MS 60. Well struck beneath a layer of soft steely-gold toning.
- 714 PCI 1886-O MS 60. A strict uncirculated example, obviously housed in an album for many years as the reverse displays colorful coppery-gold and blue toning.
- 715 NGC 1886-O MS 62. A scarcer date in uncirculated grades. Full, satiny luster with a few abrasions. This specimen is white and untoned.
- 716 ANACS 1886-S MS 64. Mottled reddish-gold toning over both sides.
- 717 NGC 1887 MS 66. Untoned with clean, semi-prooflike surfaces.
- 718 NGC 1887 MS 65 Deep Mirror Prooflike. Unusual as a prooflike for this year as, the devices are well contrasted against the mirrored fields. There is just a hint of toning beginning to form around the periphery.
- 719 NGC 1887 MS 66 Deep Mirror Prooflike. A superlative example, untoned and boldly struck in the centers.
- 720 PCGS 1887-O MS 63. Light gray-gold obverse toning.
- 721 PCI 1887-O MS 64. A high end example, refreshingly original, and void of all but the tiniest imperfections. Like other O-mints in this sale, the reverse is more deeply toned from years of album storage.
- 722 PCGS 1887-O MS 64. A choice example, especially sharp for this scarcer O-mint Morgan.
- 723 PCGS 1887-S MS 63. Mostly brilliant with razor sharp definition in the centers.
- 724 PCGS 1888 MS 65. Sharply struck and brilliant. A not-so-common issue as a gem.
- 725 NGC 1888 MS 65. Satiny white.
- 726 PCGS 1888-S MS 64. A flashy near-gem specimen, framed, on the obverse, in attractive orange and rose-violet toning.
- 727 NGC 1889 MS 65. Bright satiny luster.
- 728 PCI 1889-O MS 63. A well toned example, more deeply layered in rose-violet and bluish-green on the reverse, with above average sharpness in the centers.
- 729 PCGS 1889-O MS 64. Frosted and nearly mark free. Just a bit of characteristic softness of strike keeps this from a higher grade.
- 730 ANACS 1889-O MS 64. Frosty, bright luster and a minimum of noticeable abrasions. Surely, this would have graded higher except for the typical softness of strike on the eagle's breast feathers.
- 731 NGC 1890-CC MS 62. A strong strike with uniform brilliance.
- 732 ANACS 1890-CC MS 63. Medium gray and golden toning colors are present.

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- 733 PCGS 1890-CC MS 64. Well struck with some attractive russet and magenta toning colors.
- 734 NGC 1890-CC MS 64 Deep Mirror Prooflike. Deep mirrors and a strong cameo contrast. There is also a minimum of the normally seen, heavy abrasions. Glittering, bright and untuned.
- 735 PCGS 1890-O MS 63. Noticeable reflectiveness on the surfaces even though this is not classified as a prooflike. Untuned.
- 736 NGC 1890-O MS 64. A vibrant, wholly original example, boldly struck in the centers and outlined in lovely reddish-gold toning.
- 737 PCI 1890-O MS 64. The strike is fairly typical for the issue, with deep blue and reddish-gold toning on the reverse.
- 738 ANACS 1891-CC MS 62. A touch of milky toning is seen on either side.
- 739 ANACS 1891-CC MS 62. Similar in both quality and appearance to the preceding.
- 740 PCGS 1891-O MS 63. Lustrous with just a hint of golden peripheral color and an above average strike
- 741 PCI 1891-O MS 64. Original coppery-gold toning covers the reverse. Minimally abraded, but just the slightest weakness over Liberty's ear and on the eagle's breast limits the grade.
- 742 NGC 1891-S MS 64. Full cartwheel luster and virtually untuned.
- 743 PCGS 1892 MS 63. Fully brilliant and just a few scattered marks from choice quality.
- 744 PCI 1892-O MS 64. The reverse is rather deeply toned in original golden-violet and blue-green hues. Average strike.
- 745 ANACS 1892-S XF 45. Some mottled brick-red toning on this higher grade example of this scarce date.
- 746 NGC 1893 MS 64. The first of two high grade examples of this scarce and popular date, the most affordable of the four issues struck in 1893. The surfaces are untuned and very lustrous with ample sharpness on the highpoints.
- 747 PCGS 1893 MS 64. Another choice example, mostly brilliant and displaying well frosted features.
- 748 ANACS 1893-CC MS 61. Uncommonly sharp for this scarce CC Morgan, with a streak of toning down the reverse and a few too many obverse abrasions to qualify at a higher grade.
- 749 NGC 1893-CC MS 63 Deep Mirror Prooflike. An exceedingly rare Morgan dollar, nearly impossible to locate with true mirror surfaces. Undoubtedly, this is a very early strike from new dies which have resulted in the outstanding reflectiveness of this coin. Fully brilliant, its rarity cannot be disputed, as NGC has only certified two MS 63s with none higher.
- 750 PCGS 1894-S MS 64. A very pretty specimen which exhibits a minimum of contact marks and abrasions. The natural toning is breathtaking with the obverse's brilliance being enhanced with pale sky blue and golden color. The reverse is toned in deeper hues of red, powder blue, and violet. Trends \$1,200.
- 751 ANACS 1894-S MS 63 Prooflike. Watery, untuned surfaces that are relatively clean for the grade, but may have been dipped a time or two. Scarce in prooflike condition.
- 752 PCGS 1896 MS 66. A superlative, creamy white specimen which is as nice as if it had just been removed from an original roll.
- 753 PCI 1896-O AU 53; and an 1897-O AU 50, (Total: 2 coins)
- 754 NGC 1896-S MS 64. Die pairs were stretched to the limit for silver dollar production this year in San Francisco, often resulting in a very dull, subdued luster and pronounced weakness of strike. This coin is certainly above average in both strike and luster characteristics. A bit of deep-golden color also accents the obverse and reverse.
- 755 PCGS 1897-S MS 64 Deep Mirror Prooflike. Untuned and solidly in the DMPL category.
- 756 NGC 1897-S MS 65 Deep Mirror Prooflike. Nicely contrasted although the mirror surfaces are somewhat deeper on the obverse. Brilliant and untuned.
- 757 NGC 1897-S MS 65 Deep Mirror Prooflike. A truly beautiful coin with deep mirrors and outstanding cameo contrast. This untuned piece is also virtually free of the detracting surface abrasions that so often accompany this date.
- 758 PCGS 1898 MS 64 Deep Mirror Prooflike. Both sides display a suggestion of pale violet and yellow-gold toning.
- 759 PCGS 1898 MS 65 Deep Mirror Prooflike. Fully brilliant, untuned, and deeply mirrored.
- 760 PCGS 1898-O MS 65 Prooflike. A glittering, fully struck example.
- 761 NGC 1898-O MS 64 Deep Mirror Prooflike. Bright, virtually untuned.
- 762 PCGS 1899 MS 64. Rose-gray toning on the reverse. Low-mintage issue.
- 763 PCGS 1899 MS 64 Deep Mirror Prooflike. A light cameo with bluish of violet color on the reverse.
- 764 PCI 1899-O MS 65. Satiny with sprinkles of golden-orange peripheral toning.
- 765 PCGS 1899-S MS 63. Well struck and minimally abraded. No toning is present.
- 766 PCGS 1900 MS 65. Satiny and clean with hints of golden color.
- 767 NGC 1900 MS 63 Prooflike. Nice, reflective surfaces.
- 768 NGC 1900-O MS 65. White and satiny.
- 769 NGC 1900-O MS 65. Another untuned, satiny gem.
- 770 NGC 1900-O MS 65 Prooflike. Mostly brilliant and displaying characteristic die striations in the fields. Scarce as such.
- 771 PCGS 1900-O/CC MS 64. Because of an unusually large demand for dies at the New Orleans mint this year, Philadelphia sent them some unused CC dies (probably left over from 1893). An attempt was made to conceal this by punching the O mintmark directly over the CC, but evidence

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of the old mintmark still shows through. This coin is very bright, fully lustrous, and very well struck. An interesting die variety.

772 PCGS 1900-O/CC MS 64. White and satiny, displaying above average sharpness.

773 PCGS 1900-S MS 64. Untoned.

774 ANACS 1901 AU 50.

775 ANACS 1901 AU 55. Bright. Only light wear shows.

776 ANACS 1901 AU 58. So very close to uncirculated with only the faintest rubbing on some of the highest points. Pretty golden and violet toning on both sides.

777 PCGS 1901-O MS 65. White and satiny.

778 NGC 1902 MS 65. An original gem, toned on both sides in a mixture of reddish-gold and blue-green.

779 NGC 1902-O MS 65 Prooflike. Medium mirrored fields with a light satin contrasting effect. Virtually untoned and bright.

780 NGC 1903-O MS 64. Full, bright satiny luster as is normally found on this date.

781 PCGS 1903-O MS 65. Quite sharp for this once rare issue, with deep satiny brilliance.

782 NGC 1903-O MS 65. Satiny and virtually mark free. Very attractive.

783 PCI 1903-O MS 66. A sparkling gem, semi-prooflike on the obverse and displaying an intense satiny brilliance on the reverse.

784 ANACS 1903-S XF 40. No detracting marks or abrasions.

785 ANACS 1903-S XF 40. Light, even gray toning.

786 ANACS 1903-S XF 40. Even wear, no marks.

787 PCGS 1904 MS 63. Deep satiny luster.

788 PCGS 1904 MS 64. Delicate golden toning over both sides.

789 NGC 1904 MS 64. An especially vibrant '04-P, brilliant except for a touch of golden color here and there at the edges.

790 NGC 1904-O MS 65. Remarkably free of most of the troublesome abrasions so often encountered. Bright, satiny luster.

791 NGC 1921 MS 65. Mottled shades of dark-gray, green and deep-red cover both sides. For the toning specialist.

792 NGC 1921 MS 62 Prooflike. Bright and untoned with medium mirrored fields. A few bagmarks are present on the cheek and eagle's breast.

793 NGC 1921 MS 63 Deep Mirror Prooflike. Strong strike, moderately deep mirrors, and a slight cameo effect are present on this untoned specimen. A desirable coin.

794 NGC 1921 MS 64 Deep Mirror Prooflike. A bold striking, virtually untoned and quite scarce as such.

795 PCGS 1921-D MS 64. Frosty white surfaces.

796 PCGS 1921-D MS 64. two coins, a matching pair of original borderline gems layered in mottled blue and gold toning. (Total: 2 coins)

797 PCGS 1921-D MS 66. Shimmering mint brilliance and a strong strike for this often poorly produced D-mint. Scarce so fine. Population: 42 in 66, none higher.

798 NGC 1921-D MS 64 Deep Mirror Prooflike. A rare DMPL example of this lone Denver mint issue. Population: 8 in 64, 2 higher.

799 NGC 1921-D MS 64 Deep Mirror Prooflike. One of the more elusive DMPL Morgan dollars. A mostly brilliant white specimen with a bit of streaky toning on the reverse. NGC has certified eight coins in this grade and two higher.

800 NGC 1921-S MS 64. Sparkling, brilliant cartwheel luster and the absence of the normal detracting bagging abrasions, make this a most desirable coin with lots of eye appeal.

PROOF MORGAN DOLLARS

801 NGC 1881 PR 64. Very light golden toning is present on the obverse. Only a couple of small hairlines are visible on this choice coin.

802 PCGS 1898 PR 60. Steel-toned surfaces with minor handling marks in the fields.

803 PCGS 1902 PR 62. A respectable coin some opaque haze showing.

PEACE DOLLARS

804 PCGS 1921 MS 64. Brilliant with above average definition in the centers and only a few insignificant facial marks.

805 PCGS 1921 MS 64. Light gray patina and few abrasions. A pleasing coin.

806 PCGS 1921 MS 65. Boldly struck for this high relief first year of issue, with satiny untoned surfaces and few appreciable marks.

807 NGC 1921 MS 65. A beautifully toned gem example, splashed in rose-gold hues on the obverse and on the reverse more thoroughly covered in orange and rose toning. The strike is a trifle soft, as nearly always, in Liberty's curls while the eagle's feathers are virtually complete.

808 PCI 1922 MS 60. Doubled Die Reverse.

809 PCGS 1922-D MS 65. Creamy, white luster abounds. A blazer.

810 PCGS 1922-S MS 64. Untoned and very well struck for the issue, with only the slightest facial blemish precluding a 65 grade.

811 PCGS 1923 MS 65. Fully brilliant and frosty white. A remarkable example of the Peace dollar type.

812 NGC 1923 MS 65. White and satiny.

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- 813 PCGS 1923-S MS 64. Frosty, white, and nearly mark free.
- 814 PCGS 1924 MS 65. Pastel purple toning.
- 815 NGC 1924 MS 66. Beautiful, dramatic toning with an arc of deep-magenta and gold colors on the obverse; light green-gold on the reverse. Also, there are few marks or abrasions.
- 816 ANACS 1924-S MS 62. Somewhat lacking in brilliance, the surfaces are unusually clear of marks.
- 817 PCGS 1924-S MS 64. Nicely toned with some rainbow, peripheral toning on the obverse.
- 818 PCGS 1924-S MS 64. Bright, satiny luster and very well struck. This coin has excellent eye appeal.
- 819 PCGS 1925 MS 64. Very frosty with attractive peripheral toning.
- 820 PCGS 1925-S MS 64. Frosty and well struck with a dash of yellow-gold toning on either side.
- 821 PCGS 1926-S MS 64. Blazing mint luster.
- 822 PCGS 1927 MS 64. Bright.
- 823 PCGS 1927 MS 64. Well struck and mostly bright.
- 824 PCGS 1927-D MS 64. A hint of peripheral color.
- 825 PCGS 1927-S MS 64. Blazing, white specimen.
- 826 PCGS 1928-S MS 63. Satiny with a touch of russet toning along the left obverse border.
- 827 NGC 1928-S MS 64. An attractive piece.
- 828 NGC 1928-S MS 64. A medium toned, collectable date in the Peace dollar series.
- 829 PCGS 1934-D MS 64. Mostly brilliant.
- 830 PCGS 1935-S MS 64. Medium-gray color with a hint of deep-gold on both obverse and reverse.

End of First Session

Second Session

COMMEMORATIVE GOLD

- 831 PCGS 1903 Louisiana Purchase/Jefferson MS 63. Well struck and toned a deep golden with some dark magenta on the obverse and reverse.
- 832 PCGS 1903 Louisiana Purchase/Jefferson MS 64. Lustrous and struck in full with a few copper alloy spots on the reverse.
- 833 NGC 1903 Louisiana Purchase/Jefferson MS 65. Deep golden patina and a sharp strike, with some pale sea-green color on the reverse.
- 834 PCGS 1903 Louisiana Purchase/McKinley MS 63. Typically struck, but very unusual toning colors from deep-gold and bright-magenta on the obverse to sea-green and dark-red on the reverse. Very attractive.
- 835 NGC 1903 Louisiana Purchase/McKinley MS 64. At first glance, one would think this coin was a proof striking. The fields are highly mirrored and the strike is extremely sharp. This gold dollar has also gained some very soft patina from careful storage and its appearance is reminiscent of one of the rare specimen issues. Any quality commemorative gold collection will certainly benefit from the addition of this piece.
- 836 PCGS 1903 Louisiana Purchase/McKinley MS 64. Satiny in appearance with bright yellow-gold overtones.
- 837 PCGS 1903 Louisiana Purchase/McKinley MS 65. Sharply struck and mark free. Bright yellow gold.
- 838 PCGS 1903 Louisiana Purchase/McKinley MS 66. Satiny and impeccably preserved, with a small copper stain on the reverse.
- 839 PCGS 1915-S Panama-Pacific Gold Dollar MS 63. A nice, well struck example.
- 840 PCGS 1915-S Panama-Pacific Gold Dollar MS 64. Fully struck and lustrous.
- 841 PCGS 1915-S Panama-Pacific Gold Dollar MS 64. A vibrant example with rich golden color.
- 842 PCGS 1915-S Panama-Pacific Gold Dollar MS 64. A pretty example of this interesting Panama-Pacific Exposition issue.
- 843 PCGS 1915-S Panama-Pacific Gold Dollar MS 65. Quite frosty with pleasing, original color.
- 844 PCGS 1916 McKinley MS 63. Deep, orange-gold appearance.
- 845 PCGS 1916 McKinley MS 64. Satiny and original.
- 846 PCGS 1916 McKinley MS 65. Shimmering luster with a blush of pinkish color in the center of the obverse.
- 847 PCGS 1917 McKinley MS 63. Very striking appearance with bright-violet and orange toning on the obverse and a nice deep-orange on the reverse. Lots of eye appeal.

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- 848 PCGS 1917 McKinley MS 65. Swirling mint luster with hints of golden-orange toning on either side. The scarcer of the two McKinley issues and fairly elusive as a gem.
- 849 NGC 1926 Sesquicentennial MS 62. Attractive golden-orange surfaces.
- 850 PCGS 1926 Sesquicentennial MS 63. Strong strike, nice luster, and only a couple of tiny bag marks.
- 851 PCGS 1926 Sesquicentennial MS 63. Lustrous.
- 852 PCGS 1926 Sesquicentennial MS 63. Well struck and attractive.
- 853 PCGS 1926 Sesquicentennial MS 64. Well struck and lustrous with a delicate, pale-green patina present.
- 854 NGC 1926 Sesquicentennial MS 64. Full, satiny luster and bright appearance.
- 855 PCGS 1926 Sesquicentennial MS 64. Bright, glowing luster and a sharp strike.

GOLD DOLLARS

- 856 PCGS 1849 No-L MS 62. Bright surfaces. One of just 1,000 examples reportedly struck of this variety without the designer's initials.
- 857 NGC 1849 No-L MS 65. Fully struck with superb color, luster, and overall surfaces. The first year of issue and very desirable as a type coin.
- 858 NGC 1850-O AU 58. Bright yellow-gold surfaces. One of just 14,000 pieces struck. Trends \$1,100 in AU 50, \$2,750 in MS 60.
- 859 PCGS 1851 MS 62. A bright, well struck example.
- 860 PCGS 1851 MS 62. Satiny with a noticeable green-gold tint.
- 861 PCGS 1851 MS 63. Pale yellow color and an average strike for the date.
- 862 PCGS 1851 MS 64. A well struck Type One gold dollar representative. Only a couple of small facial abrasions keep this coin from a higher grade. Trends \$2,350.
- 863 NGC 1851-C MS 61. One of the more common Charlotte gold dollars, the '51-C is occasionally available in mint condition but not in sufficient quantities to satisfy collector demand for Charlotte type coins. This is a sharply struck coin with bright mint luster and a few obvious marks, the most conspicuous ones being on Liberty's neck. An important opportunity for the Charlotte specialist as well as gold dollar collectors. Trends \$2,500 in MS 60.
- 864 NGC 1851-O MS 62. Lustrous and reasonably well struck without any large or detracting blemishes. Trends \$750. in MS 60 and \$2,850 in MS 63.
- 865 PCGS 1852 MS 63. Fully detailed with shimmering, satiny luster.
- 866 PCGS 1852-C MS 63. A typical example of this scarce Charlotte gold issue. The strike is characteristically soft, and there is evidence of foreign matter adhering to the reverse die around the LA of DOLLAR. Still, there is a very low

population of certified examples as only three MS 63s, (and four higher), have been graded by PCGS.

- 867 PCGS 1853 MS 62.
- 868 PCGS 1853 MS 62. Razor sharp with rich golden color.
- 869 PCGS 1853 MS 62. Although some typical surface abrasions are present, this coin is quite pleasing.
- 870 PCGS 1853 MS 62. Rich golden color with a few small pin scratches on the reverse. Well struck.
- 871 PCGS 1853 MS 62. Pale gold color with a hint of rose toning on the reverse.
- 872 PCGS 1853 MS 62. A high end example, frosty and sharp.
- 873 PCGS 1853 MS 63. Boldly struck with bright, satiny luster.
- 874 PCGS 1853 MS 65. Very well struck with fully frosted surfaces. Highly desirable as a type coin.
- 875 NGC 1853-O MS 62. The '53-O is the most available Type One gold dollar from the New Orleans mint and can occasionally be located in strict mint condition. This piece has bright lustrous surfaces, yellow-gold color, and is sharply struck unlike most examples which are weak in the centers.
- 876 PCGS 1853-O MS 63. A superior example of this issue with a decent strike and clean surfaces. Average surface texture is accented with medium light green-gold coloration. Trends \$5,250.
- 877 PCGS 1854 Type One MS 63. Semi-prooflike with rich golden-orange color.
- 878 NGC 1854 Type Two XF 40. Light, even wear.
- 879 PCGS 1854 Type Two AU 58. Uncommonly sharp for this variety and displaying rich golden color throughout.
- 880 NGC 1854 Type Two AU 58. A pleasant coin with only a bit of circulation showing.
- 881 PCGS 1854 Type Two MS 62. One of the most sought-after gold type coins in mint state, this lovely Type Two dollar displays satiny brilliance with soft golden-orange accents. The strike is exceptionally strong and the normal die clashing is seen on the reverse.
- 882 NGC 1855 Type Two AU 50. A pleasing example of a lightly circulated Type Two gold dollar.
- 883 PCGS 1855 Type Two MS 62. Well struck for this conditionally scarce design, with full original mint bloom and only a couple of scattered surface marks.
- 884 PCGS 1856 MS 63. Slanting 5 variety. Pretty rich golden toning has formed on both sides.
- 885 NGC 1856-D AU 50. With only a scant mintage of 1,460 struck, this date is exceedingly rare, in any grade. In fact, only four AUs and one mint state coin have been certified by NGC. This specimen is typical for the date and mint. There is weakness in the hair region and on the date with the 6 being the only well defined numeral. An opportunity to own this small piece of rare Dahlonega gold will not often present itself. Trends \$10,750.

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- 886 PCGS 1857 MS 63. A satiny high end example with pleasing, original color. Although listed near the common Type Three issues, a mint state 1857 gold dollar is actually 5-10 times scarcer than several dates of this design type.
- 887 NGC 1857-S AU 55. Boldly struck with considerable mint brilliance remaining. An elusive issue in grades approaching mint state. Trends \$1,850 in AU 50, \$6,500 in MS 60.
- 888 NGC 1859-S XF 45. With only 15,000 business strikes coined at San Francisco, this is one of the more collectable years in the series.
- 889 PCGS 1862 MS 63. Shimmering luster with minor die clashing seen on both sides.
- 890 PCGS 1869 MS 65. Very bright and reflective as both the obverse and reverse are semi-prooflike. The reverse is a trifle weak in the center as is normal for this year. Still at first glance, one might suspect this of being a proof. Trends \$6,100 as the low mintage of 5,900 coins classifies this as a better date.
- 891 PCGS 1871 MS 62. Another low-mintage year in the gold dollar series with a production of only 3,900 coins. In most all cases this year, the strike is quite soft in the centers, this coin not excepted. The surfaces are satiny and only one or two very minor contact marks are seen.
- 892 PCGS 1874 MS 62. A common date in the series often collected as a type coin. Nice, presentable luster.
- 893 PCGS 1874 MS 64. Blazing luster, with only a tiny amount of softness of strike.
- 894 PCGS 1876 MS 63. Considered to be a very scarce date as only 3,200 pieces were minted. A reflective obverse is combined with a satiny reverse. Trends \$1,900.
- 895 PCGS 1878 MS 62. Only 3,000 business strikes were struck. A good strike is combined with semi-reflective surfaces.
- 896 PCGS 1879 MS 65. A sparkling little jewel that has toned a deep golden color. The smooth surfaces evidence a bit of normal die clashing. Only 3,000 were minted. Trends \$3,250.
- 897 PCGS 1883 MS 64. Light in color with few appreciable surface marks.
- 898 NGC 1885 MS 64. Well struck with bright, reflective surfaces. Trends \$2,050.
- 899 PCGS 1887 MS 63. Bright golden color.
- 900 PCGS 1889 MS 64. Flashy for the grade with green-gold peripheral highlights.

PROOF GOLD DOLLARS

- 901 PCGS 1887 PR 65. Rich golden color with moderately frosted features. One of 1,000 proofs struck, of which only a small percentage survive today. Population: 6 in 65, 5 higher.
- 902 PCGS 1888 PR 66. Bright mirror surfaces with appealing contrast between fields and devices. A flashy proof gold dollar, ideal for type. Population: 3 in 66, 1 higher.

CLASSIC QUARTER EAGLES

- 903 PCGS 1834 Classic AU 53. Well struck for this first year issue, with green-gold surfaces that display prooflike tendencies in the protected areas.
- 904 NGC 1835 MS 63. Very scarce in mint condition and always in demand by type collectors, this is an exquisitely toned coin that has multiple shades of deep coppery-red patina over both sides and strongly reflective prooflike fields beneath. A bit softly impressed in the centers, as always, there are no noticeable surface flaws on either side. Population: 2 in 63, only 2 finer. Trends \$8,750.

LIBERTY QUARTER EAGLES

- 905 NGC 1843-O XF 40. Small Date, Crosslet 4. A small gouge mark is located below the date. Overall pleasing appearance.
- 906 NGC 1843-O MS 61. Small Date, Crosslet 4. Since the striking effort usually left the centers very soft, there are no high grade mint state specimens. NGC has only certified a total of three MS 61s and two others higher. Even though the grade is relatively low, the coin suggests a pleasing appearance with no seriously detracting impairments. Trends \$1,800 in MS 60.
- 907 ANACS 1844-C XF 40. High grade specimens of this date are seldom encountered. Some original luster still shows around the devices and the color is an attractive rose-gold. The strike is above average, but still a bit soft in the center of the reverse. Trends \$1,800.
- 908 NGC 1845 AU 55. Bright yellow gold and well struck for this date.
- 909 PCGS 1845 AU 55. A moderately scarce date in the 1840s. Well struck.
- 910 NGC 1846 AU 53. A long underrated issue, one of 21,958 pieces struck and with few specimens existing above XF. Generally well struck with bright yellow-gold surfaces. Just two 1846 quarter eagles have graded MS 60 or higher at NGC. Trends \$1,950 in AU 50.
- 911 PCGS 1847 AU 50. An infrequently seen \$2 1/2 Liberty date, especially in higher grades. Toning a bright magenta-purple color around the devices, the surfaces are reflective. The strike is typical in that it is somewhat soft on the eagle on the reverse.
- 912 PCGS 1847-O MS 64. The 1847-O is much scarcer than its relatively large mintage of 124,000 pieces would suggest. At most there are only 2-3 strictly mint state coins known, and this piece is easily the finest known. This is a lovely mint state piece that shows full frosted luster and pleasing green-gold color with just a touch of light reddish patina. Better struck than most O-mint quarter eagles, the obverse is slightly soft on the hair curls and star 2, but shows the usual central striking softness on the eagle around the shield. An important coin for the Southern gold specialist.
- 913 PCGS 1848-D XF 45. Well struck with some original luster still remaining on the bright yellow planchet. The surfaces are free of any major imperfections and exhibit even wear characteristics. With a low mintage of only 13,771, this

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- Dahlonega minted quarter eagle would certainly be an excellent type coin. Trends \$1,300 in XF 40.
- 914 NGC 1849 AU 58. In actuality, this date is quite scarce and desirable in the series. With a moderate mintage of 23,294 coins, the 1849 is very difficult to obtain in grades of AU and above as most have been circulated more heavily. This specimen is bright and well struck. Trends \$1,350 in AU 50.
- 915 NGC 1850 MS 61. An intriguing date that is supposed to be common but, in reality, is actually quite scarce in mint state. With a satiny, lustrous appearance, the strike is just a bit soft in the centers. Trends \$1,800 in MS 60.
- 916 PCGS 1852 MS 63. Crisply struck with a few very small, minimal abrasions. Trends \$1,625.
- 917 NGC 1853 MS 64. Full, frosty luster with a medium-yellow hue are combined with a strong strike to give this very nice eye appeal. An excellent type coin representation.
- 918 NGC 1854-O AU 58. Just a faint hint of rubbing shows on the highest points. A gentle, very rich orange-golden patina has gathered over the years. When the eye-catching color is combined with the sharp strike, it gives this coin an outstanding appearance.
- 919 PCGS 1856-S AU 50. The strike is certainly above average for this normally soft date. Trends \$1,400.
- 920 PCGS 1857-O AU 50. Very bright with some luster still showing. The strike is a bit above average for what is normally encountered. A lower mintage date with only 34,000 struck. Trends \$1,600.
- 921 NGC 1857-S AU 50. While the mintage figures are relatively high, the actual scarcity is often underrated for this date. Bright, yellow appearance and quite well struck.
- 922 PCGS 1857-S AU 53. A well struck scarcity with some rose-gold patina. Only 69,200 were struck. Trends \$3,150 in AU 50.
- 923 NGC 1859 MS 60. Sharply struck with stronger detail on the eagle's leg than usual. Good color. A scarcer issue in mint state. Trends \$1,650.
- 924 NGC 1859 MS 62. A very elusive date in higher grades. Satiny luster and a good strike compliment this specimen. Trends \$1,650 in MS60, \$4,000 in MS 63.
- 925 PCGS 1859-D AU 55. The final year of the Dahlonega minted quarter eagle and an extremely low mintage of only 2,244 pieces. The strike is certainly acceptable, although not quite full on the eagle's neck and leg. The surfaces are nicely reflective and show up well under the small amount of rubbing that keeps this from the mint state category. Trends \$5,650 in AU 50.
- 926 PCGS 1861 MS 62. Exceptionally bold with a couple of small facial marks holding down the grade.
- 927 PCGS 1861 MS 63. Well struck with a deep, coppery-gold appearance.
- 928 NGC 1862/1 XF 40. An interesting variety as an overdate and quite scarce. The ghost of the 1 just shows at the left side of the 2, which is diagnostic for this die variety. An, overall, attractive coin. Trends \$2,150.
- 929 ANACS 1862/1 AU 50. The underdigit can be plainly seen with a magnifier. This is a solid coin for the grade with decent striking details and only a few marks, the most obvious one being on the cheek of Liberty. Of importance in all grades, in AU the overdate is a significant condition, as well as an absolute rarity with only a handful of pieces known. Trends \$5,000.
- 930 NGC 1866-S XF 40. An appealing San Francisco minted quarter eagle that is not easily obtained in XF and above. Trends \$1,350.
- 931 PCGS 1866-S XF 40. The strike is the typically soft in the centers variety, but still the coin is a respectable example of this scarce date. Trends \$1,350.
- 932 PCGS 1872-S AU 50. A difficult coin to locate. Well struck on the obverse, but soft as is normal on the eagle.
- 933 PCGS 1872-S AU 55. Just a hint away from uncirculated with deep golden patina and reflective surfaces. This one has really good eye appeal, even with the typically struck reverse. Trends \$1,325 in AU 50.
- 934 NGC 1873-S AU 58. A scarcer S-mint quarter eagle with a mintage of only 3,920 business strikes. The striking details are somewhat soft in the centers as is usual, and the surfaces are nicely free from abrasions. Light in color with much luster still remaining. Trends \$1,300 in AU 50 and \$4,200 in MS 60.
- 935 NGC 1876 AU 55. An interesting date with a minuscule mintage of only 4,176 pieces. The strike is above average and the coin is a bright rose-gold color with prooflike surfaces. There is a tiny copper spot on Liberty's cheek on the obverse. Trends \$1,400 in AU 50.
- 936 NGC 1877 AU 53. Long recognized as a very desirable and popular issue, due largely to the mintage figure of only 1,632 pieces. How many can still be extant today? This coin is a rather deep, coppery-red color and very appealing in its appearance. Trends \$1,350 in AU 50.
- 937 NGC 1878 MS 62. Bright and sharp.
- 938 PCGS 1878 MS 63. A deep, coppery-golden appearance is quite attractive.
- 939 NGC 1878-S MS 62. Well struck with a few small marks.
- 940 PCGS 1879 MS 63. Fully struck.
- 941 NGC 1883 MS 60. A razor-sharp strike and prooflike surfaces are present which give this very scarce business strike date a pleasing appearance. If it were not for some hairlines in the fields and a couple of trivial contact marks, this would certainly grade much higher. With a mintage of only 1,920 coins, this should be an interesting bidding opportunity.
- 942 PCGS 1888 MS 62. Somewhat softly struck on the reverse with a satiny appearance.
- 943 NGC 1888 MS 63. A bit softly struck in the centers with good luster. Scarcer issue.
- 944 NGC 1889 MS 63. An original coin with slight softness of highpoint detail.
- 945 PCGS 1893 MS 62. Golden-orange surfaces.

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- 946 PCGS 1893 MS 63. Sharply struck with pronounced greenish-gold color around the peripheries.
- 947 PCGS 1895 MS 63. Vibrant semi-prooflike fields. Struck from a mintage of just 6,000 coins and difficult to locate choice. Population: 19 in 63, 11 higher.
- 948 PCGS 1896 MS 61. Rich coppery color. A lower mintage issue selling for little more than common Liberty quarter eagles.
- 949 PCGS 1897 MS 63. Vibrant orange-gold color; bright satiny luster.
- 950 PCGS 1898 MS 63. Fully struck, there is a deep orange-gold patina that outlines the devices on each side.
- 951 NGC 1898 MS 64. Satiny and well struck with minimal abrasions.
- 952 NGC 1899 MS 65. Bright, flashy mint luster and fully struck. This is a most appealing gem type coin that would be difficult to improve upon.
- 953 PCGS 1900 MS 63. Unusual coppery color. Full strike.
- 954 PCGS 1901 MS 65. An appealing orange-gold specimen with coruscating luster extending out from the frosty central devices. Seen far less frequently in gem condition than subsequent Liberty quarter eagle issues.
- 955 PCGS 1902 MS 62. Lustrous and sharp.
- 956 NGC 1902 MS 63. Satiny.
- 957 PCGS 1902 MS 64. Fully detailed and just a couple of pinpoint marks on the obverse from gem quality.
- 958 NGC 1903 MS 63. Well struck, the satiny luster has taken on a reddish outline around the devices.
- 959 NGC 1903 MS 65. Exceptionally clean surfaces, the satiny luster has a mellowed yellow-gold color with a few alloy spots on the obverse. A nice looking gem type coin.
- 960 PCGS 1904 MS 62. Rich yellow-gold color with several coppery stains on either side.
- 961 PCGS 1904 MS 63. Satiny luster and very deep golden patina are present.
- 962 PCGS 1904 MS 64. Very well struck with a layer of milky patina across the obverse.
- 963 PCGS 1905 MS 63. Bright and satiny.
- 964 PCGS 1905 MS 65. Near flawless surfaces characterize this lovely coin. The satiny luster is a lovely muted yellow-gold color and there are only two minor variances in hue, both light orange spots on the reverse.
- 965 PCGS 1905 MS 65. A mark-free specimen, satiny in texture with hints of milky patina on either side.
- 966 NGC 1906 MS 62.
- 967 PCGS 1906 MS 63. Full strike.
- 968 PCGS 1906 MS 64. A near-gem with yellow-gold accents.

- 969 PCGS 1906 MS 66. A superlative type date with a full strike and luster. Also, there is virtually no evidence of contact marks present.
- 970 PCGS 1907 MS 62. Satiny, well struck surfaces.
- 971 PCGS 1907 MS 62. Deep orange-gold color.
- 972 PCGS 1907 MS 64. Pleasing golden-orange color, with the obverse being of full gem quality.
- 973 PCGS 1907 MS 64. A shimmering example, just a couple of trivial marks from gem quality.
- 974 PCGS 1907 MS 65. The surfaces show an exceptionally vibrant satin-like luster, and around the margins on each side there are splashes of deeper orange-gold coloration. A sharp looking piece.

INDIAN QUARTER EAGLES

- 975 PCGS 1908 MS 62. First year for the incused Indian design quarter eagle. This coin is a little flatly struck on the Indian's headress.
- 976 PCGS 1908 MS 62.
- 977 NGC 1909 MS 62. Traces of reddish-gold in the recessed areas.
- 978 PCGS 1909 MS 62. Bright surfaces.
- 979 NGC 1909 MS 65. A satiny gem with rich golden color and a near absence of surface marks. Population: 10 in 65, none higher.
- 980 PCGS 1910 MS 62. Frosty and high-end for the grade.
- 981 PCGS 1911 MS 62.
- 982 PCGS 1911 MS 63. Original with sharp definition and frosty features.
- 983 PCGS 1911 MS 63. Nicely struck with an abundance of rich gold patina. A small copper spot is present by the eagle's leg.
- 984 NGC 1911 MS 63. Frosty yellow-gold surfaces.
- 985 ANACS 1911-D XF 45. Bright and generally well struck, except for the mintmark which is barely visible to the naked eye.
- 986 PCGS 1911-D MS 62. A much sought after date as this has long been recognized as a scarcity within the Indian quarter eagle series with a mintage of only 55,680 pieces. Many of the surviving specimens grade XF or AU, hence true mint state examples are recognized as a real scarcity. The strike is typical with the mintmark being quite mushy but, easily discernible.
- 987 NGC 1911-D MS 63. The surfaces on this key date Indian quarter eagle are bright and satiny, with exceptional sharpness throughout, including the mintmark.
- 988 PCGS 1912 MS 62. A pleasing, original example, just a single facial tick from 63 grade.
- 989 PCGS 1913 MS 62. Light in color and free from obvious marks.

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- 990 PCGS 1913 MS 65. This is a most impressive type coin, even if all one looked for were cleanliness of the surfaces. Beyond that, though, the luster is exceptional and there are equal portions of deep orange-gold and gray-lilac patina splashed across each side. Fully struck also. Quite a coin.
- 991 NGC 1914 MS 61.
- 992 PCGS 1914 MS 62. Well struck for the sunken relief design type, but, a few field scratches in front of the Indian's nose are visible.
- 993 NGC 1914 MS 62. A frosty yellow-gold specimen. Scarcer issue in mint state.
- 994 ANACS 1914-D MS 61. A marginally uncirculated example of this scarce and elusive semi-key issue. Marred by a scratch in the upper reverse field.
- 995 PCGS 1914-D MS 62. Fully lustrous and quite pleasing for the grade.
- 996 PCGS 1914-D MS 63. Highly lustrous with few appreciable marks. A scarcer issue in select and better condition.
- 997 PCGS 1915 MS 62.
- 998 PCGS 1925-D MS 61.
- 999 PCGS 1925-D MS 62. Lustrous.
- 1000 PCGS 1925-D MS 62. Somewhat softly struck.
- 1001 PCGS 1925-D MS 62.
- 1002 NGC 1925-D MS 62.
- 1003 NGC 1925-D MS 62.
- 1004 PCGS 1925-D MS 62.
- 1005 PCGS 1925-D MS 62. Original and frosty.
- 1006 PCGS 1925-D MS 63. Well struck, attractive.
- 1007 PCGS 1925-D MS 63. A trifle weak in the centers, but exhibiting premium luster and color for the grade.
- 1008 PCGS 1925-D MS 64. A pleasing, original example that, if not minor weakness in the centers, would surely qualify as a gem.
- 1009 NGC 1926 MS 62. Relatively unabraded with light golden color.
- 1010 PCGS 1926 MS 62. Satiny obverse; brighter and more lustrous reverse.
- 1011 PCGS 1926 MS 62. Distinctive green-gold color.
- 1012 PCGS 1926 MS 62. Deep green and coppery color.
- 1013 PCGS 1926 MS 62. A strong strike with blushes of violet color here and there.
- 1014 PCGS 1926 MS 63. Bright yellow gold, strong strike.
- 1015 PCGS 1926 MS 63. Fully struck with sparkling surfaces.
- 1016 PCGS 1927 MS 62.

- 1017 PCGS 1927 MS 62. A few minor obverse marks show.
- 1018 PCGS 1927 MS 62.
- 1019 PCGS 1927 MS 63. Attractive.
- 1020 PCGS 1927 MS 63. Bright surfaces with rich orange-gold color.
- 1021 PCGS 1927 MS 64. Golden satiny luster and very well struck. An excellent type coin representation.
- 1022 PCGS 1928 MS 62. Lustrous.
- 1023 NGC 1928 MS 63. The green-gold color of the coin shows a splash of deep reddish-coppery patina at the bottom of the Indian's neck.
- 1024 NGC 1928 MS 63. Bright mint luster.
- 1025 NGC 1928 MS 64. Satiny and bright.
- 1026 PCGS 1929 MS 62. Streaks of golden-orange toning on either side.
- 1027 NGC 1929 MS 62. Frosty and bright.
- 1028 PCGS 1929 MS 62. Very bright with several surface abrasions.
- 1029 PCGS 1929 MS 62. Satiny luster.
- 1030 PCGS 1929 MS 62. Muted reddish color.
- 1031 NGC 1929 MS 62. Another brightly lustrous example.
- 1032 PCGS 1929 MS 62. Identifiable by an alloy spot before the Indian's eye.
- 1033 PCGS 1929 MS 63. Frosty and essentially choice.
- 1034 PCGS 1929 MS 63. Splendid rose-gold overtones.
- 1035 PCGS 1929 MS 63. Light in color and lustrous.
- 1036 PCGS 1929 MS 64. Original and sharp, with one minor obverse hairline precluding a 65 grade.
- 1037 PCGS 1929 MS 64. Noticeably free from abrasions on the obverse, there are a few minor field marks on the reverse and a couple of small alloy spots.

THREE-DOLLAR GOLD PIECES

- 1038 PCGS 1855 AU 58. A deep reddish-golden appearance embellishes both the obverse and reverse. Upon close examination, only the slightest amount of rubbing shows that keeps this out of the mint state category.
- 1039 PCGS 1856-S VF 35. Evenly worn over the highpoints and showing light color overall. An affordable example of this popular, early, mintmarked three-dollar gold piece. Trends \$625 in VF 20, \$1,275 in XF 40.
- 1040 NGC 1856-S XF 40. This is a very appealing example of this S-mint three. The surfaces are bright and well defined for the grade, and in many ways look finer than the stated grade. Trends \$1,275.

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- 1041 PCGS 1856-S AU 50. An important coin when found better than XF, the 1856-S three-dollar is a condition rarity in AU or better and of interest to the advanced gold collector. This is a bright coin that is well defined throughout and shows only slight evidence of handling. An attractive piece for the grade. Trends \$2,400.
- 1042 PCGS 1857-S XF 40. When found, the 1857-S three is invariably well worn and most often does not exceed VF condition. This is a bright, solid XF coin and is scarce as such. Trends \$2,500.
- 1043 ANACS 1860-S XF 40. Evenly worn with a couple of marks in the obverse fields, the bow on the reverse is weakly defined as usual. A pleasing example of this popular mintmarked three-dollar that is light in color. Trends \$2,500.
- 1044 PCGS 1868 AU 55. Only moderately scarce within the context of the three-dollar series, this pleasing AU coin is, nevertheless, a worthwhile numismatic item. The fields show the often-seen reflectiveness common to coins of this issue, and the strike is quite bold on all the design elements. Trends \$1,800 in AU 50, \$3,800 in MS 60.
- 1045 PCGS 1869 AU 50. The 1869 is a rare and underrated issue from the 1860s that is especially difficult in grades above XF. This piece is fairly typical for the issue with semi-prooflike fields and a good strike. There is an outline of reddish color surrounding the devices and a dark alloy spot at the bottom of the reverse. An early striking of Breen-6376 which is an overdate, there is a shadow of an 8 in the right portion of the bottom of the 9 in the date. Trends \$1,900.
- 1046 NGC 1874 AU 58. Bright yellow-gold color, the fields are mostly frosted but show a small degree of reflectivity as well, giving the coin an even brighter appearance.
- 1047 PCGS 1874 MS 61. Exceptional luster and color for the grade, but precluded from a higher rating by a few wispy hairlines in the fields.
- 1048 PCGS 1878 AU 50. The prooflike fields have a muted orange-gold color that subdue the brightness inherent in this coin that was struck from polished dies.
- 1049 NGC 1878 AU 58. An attractive, well struck coin that has much of the look of an MS 60 or better piece. Soft reddish color is seen over both sides.
- 1050 PCGS 1878 MS 62. Satiny luster shows with a bit of peripheral copper color.
- 1051 PCGS 1878 MS 62. Sharply defined and lustrous, there are few small field marks that limit the grade of this coin.
- 1052 PCGS 1878 MS 63. An impressive type coin, this piece not only possesses the exceptional luster 1878 threes are known for, but it also has taken on a significant reddish patina around the outer portions of each side. A one-of-a-kind type coin.
- 1053 NGC 1888 MS 62. Lustrous and sharp, with touches of pinkish-gold color in the protected areas. One of just 5,000 pieces struck and currently at attractive price levels.

- 1054 PCGS 1886 PR 55. A slightly mishandled, but pleasing and defect-free proof specimen, one of just 142 pieces struck in this limited mintage year for three-dollar gold pieces. There is slight sufficiency in the obverse field, but the surfaces retain full reflectivity in the more protected areas.
- 1055 PCGS 1888 PR 63. While considered the least rare of the series in proof striking, this is still a very scarce issue with a mintage of only 291 proofs coined. The surfaces are deeply mirrored and toned a deep golden color. A few hairlines and a couple of tiny contact marks are present, particularly on the obverse. The devices are quite frosted and give the coin a nice two-toned effect.
- 1056 PCGS 1888 PR 64. The 1888 is the least rare of all the proof three-dollar gold pieces with one estimate placing the number of survivors as high as 65 pieces out of the original mintage of 291. In addition to being the date most usually seen, the 1888 is also one of the best produced and best preserved of all proof issues. This piece does not show any of the "halo" effect often seen in the fields (produced by porosity in the planchet), and there is no significant amount of frost on the devices, giving the coin an all-brilliant, no-contrast appearance. Light hazy patina is noted on each side with no singularly important contact marks.

EARLY HALF EAGLES

- 1057 NGC 1805 MS 62. B. 3-D. A very clean MS 62 coin, the surfaces show no major impairments on either side, just a few light contact marks which are mostly concentrated in the obverse fields. The typical 1805 is a bit weakly struck on the obverse. This piece is certainly atypical with strongly defined hair curls and fully articulated breast feathers on the eagle. Even yellow-gold color throughout, this piece does not show even a trace of the reddish color so often seen on early gold coins. A very pleasing early half eagle that should do nicely as a mint state type coin. Trends \$6,200 in MS 60, \$17,750 in MS 63.
- 1058 NGC 1806 MS 61. Round Top 6. Round Top 6 half eagles are one of the most common half eagles among early gold type. As with this specimen, it can occasionally be located even in mint condition, the last we sold was an MS 60 in the February Long Beach sale. This piece is well defined in most areas with a bit of softness at the juncture of the eagle's left wing and shield. As might be expected, there are a few field marks, but most of these are concentrated on the obverse. There is strong luster on each side and the yellow-gold color of the piece is only interrupted in one place: on the upper left portion of the reverse stars where there is what appears to be an alloy spot in this area. Trends \$6,050 in MS 60.
- 1059 PCGS 1807 Bust Right MS 60. B. 2-C. This is one of the two varieties of this date that have a die scratch or "spine" from the leaf to the 1 in AMERICA. While this coin has the numerous (but small) marks one associates with a coin in the MS 60 grade, the surfaces appear much finer in several respects. The fields are bright and semi-reflective giving an extra dimension of eye appeal to the coin. Striking details are fully brought up in all areas, not showing any of the normally seen softness in the centers. Light reddish color accents the fields also. Trends \$6,100.
- 1060 PCGS 1807 Bust Left VF 35. For the grade this is quite a nice early half eagle. The surfaces are original and

PROOF THREE-DOLLAR GOLD PIECES

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untampered with moderately deep gray patina surrounding the devices on each side. There are, of course, abrasions on a coin of this grade, but the only one that really merits individual mention is a long scratch in the field behind Liberty's head. Trends \$1,600 in VF 20, \$2,325 in XF 40.

- 1061 PCGS 1813 MS 61. First year of the modified design and an attractive coin. Fully struck in all areas, even the peripheral stars on the obverse are completely defined with full radial details. Lightly marked for the grade, there are a few small abrasions, but none of any real consequence. Completely lustrous, the fields have a light reddish overlay of color that is most attractive. Trends \$6,450 in MS 60.

CLASSIC HALF EAGLES

- 1062 PCGS 1834 Plain 4 AU 50. An attractive and clean example of this regular gold type coin, the peripheral striking details are unusually strong but Liberty's hair curls are softly defined, as usual.

- 1063 NGC 1834 Crosslet 4 XF 40. The Crosslet 4 variety is the undisputed key to the Classic half eagle series, and is, of course, many times rarer than its Plain 4 counterpart. The typical example is only VF or XF at best. The last Crosslet 4 we sold was in November of last year and was an atypically nice AU 50. This piece is a bit softly defined on the hair curls (in addition to showing wear), and there are numerous small abrasions sprinkled about on both sides, none of which are large enough to merit individual mention. A rare opportunity. Trends \$2,650.

- 1064 PCGS 1836 MS 61. This is an exemplary Classic half eagle and should prove to be a wise purchase if the new owner does not mind a few contact marks that are consistent with the grade. All else falls into place nicely on this piece. The luster is simply outstanding and is far superior to most coins in this grade range. There is also a bit of light reddish color noted on each side. The striking details are uncommonly bold as well with sharply defined hair curls on Liberty. Trends \$2,950 in MS 60.

- 1065 PCGS 1838-D XF 40. Considered to be the third rarest issue of this type, behind only the 1834 Crosslet 4 and the 1838-C. Its appearance is the usual bright lemon-yellow Dahlonega gold color. Even wear is present and there are no major abrasions or other impairments. Two interesting attributes to this coin are, that it is the first year of production at the Dahlonega mint and, it is one of the two years that the mintmark was conspicuously placed on the obverse. Trends \$3,250.

LIBERTY HALF EAGLES

- 1066 PCGS 1839 AU 50. A somewhat scarcer and overlooked Coronet half eagle that is quite elusive in better grades. This piece has bright surfaces, and shows a few obvious marks scattered about, and deep reddish patina surrounds the devices. Trends \$1,100.

- 1067 ANACS 1840 Narrow Mill VF 35. A bit softly struck in the centers but a clean coin all around with only minor surface imperfections. The more common of the two mill varieties. Trends \$425 in VF 20, \$1,200 in XF 40.

- 1068 NGC 1840-O XF 45. Uncommonly clean surfaces overall, the striking details are a bit softly defined (as usual), but are more than made up for by a lovely mixture of red and olive-green patina over both sides. Relatively easy to locate in this grade but much scarcer any finer. Trends \$900 in XF 40, \$2,600 in AU 50.

- 1069 PCGS 1843-D XF 45. One of the more easily locatable Dahlonega half eagles, this is an attractive piece that shows no major surface impairments. The olive-gold color of the coin is accented by a rich reddish patina in the fields creating a pleasing visual effect. Trends \$1,100 in XF 40, \$2,200 in AU 50.

- 1070 NGC 1844-O AU 50. Well struck and mildly reflective in the fields. The striking details are well defined on both sides. A common O-mint half eagle. Trends \$1,175.

- 1071 NGC 1846 AU 50. Well struck.

- 1072 NGC 1846-D/AU 53. An unusual and interesting variety that shows the first mintmark buried in the device, then corrected lower, with both punches plainly evident. Usually only seen in VF or XF with AU pieces being quite scarce and in constant demand by Southern gold collectors. This is a well struck coin with a few minor field marks and moderate orange-gold color. Unlisted in Trends, value for the regular mintmark variety \$4,000 in AU 50.

- 1073 NGC 1847/7 XF 45. Sometimes referred to as 7 over smaller 7. Evidence of recutting is visible at the top of the 7. This coin has oxidized to a rather deep copper color and shows only normal wear. Interesting.

- 1074 NGC 1847/7 MS 61. A scarcer variety of this otherwise common No Motto five. This piece shows an uncommonly strong strike for a gold coin from this decade with complete hair detail and full plumage on the eagle. Bright orange-gold color with a trace of semi-prooflike in the fields, there are very few marks on the coin, especially considering the grade. Population: 2 in 61, 8 higher.

- 1075 PCGS 1847-D AU 53. Well struck with some mint luster remaining. Actually, the strike and planchet are far better than is normally encountered for this date. The average grade of remaining specimens is a high end VF, therefore, our AU 53 should be considered in the very scarce category. Trends \$3,100 in AU 50.

- 1076 PCGS 1848-D XF 45. A scarce Dahlonega five that is considerably more difficult to locate in all grades than the previous five years from this mint. The 1848-D is a very elusive item any finer than XF with only a handful of pieces having been so graded since the early 1920s. The striking details on this coin are quite weak in several areas. The obverse stars on the left side are ill-defined with stars 3-5 being almost non-existent. The trailing hair curls down Liberty's neck are not properly brought up either, and the feathers on the eagle's neck are also soft. Lightly peppered with abrasions, the most noticeable one being a mark behind Liberty's head and a die crack above the eagle's head. Trends \$1,450 in XF 40, \$4,150 in AU 50.

- 1077 NGC 1849 XF 45. Uncommonly clean for the grade with good color, the only flaw we can find is a slight softness of detail on the reverse. Better than a common date. Trends \$310 in XF 40, \$900 in AU 50.

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- 1078 NGC 1850 XF 45. Attractive golden-orange accents with some of the normal softness on the eagle's neck. Scarce and underrated. Trends \$1,075 in XF 40, \$2,000 in AU 50.
- 1079 NGC 1850 AU 53. A scarce and often overlooked issue that is much scarcer than most other P-mint half eagles from this era, and is, in fact, comparable to several scarcer mintmarked issues. Sharply struck on the obverse with some weakness noted on the neck of the eagle, the fields are remarkably free from any serious abrasions. Trends \$2,000 in AU 50.
- 1080 NGC 1851-C AU 55. While scarcer than one would imagine from the mintage of almost 50,000, the '51-C is a condition rarity that is of the greatest importance above XF. Until recently no mint state pieces were known, and today perhaps as many as three may exist according to the population data from the major grading services. This piece is well struck on the obverse but somewhat soft on the eagle's plumage on the reverse. The green-gold surfaces show numerous small abrasions with the most obvious ones being a cluster in the left obverse field and another above the eagle's head. The mint-made punch on the earlobe is clearly evident, but of course this should not be confused with a surface flaw as almost all pieces show this. Trends \$5,500 in AU 50, unlisted any finer.
- 1081 NGC 1853 AU 58. An underappreciated P-mint half eagle, particularly as the grade moves into the AU and uncirculated range. The present example is sharply struck and exhibits nearly full mint luster. Trends \$375 in AU 50, \$1,900 in MS 60.
- 1082 PCGS 1853-C AU 50. This date is scarce in all grades and generally available only in VF or XF condition. The mintage figure should not be considered too heavily as this coin is much scarcer than it would indicate. The strike is a trifle weak on the highest points of the hair but, otherwise, quite full and sharp. Trends \$2,550.
- 1083 PCI 1854 XF 45. The PCI holder is marked as "scratch damaged" referring to an apparent "X" just above the eagle on the reverse. Actually, on close examination, the "scratch" is raised on the planchet indicating it was actually engraved in the reverse die at the mint. An interesting oddity.
- 1084 NGC 1855 AU 58. Good remaining luster, the striking details are just a bit soft in the centers. A scarcer P-mint half eagle. Trends \$380 in AU 50, \$2,050 in MS 60.
- 1085 PCGS 1855-O VF 35. A rare O-mint five, one of just 11,100 pieces struck, and an issue that appears less frequently than higher priced C and D-mint half eagles. This is a clean, well balanced specimen with remnants of luster. Trends \$800 in VF 20, \$2,850 in XF 40.
- 1086 NGC 1855-S AU 50. Very scarce, and even more elusive than the Dahlonega or Charlotte issues of the same date, even though the mintage was substantially higher for the San Francisco issue. The '55-S is a condition rarity also with most survivors being well worn. In AU it is decidedly rare and unknown in mint state. This is a pleasing, problem-free piece that has light yellow-gold color and shows no distracting blemishes. Trends \$4,400.
- 1087 NGC 1855-S AU 55. Rarely found in AU condition, we are pleased to offer a second and even finer '55-S half eagle. This piece is lighter in color and displays sharper highpoint definition than the preceding coin. No mint state examples have been certified by either major service, so this high-end AU '55-S certainly merits a condition census ranking. Trends \$4,400 in AU 50, unpriced in MS 60.
- 1088 NGC 1856-C AU 50. The '56-C' is widely recognized as being scarce in all grades. It is also an impressive condition rarity that is very seldom seen in AU. Over the past year we have sold three examples of this issue and none have graded as high as this piece. This coin is uncommonly well defined and the obverse is very clean. However, there are a couple of more noticeable abrasions on the reverse that deserve mention. Much reddish color is seen outlining the devices on the obverse. Trends \$4,900.
- 1089 NGC 1856-O AU 53. Well struck, as usual, with the weakest detail being on the neck feathers of the eagle. The surfaces are bright and retain a fair amount of luster and there are only a couple of marks on either side, certainly far fewer than the heavy abrasions usually seen on this issue, the most noticeable one being a thin scratch in the left obverse field. Prohibitively rare in AU, only one low grade mint state piece has been certified. Trends \$8,250.
- 1090 NGC 1856-S MS 60. This specimen is the highest certified by either NGC or PCGS and the only mint state piece known to date. With a population of one coin, this must be acknowledged as a true condition rarity in the Liberty half eagle series. The strike is well defined and quite nearly full with very sharp stars, precise hair curls, full feathers, and shield on the eagle. The surfaces are a bright golden and display a normal amount of minuscule contact marks, as do most all gold coins of this era. Unpriced in Trends.
- 1091 PCGS 1857 MS 60. A fully lustrous example, sharply struck in all areas. The 1857 half eagle is very scarce in strict mint state condition, but is probably just as important as a No Motto type coin of which there are precious few uncirculated survivors. Population: 1 in 60, 7 higher.
- 1092 NGC 1857 MS 60. Sharply struck throughout with numerous small abrasions scattered across each side. Quite scarce in mint condition with only 16-20 pieces extant. Trends \$2,150.
- 1093 PCGS 1857-O AU 55. Seldom offered in any grade, the typical '57-O is heavily abraded and almost invariably VF-XF. This is a very pleasing example that shows only minimal abrasions and is well struck. Attractive and original. Trends \$7,500 in AU 50, unlisted any finer.
- 1094 NGC 1858 AU 55. A scarce, low mintage P-mint half eagle with only 15,136 pieces struck. The '58-P is seldom seen above XF and this is the finest specimen we have sold in the last year and a half. The coin is sharply struck throughout with few abrasions and most of the mint luster still intact. Trends \$2,050 in AU 50, \$4,500 in MS 60.
- 1095 NGC 1858-C AU 58. Rare in all grades, the '58-C is an important condition rarity in AU and is ranked as a mid R 7 in that grade range. This is a well struck piece with bright yellow-gold color and no distracting blemishes on either side. Trends \$4,200 in AU 50, \$13,000 in MS 60.
- 1096 NGC 1858-D AU 58. An exceptionally sharp strike for this notoriously soft issue. All too often, the stars appear as blobs and the rims are rounded to the point of appearing beveled. This specimen shows a nicely squared rim and near full definition of each star. This bright-yellow example should be one of the finer still extant. Trends \$2,450.
- 1097 PCGS 1859 AU 55. Conditionally scarce in AU or better, this piece has sparkling prooflike fields and is fully struck. Trends \$2,000 in AU 50.

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- 1098 NGC 1859 MS 62. Very rare in strict uncirculated condition, only a small handful of '59-P half eagles are known above the AU level. This piece is fully lustrous and has an amazingly strong strike. There are only a few minor marks scattered about, none of which are of singular importance. Light reddish color surrounds the devices. Trends \$5,000 in MS 60.
- 1099 PCGS 1859-C AU 50. A bright coin with its rather normal striking characteristics. The obverse is quite well defined while the reverse is soft in the center as are all 1859-Cs. Also present are numerous, small contact marks. A low population of only six coins in AU 50 have been certified by PCGS. Certainly a desirable date from Charlotte. Trends \$4,300.
- 1100 NGC 1861 MS 61. Sharply struck and lustrous.
- 1101 NGC 1862 XF 40. A rare date in any condition with only 4,430 business strikes minted. An XF example is about as fine a piece as the collector can hope to locate of this rare date. This piece has strong striking characteristics and light reddish color surrounding the devices. The fields are densely pocked with small abrasions, none of which are of singular importance. Trends \$1,950.
- 1102 PCGS 1864 AU 50. A rare date with only 4,170 business strikes produced. As with most issues from this era, seldom is this date found any finer than XF with this piece being one of the finest known. Sharply struck, the devices are outlined with a strong edging of reddish patina and there are significant amounts of luster still seen on both sides. Lightly marked. Trends \$4,650.
- 1103 NGC 1866 AU 58. Very rare in all grades, the '66-P is a distinctly rare item in AU condition. This is the finest coin certified by either of the major services and is only weakly challenged by three mint state coins that were cataloged as such in auctions from many years past (Miles 1968, WGC 1946, and Bell 1944). Sharply struck throughout, the surfaces are bright and retain much original luster. There are a few tiny abrasions scattered about, but none that one could cite as identifiers for pedigree purposes. Trends \$4,400 in AU 50, unlisted any finer.
- 1104 PCGS 1867-S AU 50. Rare in any condition and considered unique in AU. This is the one and only AU 50 thus far certified by PCGS or NGC, and the highest grade known to either service. No mint state examples have been certified. Some of the obverse stars and the eagle's neck feathers are flatly struck, but, the overall appearance is quite appealing. A usual amount of tiny contact marks are present as is normal for most of the gold coins of this period. Trends \$13,500.

throughout, this is an impressive example of this difficult issue. Trends \$4,250 in AU 50, \$9,000 in MS 60.

- 1107 NGC 1869 AU 55. An extremely rare With Motto half eagle with an impressively low mintage of only 1,760 pieces. Typical for the issue, the fields are prooflike and the striking details are well brought up. The single most identifying mark on the coin is one approximately 3 mm. long in the obverse field between the point of the nose and star 3. No mint state pieces are believed to have survived of this rare issue, and this is one of the finest examples known. Trends \$4,800 in AU 50.
- 1108 NGC 1869-SXF 40. A scarce S-mint half eagle in spite of rather substantial mintage of 31,000 pieces. This piece is evenly worn and shows only two areas of obvious contact in the obverse field in front of Liberty's chin, and two, in lower reverse field beneath the olive stem. Only 4 pieces graded AU 50 or better with a single NGC AU 55 being the finest certified. Trends \$2,850.
- 1109 PCGS 1869-SXF 45. A very rare coin in any grade, the is "prohibitively rare above VF" according to Breen. No AU pieces were auctioned or known at the time Akers did his survey of major gold auctions in 1978. This is a choice example with light yellow-gold color. The only noticeable mark is a scratch above the head of Liberty. Just slightly soft in the centers but well detailed in most areas. Trends \$2,850 in AU 40, \$8,750 in AU 50.
- 1110 NGC 1871 AU 58. A very rare Coronet five with a mintage of only 3,230 business strikes, most of which grade only VF or XF. Mint state pieces are unknown and this is the finest example certified by either of the major services. Well struck with bright prooflike fields and showing no obvious or distracting marks on either side. Trends \$6,750 in AU 50, unlisted any finer.
- 1111 NGC 1871-S AU 53. A condition census example of this issue which is almost always found in XF or lower condition. This is a well struck piece with original reddish colored surfaces that show a distinct outline of charcoal-gray patina around the devices. Only minor marks are noted in the fields. Trends \$5,600 in AU 50.
- 1112 PCGS 1872 AU 50. With one of the lowest mintages in the entire half eagle denomination (1,660 pieces), it is not surprising that '72 half eagles are rare in all grades. Most survivors are VF or XF at best, with AU coins being quite scarce and elusive. This piece shows a bit of softness on the highpoints, this being the only detracting feature we can find on this otherwise pleasing coin. The surfaces have taken

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- original mint luster with the fields showing a shimmering semi-reflectiveness. Well struck in all areas. We are hard put to find a single identifying mark for pedigree purposes. Perhaps the best one is a planchet depression on the obverse denticles at 2 o'clock. An important opportunity for the Carson City specialist. Trends \$9,000 in AU 50, unlisted any finer.
- 1116 NGC 1878-S MS 60. A scarce, late date S-mint that is seldom seen in mint condition. The last mint state piece we sold was back in January. This is an original looking coin with semi-prooflike fields and much reddish color over both sides. Trends \$1,850.
- 1117 PCGS 1879 AU 53. Pleasing, well struck surfaces with minimal abrasions and much remaining luster. Trends \$215 in AU 50.
- 1118 NGC 1879 MS 60. Original.
- 1119 NGC 1879 MS 60. Bright and sharply struck.
- 1120 PCGS 1879-S MS 62. Well struck with one alloy spot on the reverse at 2 o'clock. Rare in mint state. Population: 5 in 62, 1 is finer.
- 1121 PCGS 1880 MS 62. Lustrous and well struck.
- 1122 PCGS 1880-CC XF 45. Although the mintage figures for the '80-CC show it to be more common than the '79-CC, its relative appearance is actually about the same as its rare predecessor. Normally, Carson City gold coins were subjected to long periods of heavy circulation use in the West, which, often resulted in surface damage and loss of detail. This specimen is exceptional in that, it was saved at a point where only light, even wear shows. Very collectible as Trends values it at only \$1,000.
- 1123 PCGS 1880-S MS 63. Very sharp strike with deep, satiny luster.
- 1124 PCGS 1881 MS 62. Satiny and well struck.
- 1125 PCGS 1881 MS 62. Somewhat dull on the obverse.
- 1126 PCGS 1881 MS 62. A ring of olive-green can be seen around the peripheries.
- 1127 NGC 1881 MS 62. Sharply struck.
- 1128 PCGS 1881 MS 63. Some pretty deep-rose patina shows on the obverse.
- 1129 PCGS 1881 MS 63. Bright and original.
- 1130 PCGS 1881-S MS 62. Deep-rose and pale sea-green colors are present. A pretty type coin for an entry level type set.
- 1131 NGC 1881-S MS 63. Bright lustrous surfaces.
- 1132 PCGS 1882 MS 62. Sharp.
- 1133 NGC 1882 MS 62. A bit dull.
- 1134 PCGS 1882 MS 62. An interesting small die crack shows in the shield on the reverse.
- 1135 PCGS 1882 MS 62. Several copper spots.
- 1136 PCGS 1882 MS 62.
- 1137 PCGS 1882 MS 63. Well struck with marginal reddish color.
- 1138 NGC 1882 MS 63. Golden peripheral color.
- 1139 NGC 1882 MS 64. Superb mint luster and sharply defined throughout. Both sides are framed by a distinctive ring of olive-gold patina. A nice type coin.
- 1140 NGC 1882-S MS 62. Bright mint luster.
- 1141 PCGS 1882-S MS 62. A hint of pale-green toning.
- 1142 PCGS 1883 MS 61. Good luster, light color. Seldom seen any finer.
- 1143 PCGS 1883 MS 61. Deep coloration.
- 1144 PCGS 1883 MS 61. Deep golden-orange color.
- 1145 PCGS 1884 MS 62. Surprisingly scarce in mint state, only 6 pieces have been so graded with 1 finer. Sharply struck with excellent luster.
- 1146 PCGS 1885 MS 62. Perhaps graded a bit conservatively, this coin shows minimal abrasions.
- 1147 NGC 1885 MS 63. Soft golden-orange highlights.
- 1148 PCGS 1885-S MS 62. Sharply struck.
- 1149 NGC 1885-S MS 62. Somewhat dull in surface appearance.
- 1150 PCGS 1885-S MS 62.
- 1151 NGC 1886 MS 61. Semi-prooflike with numerous small abrasions. A somewhat scarcer issue in mint state.
- 1152 PCGS 1886 MS 63. Fully struck with impressive prooflike mirrors in the fields, this is a condition rarity in MS 63 and better grades. Population: 4 in 63, 3 finer. Trends \$2,700.
- 1153 PCGS 1886-S MS 62.
- 1154 PCGS 1886-S MS 62.
- 1155 PCGS 1886-S MS 63. Lustrous yellow-gold surfaces with uncommonly frosty devices.
- 1156 NGC 1887-S MS 62. Original and moderately abraded.
- 1157 PCGS 1887-S MS 63. An original coin, the surfaces have a deep reddish-golden hue with olive-green at the margins. Conditionally scarce and uncertified any finer.
- 1158 PCGS 1887-S MS 63. Sharply struck with reddish-golden color. Rare thus. Population: 19 in 63, none are finer by either service.
- 1159 PCGS 1888-S MS 60. Very rare in strict mint state, this piece has much reddish color over both sides and is reasonably well struck. There is a prominent scratch on the left side of the obverse from stars 2-4 that serve as an identifier for this coin. Population: 2 in 60, 3 finer. Trends \$2,650.
- 1160 PCGS 1888-S MS 62. Sometimes confused as a common date, one cannot argue with the population figures. This is the only specimen as well as the highest grade known to PCGS. The surfaces exhibit a rich, copper-gold appearance and, there are no heavy abrasions to report. Trends \$2,650 in MS 60.

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- 1161 NGC 1889 AU 58. A difficult date to locate with a very low mintage of only 7,565. Trends \$875 in AU 50.
- 1162 NGC 1890 MS 61. A rare, low mintage issue with only 4,240 business strikes produced. Most survivors are VF-XF. This piece shows impressive prooflike fields and only minor scuffiness. Very rare in mint condition. Population: 1 in 61, only 1 finer. Trends \$4,250.
- 1163 NGC 1891 MS 60. Sharply struck with much reddish color in the fields. A very scarce item in mint condition. Population: 9 in 60, 11 finer.
- 1164 PCGS 1892 MS 63. Deep reddish-golden color characterize this conditionally scarce Coronet half eagle. Sharply struck and satiny with minimal marks. Population: 16 in 63, 6 finer. Trends \$2,075.
- 1165 NGC 1892-CC AU 58. One vertical mark on the cheek of Liberty bears mentioning. Otherwise, the surfaces show the distinctive reddish color this issue is known for. A nice CC type piece.
- 1166 PCGS 1892-O AU 53. A rare late date O-mint with an impressively low mintage of only 10,000 pieces, of which many were never released into circulation. Bright yellow-gold color overall with a slight edging of red, the surfaces show numerous small abrasions but not the heavy marks normally encountered. Trends \$2,300 in AU 50.
- 1167 PCGS 1892-S MS 60. Scarce in mint state, this piece has much deep reddish-golden color and bright semi-prooflike fields. Population: 6 in 60, 18 finer.
- 1168 NGC 1893 MS 62.
- 1169 NGC 1893 MS 62.
- 1170 PCGS 1893 MS 64. A lovely type coin that shows muted red and lilac patina intermixed over both sides. Lustrous and showing only minimal abrasions.
- 1171 NGC 1893-CC MS 61. Generally mark-free with a bright, satiny appearance. The low-mintage '93-CC five is scarce in all uncirculated grades. Trends \$2,400 in MS 60.
- 1172 NGC 1893-O MS 60. Although common in circulated grades, the '93-O is a difficult item in mint condition. This piece is generally well struck and shows numerous small abrasions. Population: 9 in 60, 9 finer.
- 1178 NGC 1894-O MS 61. A conditionally scarce O-mint half eagle that is quite rare in strict mint state. Bright surfaces and struck with a few small abrasions scattered about. Population: 1 in 61, 4 finer.
- 1179 NGC 1894-S MS 61. A very scarce coin in AU and especially difficult in mint condition. This is a sharply struck piece that has bright, semi-prooflike fields and a few scattered abrasions that are consistent with the grade. Population: 2 in 61, only 1 finer.
- 1180 NGC 1895 MS 62. Sharply struck and close to 63 quality.
- 1181 PCGS 1895-S MS 61. A very scarce late date S-mint half eagle that, like the '94-S, is very elusive in AU and mint condition. Sharply struck and lustrous, this piece has deep orange-gold color and shows a couple of darker spots on the obverse. Population: 2 in 61, only 1 finer. Trends \$4,250 in 60.
- 1182 PCGS 1896 MS 63. Sharply struck and lustrous, the obverse shows a few small marks that prevent a higher grade. Scarce so fine. Population: 21 in 63, 2 finer. Trends \$3,850.
- 1183 PCGS 1896-S MS 60. Very scarce in finer grades, the '96-S is an important condition rarity above XF. This piece is well defined and has bright, lustrous surfaces that show a moderate overlay of reddish patina. Population: 6 in 60, 5 finer. Trends \$2,350.
- 1184 NGC 1897-S AU 55. Sharply struck, the surfaces show a small mark, and there is a significant overlay of reddish across both sides. Very scarce, just as the previous three mints, and seldom seen finer. Trends \$675 in AU 50, \$1,700 in MS 60.
- 1185 PCGS 1897-S MS 61. A very scarce and often overlooked date half eagle with an unimpressively large mintage. The '97-S is very elusive in mint state with probably no more than 30 pieces known in all grades of uncirculated. Well struck throughout, the surfaces are light in color, and show numerous field marks that restrict the upper limit of this coin's grade. Population: 2 in 62, 11 finer. Trends \$1,750.
- 1186 NGC 1898-S MS 61. Bright golden cartwheel luster.
- 1187 PCGS 1899 MS 62.
- 1188 PCGS 1899 MS 62. Brilliant with a somewhat grainy patina.

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- 1197 NGC 1900 MS 64. A lovely near-gem Coronet half eagle, this piece shows a distinctive edging of deep russet and charcoal on a portion of the obverse rim. Minimally marked and lustrous, this is quite a fine looking example of this popular turn-of-the-century date.
- 1198 NGC 1900-S AU 55. Original surfaces, scarce in and near mint state.
- 1199 PCGS 1901 MS 62.
- 1200 PCGS 1901 MS 63. Well struck with thick satiny luster.
- 1201 PCGS 1901/0-S MS 63. A colorful example of this scarce overdated half eagle, the surfaces show a deep reddish patina and there are a couple of spots on the obverse. The underdigit shows a heavy shadow of the upper right portion of the 0 just to the right of the second 1 in the date. There are a few small abrasions on the obverse. Trends \$1,475.
- 1202 PCGS 1901/0-S MS 63. The definition on the underdigit of this coin is virtually identical to that seen on the coin above. This piece, however, is bright and light in color with excellent mint luster. Minimally abraded as well. Population: 41 in 63, 26 finer.
- 1203 PCGS 1901-S MS 63. Quite clean and displaying a pleasing satiny finish.
- 1204 PCGS 1901-S MS 64. Rich golden toning is present on both sides which accents the satiny cartwheel luster. Very, very nice.
- 1205 NGC 1901-S MS 65. A rich, golden patina, strong strike, and virtually no signs of haggling clearly evidence themselves on this specimen. Coins in the Liberty five-dollar design are increasingly difficult to locate in grades of MS 65 and above. Surely, this coin would look right at home in a most discriminating type set.
- 1206 PCGS 1901-S MS 65. An exquisite type coin, displaying almost blemish-free and totally original surfaces.
- 1207 PCGS 1902 MS 63. A very clean example, the surfaces are satiny and show a subdued green-gold patina.
- 1208 PCGS 1902-S MS 63. A few light abrasions and showing a dark spot in the right obverse field.
- 1209 NGC 1903 MS 62. Well struck and lustrous with just a hit of deeper color on the obverse.
- 1210 NGC 1903 MS 63. Very bright. A minimum of the normally seen surface imperfections are present here.
- 1211 NGC 1903-S MS 62. Well struck and clean for the grade, but a hit too dull to grade higher.
- 1212 PCGS 1903-S MS 63. A sharp yellow-gold example.
- 1213 PCGS 1903-S MS 63. Lustrous and hold.
- 1214 PCGS 1903-S MS 64. A virtual gem struck in yellow-gold and displaying a clean, satiny appearance.
- 1215 PCGS 1903-S MS 64. A virtual gem with deep satiny brilliance and appealing color.
- 1216 NGC 1904 MS 62.
- 1217 PCGS 1904 MS 63. Well struck with deep green-gold color.
- 1218 NGC 1904 MS 63. A lovely type coin with bright, shimmering surfaces and a full strike. Unfortunately marred by several very dark stains (perhaps alloy spots that have tarnished?).
- 1219 PCGS 1904-S MS 63. A very elusive coin in all grades of mint state, even though the mintage was 97,000, which should have provided a great many high grade survivors. This is a charming piece that shows flashy semi-profile fields and is fully struck throughout. Minimally abraded. Population: 4 in 63, 3 finer. Trends \$4,750.
- 1220 NGC 1905 MS 62. Bright satiny luster.
- 1221 PCGS 1905 MS 62. Alloy spots are scattered across the obverse.
- 1222 PCGS 1905 MS 62. Green-gold color.
- 1223 PCGS 1905 MS 62.
- 1224 NGC 1905-S AU 58. Moderately scarce overall and seldom seen above AU. This is an original coin with just the slightest hit of friction in the fields. Well struck. Trends \$260 in AU 50, \$900 in MS 60.
- 1225 NGC 1905-S MS 60. Moderately scarce in grades above XF, and uncommon in Uncirculated. A bright and respectable example. Trends \$800.
- 1226 PCGS 1906 MS 63. Deep reddish color.
- 1227 NGC 1906 MS 63. Satiny and well struck with a couple of darker alloy spots on the obverse.
- 1228 PCGS 1906-D MS 62. Light in color with bright mint luster.
- 1229 PCGS 1907 MS 62. Original with only a few scattered field marks.
- 1230 PCGS 1907 MS 63. Sharply struck.
- 1231 PCGS 1907 MS 63. Satin-like with deep color.
- 1232 PCGS 1907-D MS 63. Bright, satiny luster.
- 1233 NGC 1907-D MS 63. Satiny and tinted a pleasing orange-gold.
- 1234 PCGS 1908 MS 62.
- 1235 PCGS 1908 MS 63. Splendid green-gold peripheral toning and easily choice save for a couple of minor marks on and to the right of Liberty's neck.

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- 1236 PCGS 1908 MS 62. Bright surfaces with rich golden color.
- 1237 NGC 1908 MS 62.
- 1238 PCGS 1908 MS 62. Frosty with moderate abrasions.
- 1239 PCGS 1908 MS 63. Quite frosty overall with golden-orange color here and there on the reverse.
- 1240 PCGS 1908-D MS 62. Highly lustrous with scattered surface marks.

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- 1241 PCGS 1908-D MS 64. Well struck with excellent luster and showing just a few small abrasions scattered about. An attractive type piece.
- 1242 PCGS 1909 MS 62. Well defined and lustrous with deep reddish color in the fields and more exposed areas of the design.
- 1243 NGC 1909-D AU 58.
- 1244 PCGS 1909-D MS 61. Frosty with a blush of steel-blue color here and there.
- 1245 PCGS 1909-D MS 62.
- 1246 PCGS 1909-D MS 62.
- 1247 PCGS 1909-D MS 62.
- 1248 PCGS 1909-D MS 62.
- 1249 PCGS 1909-D MS 62.
- 1250 PCGS 1909-D MS 62.
- 1251 PCGS 1909-D MS 62.
- 1252 PCGS 1909-D MS 62.
- 1253 PCGS 1909-D MS 62. Quite frosty with scattered orange overtones.
- 1254 NGC 1909-D MS 62.
- 1255 PCGS 1909-D MS 62. Lustrous with splashes of orange color about the peripheries.
- 1256 PCGS 1909-D MS 62.
- 1257 PCGS 1909-D MS 62. Excellent luster.
- 1258 PCGS 1909-D MS 62. Well struck.
- 1259 PCGS 1909-D MS 62. Light orange-red color in the fields.
- 1260 NGC 1909-D MS 62. Bright and fully struck.
- 1261 PCGS 1909-D MS 62.
- 1262 NGC 1909-D MS 62.
- 1263 PCGS 1909-D MS 63. Boldly struck and premium quality for the grade.
- 1264 PCGS 1909-D MS 63. Well struck with bright, lustrous surfaces.
- 1265 PCGS 1909-O AU 58. Very well struck for this rare New Orleans five Indian, the only O-mint of its type. Both sides exhibit almost all of the original mint luster and only the slightest scuffiness precludes a mint state rating. Trends \$1,950 in AU 50, \$7,500 in MS 60.
- 1266 NGC 1909-S MS 61. Considered by Akers as one of the four or five rarest issues in the entire series, in low grade mint condition the '09-S is rated as a high R.6. This is a fully struck coin with light yellow-gold color and only light abrasions noted. Trends \$1,250 in MS 60.
- 1267 PCGS 1910 MS 62. Well struck and high-end for the grade.
- 1268 PCGS 1910 MS 63. Frosty yellow-gold surfaces that are boldly defined and easily qualify at the 63 level. Scarcer date in select condition.
- 1269 PCGS 1910-D MS 64. The hoard of this issue that was dispersed some 15 years ago was mostly low grade pieces and did not materially affect the supply of near-gem or gem coins. Akers rates the '10-D as a High R.5 or possibly a Low R.6 in MS 64 condition. Only 3 pieces have been so graded by PCGS with 1 finer. This is a fully struck coin with sparkling, lustrous surfaces and minimal abrasions.
- 1270 PCGS 1910-S AU 58. Comparable in rarity to the '09-S, the '10-S is also rarely seen above the XF grade level. The surface on this coin are unusually bright and the strike is complete throughout. Trends \$340 in AU 50, \$1,900 in MS 60.
- 1271 PCGS 1911 MS 62.
- 1272 PCGS 1911 MS 62.
- 1273 NGC 1911 MS 62. A bright yellow-gold example.
- 1274 NGC 1911 MS 63. Light in color with excellent sharpness and luster.
- 1275 NGC 1911-D MS 61. Very rare and desirable in mint state, most known '11-D half eagles are in the VF-XF range. This is a bright, lustrous piece that is well defined in most areas and shows only small abrasions scattered about. Trends \$4,250 in MS 60.
- 1276 NGC 1911-S MS 61. Well struck and original, this lustrous example is noticeably above average for the grade.
- 1277 PCGS 1911-S MS 63. A difficult issue to locate in MS 60-62 condition, Akers rates the '11-S as a low R.7 in Choice BU. This is an original coin with much deep reddish color and numerous small abrasions. Scarce so fine. Trends \$4,750.
- 1278 PCGS 1912 MS 62. A couple of facial marks from select quality.
- 1279 NGC 1912 MS 62. Frosty yellow-gold with abrasions concentrated in the reverse fields.
- 1280 PCGS 1912 MS 62.
- 1281 PCGS 1912 MS 62. Original with a few minor marks and a thin grease stain in the headdress.
- 1282 PCGS 1912 MS 62. Lovely original color and very frosty, but kept from 63 status by a few scattered field marks on the reverse.
- 1283 PCGS 1912 MS 62. Original green-gold surfaces, choicer on the obverse.
- 1284 PCGS 1912 MS 62. Well struck and just a couple of stray marks from the select category.
- 1285 NGC 1912 MS 62. Original and without any serious abrasions.
- 1286 PCGS 1912 MS 62. A most attractive coin for the grade that has a mixture of light yellow-gold intermixed with a pale

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shade of orange at the margins. Surprisingly clean for an MS 62 and showing sparkling luster.

- 1287 PCGS 1912 MS 62. Green-gold color.
- 1288 PCGS 1912 MS 63. Boldly detailed with subtle rose highlights.
- 1289 PCGS 1912 MS 63. Rich orange-golden color, well struck.
- 1290 NGC 1912-S AU 53. Bright surfaces with the usual weak mintmark. A scarce issue in mint state.
- 1291 PCGS 1912-S MS 62. Scarce in all grades, the '12-S is very rare and valuable in mint condition. Akers rates it a high R 6 in MS 60-62 condition. The striking details are just a bit soft on either side, unlike the profound weakness sometimes seen. The surfaces have a soft, frosted luster that is not altogether unappealing. A rare find in this grade. Trends \$1,850 in MS 60, \$7,500 in MS 63.
- 1292 PCGS 1913 MS 61. Original. The first of several affordable uncirculated examples of this date.
- 1293 PCGS 1913 MS 62. Both the color and luster are especially pleasing.
- 1294 NGC 1913 MS 62. Bright luster.
- 1295 PCGS 1913 MS 62. Lovely olive-gold surfaces, just a few streaky frost breaks on the obverse from select quality.
- 1296 PCGS 1913 MS 62. Lustrous and original with no serious marks.
- 1297 NGC 1913 MS 62. Bright and satiny.
- 1298 PCGS 1913 MS 62. Well defined.
- 1299 PCGS 1913 MS 63. Very lustrous and void of appreciable marks.
- 1300 PCGS 1913 MS 63. The frosty surfaces display excellent sharpness and a pleasing originality.
- 1301 NGC 1913-S AU 53. A scarcer issue in all grades, this is an original coin that shows spotty reddish color around the rims on each side. Trends \$525 in AU 50.
- 1302 NGC 1914 MS 62. Well struck with sparkling, lustrous surfaces.
- 1303 PCGS 1914-D MS 62. Well frosted with few appreciable surface marks.
- 1304 NGC 1914-D MS 63. Moderately scarce in all grades, the '14-D is quite a find in Choice BU. Akers rates it a low R 6 in MS 63 condition. While not completely struck up in all areas, the surfaces are bright, with an almost semi-reflective quality to the fields, and there are no large or distracting abrasions. Trends \$3,200.
- 1305 PCGS 1914-D MS 64. What a lovely and original coin. The surfaces have a light pinkish-rose cast to them and are enhanced by a sparkling mint luster, both elements are seen in equal proportions and overall the coin has a well balanced appearance. Well struck with no mentionable surface problems. Obviously a rare coin in this grade, only 16 pieces have been so graded with 1 finer. Trends \$8,500.

- 1306 PCGS 1914-S MS 61. Bright orange-gold surfaces with a few abrasions scattered about. The '14-S is one of the premier rarities in this series with very few pieces known in strict mint condition. Population: 7 in 61, 14 higher.
- 1307 PCGS 1914-S MS 61. Another strict uncirculated example of this conditionally rare issue, fully lustrous and original.
- 1308 PCGS 1915 MS 62. Deep satiny luster with a touch of reddish-gold toning at the borders.
- 1309 PCGS 1915 MS 62. Frosty with a hint of green-gold peripheral toning.
- 1310 PCGS 1915 MS 62. Well struck and original.
- 1311 ANACS 1915-S AU 55. Softly struck with bright surfaces. Scarce.
- 1312 PCGS 1915-S MS 62. A very scarce coin in all grades, and one of the rarest in the entire series of Indian half eagles. This is the first mint state piece we have auctioned since last summer's ANA sale. This is a well struck coin with green-gold color and very few abrasions. An important offering for the specialist in this short and difficult series. Population: 5 in 62, 6 finer. Trends \$2,350 in MS 60, \$13,500 in MS 63.
- 1313 ANACS 1916-S MS 61. Light color.
- 1314 NGC 1929 MS 63. The key to the Indian half eagle series, the vast majority of 1929 fives were melted and only a couple of handfals remain in collector's hands today. This piece has bright surfaces and, while not completely struck up in all areas, is an attractive example of this rare date. Light reddish color is noted over both sides. Trends \$7,850.

PROOF INDIAN HALF EAGLE

- 1315 PCGS 1908 PR 64. First year of the Pratt incuse design and one of just 167 proofs originally struck for collectors. The coin shows the distinctive dark matte finish characteristic of all proof gold from this year, and there is also a bit of khaki color which is characteristic as well. Only a small, barely discernable hairline is found on the reverse, thus precluding a gem rating. Population: 16 in 64, 16 higher.

LIBERTY EAGLES

- 1316 NGC 1840 Fine 15. Heavily worn but original. Trends \$295 in Fine 12.
- 1317 NGC 1842 XF 45. Small Date. While the common wisdom says that the Large Date is slightly scarcer than the Small Date 1842, our experience in selling rare gold over the past several years in Bullet auctions clearly shows the Small Date to be much rarer than the Large Date. This is only the third Small Date we have offered since November, 1992 while we have sold 13 separate examples of the Large Date. The striking details on this coin lack some highpoint definition on each side, and the surfaces are peppered with small abrasions, none of which are singularly distracting. Trends \$650 in XF 40, \$2,450 in AU 50.
- 1318 PCGS 1842 AU 53. Large Date. In grades AU and above, the Large Date is significantly rarer than the Small Date and is considered "prohibitively rare" by Breen. The Large Date

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variety was struck in the last half of the year. Only a few small abrasions and some light wear show on this very scarce piece. Trends to \$3,100 in AU 50.

- 1319 PCGS 1842 AU 53. Large Date. Significantly scarcer in AU than its Small Date counterpart, this piece exhibits bright fields that retain a significant amount of prooflike still even after 7 points of wear. The surfaces are moderately abraded with a couple of noticeable marks in the left obverse field out from the nose of Liberty, and a large mark in the upper reverse field to the right of the eagle's head. Well struck in general with some reddish color surrounding the devices. Trends \$3,200 in AU 50.
- 1320 NGC 1842-O XF 45. A mid-R.6 coin with an estimated 22-24 pieces believed to exist in this grade range. This is a well struck coin with pronounced green-gold color, but there are a few medium sized marks on each side. Trends \$950 in XF 40, \$4,750 in AU 50.
- 1321 NGC 1843 AU 53. Double Date. A conditionally scarce Coronet ten that is especially elusive above VF. In AU the 1843 is very rare with only a handful of examples known despite the substantial mintage of more than 75,000 pieces. This is a bright piece with light green-gold color and soft reddish accents surrounding the outer devices. Numerous marks are peppered across both sides with slightly larger ones on the reverse. Double punching is noted at the bottoms of all the digits in the date. Quite distinctive and the first we have seen as such. Trends \$4,250 in AU 50.
- 1322 PCGS 1843-O XF 40. Only moderately scarce overall, this coin would make a nice type piece for someone wanting a New Orleans ten in nice XF condition. Well struck and showing numerous small abrasions across both sides, none of which are large. Trends \$625.
- 1323 NGC 1843-O AU 50. A moderately available issue in lower grades, but quite elusive in AU. Well struck and showing a pronounced green-gold color. Not as heavily abraded as usually seen. Trends \$2,200.
- 1324 NGC 1844-O AU 50. Dusky, original surfaces, the coin has a gray accent of color on the highpoints of the devices. There are only small abrasions noted on each side. Trends \$2,300.
- 1325 PCGS 1846 AU 50. A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is a condition rarity with most of the known examples only in the VF grade range. This is one of the finest examples of this rare issue. The surfaces are bright and yellow-gold in color with traces of prooflike remaining in the fields. Well struck overall with some softness of detail on the reverse. Numerous small abrasions are peppered across both sides, none of which are large enough to merit individual mention. Trends \$7,750.
- 1326 NGC 1847 AU 50. Sharply struck with bright surfaces and semi-prooflike fields. Trends \$1,050.
- 1327 NGC 1847-O AU 50. Well struck on both sides and remarkably clean overall. One of the more obtainable O-mint No Motto tens. Trends \$1,250.
- 1328 PCGS 1849 XF 45. Bright surfaces, the coin only shows slight softness of highpoint details. One of the more commonly seen No Motto tens. Trends \$310 in XF 40, \$1,050 in AU 50.
- 1329 NGC 1850 Large Date XF 45. The more common of the two varieties, this is an original coin that shows an outline of deep

russet around the devices. Trends \$360 in XF 40, \$1,150 in AU 50.

- 1330 NGC 1850 Large Date AU 58. Some reddish color is noted on each side and there is a slight reflective quality to the fields of this well struck coin. A pleasing, near-mint Large Date ten. Trends \$1,150 in AU 50, \$5,700 in MS 60.
- 1331 PCGS 1850-O VF 25. A scarce date but not too difficult in this grade. Although heavily worn, there are very few abrasions, a refreshing alternative to the heavily marked coins usually seen. Trends \$475 in VF 20.
- 1332 NGC 1850-O XF 45. A scarce population of only four XF's and three higher. A bit soft on the higher points. Trends \$1,150.
- 1333 NGC 1851-O XF 40. A common date in the No Motto series, this piece shows numerous tiny abrasions scattered across the surfaces with strong central striking details. Trends \$585.
- 1334 PCGS 1851-O XF 45. A common date in the No Motto series. Well struck.
- 1335 NGC 1852 AU 55. Much scarcer than one might imagine for a gold coin with a mintage of more than a quarter million pieces, and especially elusive in AU and better grades. Bright yellow-gold color, the central striking details are surprisingly strong with softer peripheries. Of the several marks on each side, the most prominent ones are one across the nose and another on the jaw of Liberty. Trends \$1,250 in AU 50, \$6,800 in MS 60.
- 1336 NGC 1852 AU 55. A second AU 55 example of this scarcer P-mint ten from the 1850's. This piece differs from the previous one by having softer definition overall, and rather than a few prominent marks, there are numerous tiny ones.
- 1337 PCGS 1852-O AU 50. This date is unknown to either PCGS or NGC in mint state, and a total of just eleven AU's have been graded by both services combined. One could reason that if someone saved one of the 18,000 originally struck from circulation, it has not yet surfaced but, the odds of that are rather slim. A hint of mint luster still shows, and the coin has an attractive copper-gold appearance. There are a number of typical signs of handling and circulation also visible. Trends \$6,900.
- 1338 PCGS 1853 MS 60. For an MS 60 this is quite an impressive coin. The surfaces are not heavily abraded as one might expect. The mint luster is fully present, but not perhaps exhibiting the full "pop" required to propel the coin into a higher grade bracket. Well struck with only slight loss of highpoint detail from lack of striking pressure. Population: 1 in 60, 10 finer. Trends \$5,950.
- 1339 PCGS 1853/2 XF 45. The surfaces are covered with innumerable tiny abrasions and the coin overall has a bright sheen. The underdigit shows quite plainly with low magnification. In fact, this is the earliest die state and strongest downstroke of the 2 we can remember having seen. Trends \$1,300 in XF 40, \$3,100 in AU 50.
- 1340 NGC 1853-O AU 53. While one of the more available O-mint tens, in AU condition the '53-O is quite elusive with an estimated 17-18 pieces believed to exist today in that grade range. Typical for the issue, the striking details are somewhat soft on the peripheral stars and on the hair curls over the ear. The orange-gold surfaces are tinged with a bit of light reddish patina. There are a couple of more noticeable marks on the obverse but the reverse is quite clean. Trends \$2,650 in AU 50.

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- 1341 PCGS 1854-O AU 53. Large Date. These are seldom encountered in any grade above XF and the Large Date is by far, the rarer of the two varieties. Actually, the population figures provided by the grading services combine both large and small dates. These show that PCGS has certified only seven AU 53s. The eagle's neck and Liberty's hair curls are softly struck as is always encountered. There is some accumulation of peripheral patina under the legend and stars. Trends \$5,850 in AU 50.
- 1342 PCGS 1854-S AU 50. One of the more common dates in the No Motto series, the '54-S is, nevertheless, a scarcer coin in AU and worth a significant premium. This is a well struck coin with light yellow-gold color and minimal abrasions. Trends \$2,550.
- 1343 NGC 1855 MS 60. The 1855 is one of the few No Motto issues that can occasionally be found in strict uncirculated condition. It is not commonly located in mint state, but the few pieces that do exist are very popular with collectors. Generally well struck, the surfaces overall show good mint luster and bright yellow-gold color with small abrasions scattered here and there over the surfaces. Population: 3 in 60, only 5 finer. Trends \$6,500.
- 1344 NGC 1855-VF 35. A low mintage of only 18,000 pieces and a significant rarity in grades XF and above make an interesting opportunity to own this better dated eagle. Trends to \$775.
- 1345 PCGS 1856-O XF 40. A very rare New Orleans ten and one that is seldom seen in any grade. Only 14,500 business strikes were produced, and this piece is fairly typical for the issue with softly defined central details. Lightly marked with a faint edging of orange patina surrounding the devices. Trends \$3,400.
- 1346 NGC 1856-S AU 53. Well struck with clean surfaces that are remarkably free from abrasions. A common date in the series, but still a worthwhile coin in AU condition. Trends \$2,350 in AU 50.
- 1347 PCGS 1857-O XF 45. Another scarce, dated Liberty ten dollar. With a minuscule mintage of only 5,500 pieces, this qualifies as one of the most desirable New Orleans dates in the series. Most of the coins thus far certified are lower on the grading scale. Deep coppery-gold color, and good detail definition further enhance this piece. Trends \$3,300.
- 1348 NGC 1861-S AU 60. An extremely rare No Motto ten that is occasionally available in lower grades but prohibitively rare in XF or better. While often weakly struck, this piece possesses quite good definition on the hair curls, stars, and the eagle. Deep reddish-orange color with a hint of luster remain under the devices. Trends \$14,500.
- 1349 NGC 1862 AU 60. Another seldom encountered date in the Liberty eagle series in any grade, let alone, an AU. In fact, neither service has certified a mint state 1862. A few small bagging abrasions that show on Liberty's cheek and under her chin are mentioned for accuracy only. Trends \$5,850.
- 1350 PCGS 1862 AU 53. A very rare date in the No Motto series and one that is prohibitively rare in AU condition. This date is so elusive that the rare proofs are easier to locate than high grade business strikes. Definitely a condition census coin, this coin is currently tied for second finest known with 5 other pieces in this grade by both major services, and only 1 finer (an AU 55). This piece is well defined in most areas and shows an occasional splash of light reddish color on each side. There

are a few marks on each side, but none worthy of individual mention. Trends \$5,850 in AU 50.

- 1351 NGC 1865 AU 58. This is the first 1865 eagle we have offered in over a year and a half (maybe longer, that's when we began keeping track of such things). The mintage was a paltry 3,980 pieces and on the odd occasion when an 1865 is offered, it is usually only VF or perhaps XF at best. This specimen is one of the finest examples known and is really quite close to mint condition. The surfaces are extensively abraded by small marks, but perhaps these are magnified unfairly by the reflective nature of the fields on each side. Rich reddish color is noted, and the striking details are generally strong except for softness over the ear of Liberty. The most noticeable abrasions are in the obverse fields by stars 2, 4, and 10. Sure to generate much interest among gold specialists. Trends \$11,500 in AU 50, unlisted any finer.
- 1352 PCGS 1867 AU 50. Of the original mintage of only 3,140 coins, the small remaining population is almost entirely VF and XF. To date, no mint state examples have been certified by either grading service, and the occurrence of an AU example is considered very rare. This attractive coin has a bright, coppery appearance accented with an abundance of prooflike luster visible around the devices. Trends \$9,750.
- 1353 PCGS 1868 AU 50. Much like the preceding lot, the 1868 eagle is virtually unknown in grades above XF with no mint state coins being certified by either NGC or PCGS. Well struck with some luster still showing, this coin has an abrasion in front of Liberty's mouth and one below the eagle's left wing on the reverse. These are mentioned for pedigree purposes as it may be a long time until another specimen of this date and grade is seen. Trends \$5,250.
- 1354 PCGS 1870 AU 53. A rare P-mint eagle in any grade, struck from a mintage of just 4,025 business strikes, with the majority of pieces in the VF to XF range. This coin is fully original and retains appreciable glimmers of luster, particularly on the reverse. Akers notes that he had seen "only one that graded as high as AU" and no known uncirculated examples have surfaced in the last fifty years. One of the finest known 1870 eagles and of great interest to specialists in this series. Trends \$5,000 in AU 50, unlisted higher.
- 1355 PCGS 1870-S XF 40. An extraordinary condition rarity that is seldom seen above the XF level. Only 8,000 pieces were minted and very few survive today in any grade. This is a well defined piece with no obvious or distracting blemishes and showing very light reddish color in the fields. Trends \$4,150.
- 1356 PCGS 1872 XF 40. The 1872 is one of the rarest dates in the entire Coronet series, and is one that is often recognized by collectors who do not specialize in gold. The mintage is a minuscule 1,620 pieces and Breen estimates that perhaps as few as 10-12 coins survive in all grades. Most are heavily marked and low grade with this XF 40 being slightly above the median grade usually seen. This piece does not show any large or distracting marks, just a few small ones on each side that are consistent with the grade. Some softness of strike is noted on the highpoints and the coin has a light reddish cast overall. Trends \$5,500.
- 1357 ANACS 1873-S VF 20. A very seldom encountered dated Liberty ten-dollar coin. This piece has even wear only, and no detracting marks or damage.
- 1358 PCGS 1874 AU 55. Sharply struck with light yellow-gold color and peppered with small abrasions on each side. Slightly scarcer issue. Trends \$475 in AU 50, \$2,750 in MS 60.

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- 1359 PCGS 1876-S AU 53. The mintage for this date is 5,000 pieces, the second lowest San Francisco eagle behind only the 1864-S and tied with the 1860-S. As might be expected, this coin is considered rare in any condition. A further enhancement might be that PCGS shows this piece as a condition census coin, the only AU 53 with none graded higher. Neither NGC or PCGS has graded a mint state example. This specimen has never been dipped or cleaned in any way, and over the years, some moderate, coppery patina has accumulated. There is a small scratch-like abrasion on the reverse at 7 o'clock. Unlisted in Trends above XF.
- 1360 NGC 1878 AU 55. Bright surfaces with an outline of reddish patina around the devices. Akers calls this issue "very scarce in AU condition." Trends \$350 in AU 50, \$2,400 in MS 60.
- 1361 NGC 1878 MS 61. An uncommon date, the 1878 is a condition rarity among the later issues in the Coronet series, being especially elusive in mint state. This piece is fully struck and quite clean overall, with an overall brightness. Population: 3 in 61, 6 finer. Trends \$2,400 in MS 60.
- 1362 PCGS 1878-S XF 40. Another scarce dated Liberty eagle. Some mint luster is still visible on this otherwise bright coin. The strike is mostly sharp with the only exception being the mintmark, which is a little weak. Trends \$2,000.
- 1363 PCGS 1878-S AU 50. This coin is considered scarce as a date, and as an AU, a condition rarity. PCGS has not yet certified any mint state examples of this date. Some rich, golden patina grades both sides, and the strike is certainly respectable, although not quite full. Trends \$6,000.
- 1364 PCGS 1878-S AU 55. Very rare in any condition and seldom available any better than XF, the '78-S is one of the most respected condition rarities in the series of With Motto tens. This is a well struck coin with bright surfaces that shows a bit of light golden-orange color. The most obvious surface marks are a thin, shallow scratch in the right obverse field and a couple of small marks below the eagle's beak and above the leftmost olive leaf. Trends \$6,000 in AU 50, unlisted any finer.
- 1365 NGC 1879 MS 60. Sharply struck, but a bit dull in the luster category. There is one noticeable abrasion on Liberty's cheek.
- 1366 PCGS 1880 MS 61. Very flashy for the grade, with full mint brilliance and frosty devices. The 1880 eagle is the earliest Coronet ten to show up in any quantities in mint state, although pieces grading higher than MS 62 are rare. Population: 21 in 61, 14 higher.
- 1367 NGC 1880 MS 61. Well struck.
- 1368 NGC 1880 MS 62. A few facial abrasions on the obverse.
- 1369 PCGS 1880-O XF 45. An elusive New Orleans ten, one of just 9,200 pieces originally produced, and a coin that is rarely seen in grades above XF. The bright surfaces retain considerable luster about the devices. Trends \$1,475 in XF 40, \$3,100 in AU 50.
- 1370 PCGS 1880-O XF 45. Rich orange-gold color in the fields and faint remnants of a prooflike surface. There are several more noticeable marks in the obverse fields. A scarce O-mint ten. Trends \$1,475 in XF 40, \$3,100 in AU 50.
- 1371 NGC 1880-S MS 61. Some contact marks on the obverse.
- 1372 PCGS 1881 MS 62. Boldly struck with bright, satiny luster. A common issue in lesser grades of uncirculated, but select and better examples are scarce.
- 1373 PCGS 1881 MS 62. Boldly struck with outlines of pinkish-gold patina.
- 1374 NGC 1881 MS 63. A common coin in lower grades, the 1881 is really very scarce in the better grades of uncirculated, the population figures showing a sharp drop-off above MS 62. Lustrous and well struck, there are no large or distracting blemishes on either side. Population: 12 in 63, 3 finer. Trends \$3,400.
- 1375 NGC 1881-S MS 61. Bright golden luster and well struck. Scarce in grades MS 61 and above.
- 1376 PCGS 1882 MS 62. Satiny and sharp, tinted an original green-gold at the borders. Scarce any finer.
- 1377 PCGS 1882 MS 62. Fully detailed with some peripheral color.
- 1378 PCGS 1882 MS 62. Original surfaces.
- 1379 NGC 1882-O AU 58. Scarcely encountered in higher grades. This coin has abundant luster showing under some magenta and copper toning. The strike is very respectable with ample sharpness on the stars, eagle, motto, and mintmark. Trends \$2,500 in AU 50.
- 1380 PCGS 1882-S MS 63. A condition rarity among With Motto eagles, there are only 2 other coins that have been so graded by PCGS and 3 by NGC with 1 finer. This is a lustrous, well struck coin that is minimally abraded. Trends \$6,650.
- 1381 PCGS 1883 MS 62. Normal contact marks show on this lightly toned example.
- 1382 NGC 1883 MS 62. Well struck and bright.
- 1383 NGC 1884 MS 60. Fully lustrous with deeper colored surfaces and the usual accompaniment of abrasions for the grade. Very scarce in mint condition. Population: 8 in MS 60, 13 finer.
- 1384 NGC 1885-S MS 62. Scarce in grades MS 62 and above. Very bright with semi-prooflike surfaces.
- 1385 NGC 1886 MS 60. Semi-prooflike and well struck. A slightly scarcer issue in mint condition. Trends \$1,000.
- 1386 PCGS 1886 MS 63. Excellent luster and strike with a few scattered specks of darker color scattered about the peripheries. Conditionally scarce with mint state pieces quite elusive. Population: 4 in 63, only 2 finer. Trends \$5,500.
- 1387 PCGS 1886-S MS 62. Fully detailed. Just 7 pieces have graded higher, none above MS 63.
- 1388 PCGS 1886-S MS 62. Another fully struck piece falling just short of select quality.
- 1389 NGC 1886-S MS 62. Highly lustrous with strong eye appeal for the grade. Select and better examples of this issue are scarce.
- 1390 NGC 1887 AU 55. Deeper peripheral color and extensively abraded with small marks. Rarely seen any finer. Trends \$625 in AU 50, \$1,650 in MS 60.

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- 1391 PCGS 1887 MS 61. Very scarce in strict mint condition, this piece is fully lustrous and shows bright yellow-gold coloration with the marks one would normally associate with a coin of this grade. Population: 5 in 61, only 2 finer. Trends \$1,650 in MS 60.
- 1392 NGC 1887-S MS 61. Lustrous with peripheral green color. Scarce item in mint. Trends \$335 in MS 60.
- 1393 PCGS 1888 MS 60. Fully lustrous and well struck with light reddish color in the fields. Slightly better date in mint condition. Population: 14 in MS 60, only 5 finer. Trends \$1,300.
- 1394 NGC 1888 MS 61. An important condition rarity to collectors of late date Coronet tens, only 7 pieces have been so graded by NGC with 1 coin finer. Well struck with lustrous surfaces and a bit of darker color at the bottom of the reverse. Trends \$1,300 in MS 60.
- 1395 PCGS 1888-S MS 62. Deeper peripheral color; a scarce item in this grade. Population: 13 in 62, 2 finer.
- 1396 NGC 1889-S MS 61. Well struck with rich orange-gold color and just the faintest glimmer of semi-prooflike in the fields.
- 1397 NGC 1890 MS 61. Bright and satiny with moderate abrasions scattered over both sides. A lower mintage issue that becomes very elusive in mint state. Population: 7 in 61, 3 higher. Trends \$1,950 in MS 60.
- 1398 PCGS 1891 MS 62. Good luster, strike, and color. Scarce. Population: 8 in 62, 6 finer.
- 1399 NGC 1891-CC MS 60. Original and sharp with only modest abrasions for a coin of this grade. Affordable quality for this popular CC ten.
- 1400 NGC 1892 MS 62. Lustrous with deeper, original color and showing russet colored encrustations around the obverse periphery.
- 1401 NGC 1892 MS 63. Conditionally scarce, this piece has bright lustrous surfaces and shows a strong strike. Population: 7 in 63, 5 finer. Trends \$1,700.
- 1402 PCGS 1893 MS 62.
- 1403 NGC 1893 MS 62. Clean for the grade with an appealing pinkish-gold tint.
- 1404 PCGS 1893 MS 62.
- 1405 NGC 1893 MS 63. Quite frosty and framed in green-gold toning.
- 1406 PCGS 1893 MS 63. Deep orange-gold color.
- 1407 PCGS 1893 MS 63. A pleasing example of a Liberty eagle type coin. Well struck with very lustrous surfaces.
- 1408 PCGS 1893-S MS 60. Natural toning and a sharp strike are present on this example.
- 1409 PCGS 1894 MS 62.
- 1410 NGC 1894 MS 62.
- 1411 PCGS 1894 MS 62. Semi-prooflike.
- 1412 PCGS 1894 MS 62.
- 1413 NGC 1894-O MS 61. An attractive semi-prooflike coin that only has a few contact marks that prevent a higher grade. Scarce and worthwhile in mint state. Population: 29 in 61, 9 finer. Trends \$1,800 in MS 60.
- 1414 NGC 1895 MS 62. Satiny with pale orange and yellow-gold accents. High quality for this issue, seldom found in grades of 63 and higher.
- 1415 PCGS 1895 MS 62. Satin-like fields with a few specks of toning clinging to the devices.
- 1416 NGC 1895 MS 62.
- 1417 NGC 1895 MS 63. Satiny and very sharp with a few stray marks to the left of the portrait. Population: 13 in 63, 2 higher. Trends \$2,650.
- 1418 PCGS 1895 MS 63. Sharp with a bright yellow-golden appearance.
- 1419 NGC 1895-O MS 61. Well struck with reflective fields that are somewhat obscured by numerous tiny abrasion marks.
- 1420 NGC 1896-S AU 58. Seldom encountered as a high grade date. Just a bit of rubbing shows as do a normal amount of tiny contact marks. Lightly toned a rich, yellow color. Trends \$1,250 in AU 50.
- 1421 NGC 1897 MS 62. Satiny with green-gold peripheral toning.
- 1422 NGC 1897 MS 63. Choice example of a type coin.
- 1423 NGC 1897-O MS 63. A genuine rarity in this high grade as NGC has only certified one 63 and one higher. The luster is somewhat subdued, and satiny, on both sides. The strike is above average with most all detail being very sharp, except for several of the stars on the obverse. Trends \$4,350.
- 1424 PCGS 1897-S MS 61. Very scarce in strict mint state, only a couple of handfuls of coins exist above the AU level. This piece has satiny luster that has taken on a rich orange-gold patina that is quite appealing. Population: 4 in 61, only 7 are finer. Trends \$2,000 in MS 60.
- 1425 NGC 1898 MS 64. Satiny and without serious abrasions.
- 1426 PCGS 1899 AU 58.
- 1427 PCGS 1899 MS 62.
- 1428 PCGS 1899 MS 62.
- 1429 PCGS 1899 MS 62.
- 1430 PCGS 1899 MS 62.
- 1431 NGC 1899 MS 62.
- 1432 NGC 1899 MS 62.
- 1433 PCGS 1899 MS 62. Lustrous with scattered field marks.
- 1434 NGC 1899 MS 63. Lightly toned with a clean, satiny finish.
- 1435 PCGS 1899 MS 63. A flashy specimen, tinted golden-orange and displaying sparkling mint luster.

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- 1436 PCGS 1899 MS 63. Sharply defined with deep satiny brilliance.
- 1437 PCGS 1899 MS 63. Satiny with pale orange highlights.
- 1438 PCGS 1899 MS 63. Another well preserved, satiny example.
- 1439 NGC 1899 MS 64. A lovely, near-gem type coin that should please even the most discriminating collector. The surfaces are remarkably free from post-striking impairments and they show a lovely blend of rose and olive-green patina over both sides. A good value in an MS 64 ten Lib.
- 1440 PCGS 1899 MS 65. Exceptional quality, displaying vibrant, mark-free surfaces and framed in lovely green-gold patina. Population: 11 in 65, 3 higher.
- 1441 PCGS 1899 MS 65. What a stunning \$10 Liberty! The satiny surfaces are as vibrant as any we have seen on this otherwise common issue and are void of all but the tiniest blemishes. While abundant in lesser grades, gem 1899 eagles are scarce. Population: 11 in 65, 3 higher.
- 1442 NGC 1899 MS 65. Razor sharp with a clean, satiny appearance and occasional darker alloy spots.
- 1443 PCGS 1900 MS 62. Light orange accents.
- 1444 PCGS 1900 MS 62.
- 1445 NGC 1901 MS 62.
- 1446 NGC 1901 MS 62.
- 1447 PCGS 1901 MS 62.
- 1448 PCGS 1901 MS 62. Fully struck with bright, satiny luster.
- 1449 PCGS 1901 MS 63. Minimally abraded with bright, satiny luster.
- 1450 NGC 1901 MS 63. A select example, satiny and displaying a few specks of toning about the date and stars.
- 1451 PCGS 1901 MS 64. Sharply struck with satiny luster and showing a light overlay of reddish patina that is most attractive. A nice type coin.
- 1452 NGC 1901 MS 64. Sharply defined with bright, lustrous surfaces; there are a few alloy spots on the obverse.
- 1453 ANACS 1901-O AU 58. A nice looking coin with almost complete mint luster.
- 1454 PCGS 1901-O MS 63. Easily one of the finer examples known of this scarce issue, the surfaces have a thick satin-like finish and exhibit deeper orange-gold color. Population: 15 in 63, 4 finer.
- 1455 PCGS 1901-S MS 62. Splendid orange overtones.
- 1456 PCGS 1901-S MS 62.
- 1457 PCGS 1901-S MS 63. Frosty and original with a clean, razor sharp reverse.
- 1458 PCGS 1901-S MS 63. Very flashy and, if not for a couple of obverse field marks, surely a point or two higher.
- 1459 PCGS 1901-S MS 63. Lustrous yellow-gold surfaces.
- 1460 PCGS 1901-S MS 63. Sharply struck and satiny with a pronounced green-gold coloration.
- 1461 PCGS 1901-S MS 63. Fully struck with somewhat deeper color than normally encountered on this common date, popular issue.
- 1462 NGC 1901-S MS 64. Fully detailed with the vibrant mint luster expected on this issue.
- 1463 NGC 1901-S MS 64. Superb, glittering luster and fully struck throughout. An excellent near-gem type coin.
- 1464 PCGS 1901-S MS 65. A shimmering gem, razor sharp in its definition and exhibiting delicate orange overtones on the reverse.
- 1465 NGC 1902-S MS 62. Lustrous but a trifle scuffy in the obverse field.
- 1466 PCGS 1902-S MS 62. Pleasing original color.
- 1467 PCGS 1902-S MS 62. Bright, richly colored surfaces.
- 1468 PCGS 1902-S MS 63. Shimmering mint luster and only a few modest abrasions in the left obverse field from a higher grade.
- 1469 PCGS 1903-S MS 63. A bold striking with ample luster and only a few scattered abrasions.
- 1470 PCGS 1904 MS 63. Satiny with rich orange-gold color.
- 1471 PCGS 1905-S MS 62. Only four MS 62s have been graded by PCGS with one specimen higher. Often seen in AU and below, a mint state example is considered extremely desirable. The coin is bright and fully lustrous with a minimum of detracting marks. The strike is razor sharp, and with this coin's great eye appeal, one might ponder why this is not graded higher. Trends \$4,250 in MS 60.
- 1472 NGC 1906 MS 63. Lustrous with only a couple of minor pin scratches on Liberty's neck and in the right obverse field. Scarcer, low-mintage issue. Population: 10 in 63, 6 higher.
- 1473 PCGS 1906-D MS 62. Thin crescents of orange patina about either border. Popular first year of Denver mint production.
- 1474 PCGS 1906-S MS 61. Original and lustrous, with a few too many obverse marks to qualify at a higher level. Scarce in mint state. Trends \$825 in MS 60.
- 1475 PCGS 1907 MS 62.
- 1476 PCGS 1907 MS 62. Brightly lustrous with a few scattered abrasions.
- 1477 PCGS 1907 MS 62.
- 1478 PCGS 1907 MS 62.
- 1479 PCGS 1907 MS 62.
- 1480 PCGS 1907 MS 62.
- 1481 PCGS 1907 MS 62.

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- 1482 PCGS 1907 MS 62. The final year for the Liberty design. Well struck.
- 1483 PCGS 1907 MS 62. Lustrous.
- 1484 PCGS 1907 MS 62.
- 1485 PCGS 1907 MS 62.
- 1486 NGC 1907 MS 62.
- 1487 NGC 1907 MS 62.
- 1488 PCGS 1907 MS 62.
- 1489 PCGS 1907 MS 62.
- 1490 NGC 1907 MS 62. Sharply struck with better than average luster.
- 1491 NGC 1907 MS 62. Another lustrous piece with flashes of orange color on the obverse.
- 1492 NGC 1907 MS 62. Flashy orange-tinted reverse.
- 1493 NGC 1907 MS 62. High-end and original, with a thin crescent of orange toning on the reverse.
- 1494 NGC 1907 MS 62.
- 1495 NGC 1907 MS 62.
- 1496 NGC 1907-S AU 55. Bright, moderately abraded surfaces with rose peripheral highlights on the obverse. A scarce and long underrated issue. Trends \$365 in AU 50.

INDIAN EAGLES

- 1497 PCGS 1907 No Motto MS 61.
- 1498 PCGS 1907 No Motto MS 63. Richly variegated color covers both sides of this lustrous coin. Above average strike, there is one horizontal scratch on the cheek of Liberty that keeps this piece in the 63 category.
- 1499 NGC 1907 No Motto MS 64. Well struck for this first year issue, with clean, satin-like fields and appealing green-gold peripheral color.
- 1500 NGC 1907 No Motto MS 64. Bright, satiny luster characterizes this high-grade example of the short-lived No Motto type. There is a diagonal scratch across the cheek of Liberty that bears noting.
- 1501 PCGS 1908-D Motto MS 62. Bright and lustrous.
- 1502 PCGS 1908-D Motto MS 62. Minimal abrasions and fully lustrous.
- 1503 NGC 1908-S VF 35. A scarce, low-mintage (59,850 pieces) issue, most often seen well circulated.
- 1504 PCGS 1909 MS 63. Rich golden-orange surfaces with few appreciable marks. Although listing at only a small premium, the '09-P eagle is a bargain when compared to the most common issues.
- 1505 PCGS 1909-D MS 60. Bright.
- 1506 PCGS 1909-D MS 61. Several facial abrasions.
- 1507 PCGS 1909-S MS 63. Bright, satiny luster with terrific color and flash for the grade. Mint state survivors of this issue are scarce, but tend to come nice. Trends \$3,000.
- 1508 PCGS 1910-D MS 62. Satiny and sharp.
- 1509 PCGS 1911 MS 62. Lustrous
- 1510 NGC 1911 MS 64. Well struck and enhanced with a bit of natural, orange-golden patina visible on both sides. Trends \$2,400.
- 1511 NGC 1911-D MS 62. Very bright and exceptionally well struck. The surfaces exhibit a typically grainy appearance, therefore the luster appears satiny. A scarce ten Indian in mint state with few having been certified above MS 60.
- 1512 NGC 1911-S XF 45.
- 1513 PCGS 1912 MS 62. Lustrous with a few normal abrasions on the obverse.
- 1514 PCGS 1912 MS 62. Moderate orange toning.
- 1515 ANACS 1912-S AU 50. Well struck for this condition scarcity and retaining most of its mint luster.
- 1516 PCGS 1914 MS 63. Lustrous with tinges of rose color within the recesses of the design.
- 1517 NGC 1916-S AU 58. Very bright.
- 1518 PCGS 1920-S MS 62. Exceedingly scarce as a mint state date in the Indian ten dollar series. This specimen is fully lustrous and is very attractive to the eye. Perhaps the only reason it is currently in an MS 62 holder, is due to the slight weakness of strike normally found on this issue.
- 1519 PCGS 1926 MS 62.
- 1520 PCGS 1926 MS 62. Gentle golden patina shows on both sides.
- 1521 PCGS 1926 MS 62.
- 1522 PCGS 1926 MS 63. Golden-orange with pale pink accents on the frosty devices.
- 1523 PCGS 1926 MS 63. Minimally abraded with full original mint bloom.
- 1524 PCGS 1926 MS 63.
- 1525 PCGS 1926 MS 63. Satiny luster.
- 1526 PCGS 1926 MS 63. Richly toned and attractive.
- 1527 PCGS 1926 MS 65. Well struck and lustrous with only three or four very minor contact marks. A rich, golden patina complements both the obverse and reverse. Certainly worthy as a representative type coin in the Indian ten-dollar series.
- 1528 NGC 1926 MS 65. Superb luster with light yellow-gold and orange patina. A lovely gem example of this difficult gold type.
- 1529 PCGS 1932 MS 62.
- 1530 PCGS 1932 MS 62.

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- 1531 PCGS 1932 MS 62.
- 1532 PCGS 1932 MS 63. Satiny with only a few trivial frost breaks on the portrait.
- 1533 PCGS 1932 MS 63. Bright, satiny appearance.
- 1534 PCGS 1932 MS 63. Another satiny example.
- 1535 NGC 1932 MS 63. Bright, attractive.
- 1536 PCGS 1932 MS 63.
- 1537 NGC 1932 MS 64. Lustrous with a flashy orange-tinted obverse.
- 1538 PCGS 1932 MS 64. The surfaces exhibit thick, satiny brilliance and few appreciable marks.
- 1539 PCGS 1932 MS 65. Perfect as a type coin representation. The surfaces are virtually flawless and the coin has gathered a gentle golden patina over the years.

LIBERTY DOUBLE EAGLES

- 1540 PCGS 1850-O AU 50. Characteristic prooflike surface still shows through light evidence of circulation. A very scarce, high grade date in the series. PCGS has only certified six AU 50s with three higher. There are no mint state examples known to them.
- 1541 PCGS 1851 AU 53. Moderately abraded with sharp highpoint definition and most of the original mint brilliance.
- 1542 NGC 1851-O VF 35. Evenly worn over the highpoints and showing the usual accompaniment of abrasions on each side.
- 1543 PCGS 1852-O VF 35. A presentable, branch mint double eagle of the type without IN GOD WE TRUST.
- 1544 PCGS 1852-O AU 58. Prooflike surfaces are clearly visible under the small amount of circulation this coin has seen. Four AU-58s have been graded by PCGS, and only one mint state example is known to them. Scarce and desirable as a date. Trends \$2,150 in AU 50.
- 1545 NGC 1852-O MS 60. Stunningly prooflike. At a quick glance, one could mistake this for a lightly hairlined proof striking. NGC has graded two MS 60 coins with only two higher. Although the strike is not considered full, as some of the stars are a bit flat, it is very respectable in all other areas. One small abrasion is on the obverse, and two tiny planchet pits are mentioned on the reverse. Trends \$11,000.
- 1546 PCGS 1853-O XF 45. A bright specimen with light, even wear and no heavy marking. Trends \$1,250.
- 1547 NGC 1856 AU 50. Scarcer date, well struck.
- 1548 PCGS 1857 AU 50. Sharp and wholly natural, with less than the normal quota of surface marks for a Type One twenty.
- 1549 PCGS 1861 AU 55. Well struck.
- 1550 PCGS 1863 AU 65. Scarce date with reflective surfaces still showing. Higher grade specimens are elusive. Trends \$2,100 in AU 50.

- 1551 PCGS 1864-S AU 50. A very scarce Type One issue, almost the entire population of which is in VF-XF grades. This is a well struck piece with much mint luster remaining and showing no large or distracting surface marks. Rare as such. Trends \$2,900.
- 1552 PCGS 1864-S AU 58. Very scarce in higher grades as most all of the known examples are XF and below. While this coin is not a picture of beauty due to some dullness and rather heavy abrasions, it still should be considered as a desirable example. Trends \$3,000 in AU 50.
- 1553 NGC 1865-S XF 45. Moderate coppery appearance.
- 1554 PCGS 1866-S Motto AU 50. Conditionally scarce as well as an absolute rarity, this piece shows pronounced reddish-gray coloration over both sides that accent the devices and give the coin a look of unquestioned originality. Reasonably well struck with only minor field marks. Trends \$3,200.
- 1555 NGC 1866-S Motto AU 50. A very scarce issue that is seldom seen in AU condition (much less two such examples in the same auction). The average '66-S Motto only grades a mid-range VF. This piece has light yellow-gold color and is minimally abraded for an AU 50, but shows a few scattered, but individually unimportant, abrasions mostly on the obverse. Trends \$3,200.
- 1556 NGC 1867-S XF 45.
- 1557 NGC 1868-S XF 45. Deep, coppery patina.
- 1558 NGC 1868-S AU 58. Very slight, if any, actual wear. A normal amount of bagging abrasions are present.
- 1559 PCGS 1868-S AU 58. An important condition rarity, this piece at the AU 58 level is tied with several other coins as the second finest certified. A bit softly struck on the obverse, that side is also more extensively abraded than the reverse. Much reddish color can be seen in the fields. Trends \$1,650 in AU 50, \$12,250 in MS 60.
- 1560 NGC 1869-S XF 45. Bright appearance.
- 1561 PCGS 1869-S MS 60. A deep golden color complements a reasonably good strike for the date. There is a normal amount of minor abrasions, but no heavy ones to report. Most examples are XF and below with only seven MS 60s and two higher having been graded by PCGS. Trends \$5,500.
- 1562 NGC 1869-S MS 60. A scarce Type Two twenty, especially in higher grades, the '69-S is definitely rare at the MS 60 level with very few strictly uncirculated pieces known. This piece is fairly typical with flatly struck stars on the obverse; the remainder of the coin, however, is well brought up, and shows light yellow-gold color with minimal abrasions for an MS 60. Population: 5 in 60, only 1 finer.
- 1563 NGC 1870-S MS 61. A downright rare date in mint state. This piece is bright and very sharply struck thus, presenting an overall, desirable appearance, even though it is graded at the lower end of the mint state spectrum. Trends \$6,250 in MS 60.
- 1564 NGC 1871-S AU 58. Nearly fully lustrous with, only the slightest hint of rubbing.

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1565 NGC 1873 Closed 3 AU 58. By far, the scarcer of the two varieties this year. Few mint state examples are known to both services. Trends \$1,500 in AU 50, and \$4,700 in MS 60.

1566 NGC 1873 Open 3 MS 61. Lustrous and sharply struck.

1567 PCGS 1873-S MS 60. Closed 3. Uncommon date. Green-gold toning has formed on both sides and, a copper spot has developed at 12 o'clock on the obverse. Trends \$2,000.

1568 NGC 1874 MS 60. Sharply struck with a couple of rose-violet stains along the left obverse border. Scarcer Type Two issue. Trends \$1,750.

1569 NGC 1874-S MS 60. Bright and lustrous with light surface marks generally concentrated on the obverse. Scarcer issue in mint state. Trends \$1,600.

1570 NGC 1874-S MS 60. Shimmering luster but downgraded by numerous obverse field marks. Trends \$1,600.

1571 PCGS 1874-S MS 61. Lustrous and well struck. Only five specimens have been certified as MS 61 by PCGS with none higher. Quite scarce. Trends \$1,700 in MS 60.

1572 PCGS 1875 MS 63. Attractive yellow-copper appearance with ample mint luster and, excellent striking characteristics. PCGS has certified only six in this grade with none higher. Unlisted in Trends.

1573 NGC 1875-CC MS 60. While a common date relative to other Carson City twenties, the '75-CC is in much demand as a CC type coin, due in large part because it can occasionally be located in mint condition. This piece is semi-prooflike and shows darker gray accents of color on the highpoints of the devices and a few abrasions scattered about. Trends \$2,150.

1574 PCGS 1875-CC MS 63. An exceptional condition rarity, this coin has bright frosted mint luster that rolls around the surfaces and is uninterrupted by any but the most insignificant marks. This is an extraordinary coin. It looks more like one of the common date S-mints from the 1890s, but is even more lustrous, that abundance of mint frost being one of the characteristics of Carson City coinage. The reverse is easily at least one grade higher by itself, and there are very few marks on the obverse. One of only two pieces to have been so graded by PCGS with none finer. Trends \$22,000.

1575 PCGS 1876-CC AU 55. A premium piece for the grade, the surfaces are an even yellow-gold color and are minimally marked for a circulated coin. Sharply struck also. Trends \$1,100 in AU 50, \$5,500 in MS 60.

1576 NGC 1876-CC AU 58. Bright prooflike fields, the surfaces are lightly marked with a few more obvious abrasions on the face of Liberty. A sharply struck example of this popular and slightly scarcer Type Two Carson City twenty.

1577 NGC 1876-CC MS 60. A scarce CC twenty in mint state condition. This piece is very sharply struck and shows bright, reflective surfaces on each side, and no major impairments. Trends \$5,500.

1578 NGC 1876-CC MS 61. Tied with several other pieces as second finest certified, this piece has bright, dazzling mint luster and is well struck with a few small abrasions scattered mostly across the obverse. Trends \$5,500 in MS 60.

1579 PCGS 1876-S MS 60. Beginning to tone a rose-gold color.

1580 NGC 1873-S Open 3 XF 45. Scarce as a variety.

1581 NGC 1877 MS 61. First year of the Type Three design and quite difficult in mint state. This piece has bright mint luster and a few, more obvious, marks on the obverse. Population: 12 in 61, 2 higher.

1582 NGC 1877-S MS 61. Minimal abrasions are present.

1583 NGC 1878 MS 60. Better than a common date, this richly colored piece has numerous small marks peppered across the obverse. Trends \$850.

1584 NGC 1878 MS 60. Fully lustrous with a couple of cosmetically tragic marks on the face of Liberty and a grease stain (as struck) in the field above the hair.

1585 NGC 1878 MS 60. Wholly original, and despite a higher mintage, seen slightly less often in uncirculated than the 1877.

1586 NGC 1878 MS 60. Brighter in appearance with ample mint frost.

1587 PCGS 1878 MS 62. Fully struck and lustrous.

1588 NGC 1878-S MS 60. Extremely bright with semi-reflective surfaces.

1589 NGC 1878-S MS 61. Well abraded and displaying pleasing original color. Trends \$1,025 in MS 60.

1590 PCGS 1879-CC AU 50. A most appealing example of this low-mintage (10,708 pieces) Carson City double eagle, displaying considerable luster and a noticeable absence of heavy surface marks. With mint state pieces being virtually unobtainable, this attractive '79-CC should be of considerable interest to double eagle and Carson City specialists. Trends \$7,250.

1591 PCGS 1880 MS 60. A lower mintage issue from Philadelphia that seldom appears in strict uncirculated condition. Well struck with typical scattered marks in the fields. Trends \$3,200.

1592 NGC 1880-S MS 61. Very clean for the grade, kept from a higher level by a small cut below the eye. The 1880-S is scarce in mint state and virtually all of those are only of average quality. Trends \$1,900 in MS 60.

1593 PCGS 1880-S MS 62. Fully struck with a few obverse marks. Scarce in mint state. Trends \$2,000 in MS 60.

1594 NGC 1881-S MS 60. Light, well scattered abrasions, mostly on the obverse. Nearly on par with the 1880-S in mint state scarcity. Trends \$1,500.

1595 NGC 1882-S MS 60. A solid but only average mint state coin, generously abraded across the obverse. Trends \$875.

1596 NGC 1882-S MS 60. A second and nearly identical example of this conditionally better issue.

1597 NGC 1884-CC MS 61. One of the more commonly encountered Carson City twenties, this is a solid mint state coin that is fully struck and completely lustrous. Rich orange-gold patina and minimally abraded for the grade. Trends \$3,100 in MS 60.

1598 PCGS 1884-S MS 62. Very sharp strike with full luster.

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- 1599 PCGS 1885-CC VF 35. Scarce and desirable as a date with a mintage of only 9,450 pieces. This coin shows typical wear with one rather heavy mark on Liberty's cheek.
- 1600 PCGS 1885-S MS 62. Frosty, satin-like luster.
- 1601 PCGS 1885-S MS 62. Bright cartwheel luster with a pretty rich-golden patina. The strike is quite full as is normal for these San Francisco issues. Trends \$585 in 60 and \$4,400 in 63.
- 1602 NGC 1888 MS 60. Minimally abraded for an MS 60 example. Another scarce 1880s date. Trends \$850.
- 1603 NGC 1888 MS 60. Deeply lustrous with a minor grease stain down the portrait.
- 1604 NGC 1888 MS 60. Quite frosty but downgraded by numerous small abrasions.
- 1605 PCGS 1888-S MS 62. Some faint sea-green patina has formed on both sides giving a pleasing appearance.
- 1606 PCGS 1888-S MS 63. A condition scarcity as there are only ten coins certified by PCGS in 63 and none higher. Deeply lustrous with a bright greenish-gold appearance. A very attractive example. Trends \$3,100.
- 1607 NGC 1889-S MS 61. Full mint brilliance with a minimum of contact marks.
- 1608 NGC 1890-CC AU 50. Bright surfaces overall with small portions of luster still in evidence around the devices on each side. Trends \$1,025.
- 1609 NGC 1890-CC MS 60. Considered a better date, due partly, to the Carson City mystique, and to the fact that uncirculated specimens are exceedingly difficult to locate. NGC has only certified five 60s and five 61s. Trends \$3,250.
- 1610 NGC 1890-S MS 60. Well struck.
- 1611 PCGS 1890-S MS 60. Deep gold and rose color.
- 1612 NGC 1890-S MS 62. A scarcer mint state twenty with a pleasing bright golden appearance.
- 1613 NGC 1891-S MS 62. A nice, well struck coin.
- 1614 NGC 1891-S MS 63. Sharply struck and lustrous with light reddish color. One of the finest pieces known. Population: 8 in 63, none finer.
- 1615 NGC 1892-S MS 62. Perhaps a bit conservatively graded, this coin is fully lustrous and minimally abraded.
- 1616 NGC 1892-S MS 63. While not overly rare as a date, it should still be considered a scarce one, as only 13 have been graded as 63s and none higher by NGC. Trends \$2,200.
- 1617 PCGS 1893 MS 63. Very bright with semi-prooflike surfaces. The strike is exceptionally strong and sharp, and there are no major abrasions. Truly, a lovely, scarcer dated piece. Trends \$2,800.
- 1618 NGC 1893-S MS 60.
- 1619 PCGS 1894 MS 63. Satiny surfaces combine with an ample amount of greenish patina to create a pleasing specimen. Trends \$1,850.
- 1620 PCGS 1894-S MS 62. Full, frosty luster.
- 1621 PCGS 1894-S MS 63. Reflective surfaces, strong strike, and a deep copper-patina are present. Trends \$1,875.
- 1622 NGC 1895 MS 63. There is just a hint of pale greenish-golden toning on both sides, as if this had just been removed from an original roll. Well struck.
- 1623 NGC 1895-S MS 62.
- 1624 NGC 1895-S MS 62.
- 1625 PCGS 1896 MS 63. Fully struck and lustrous. Trends \$1,750.
- 1626 NGC 1896 MS 63. Sharply struck with bright, coruscating luster. Scarce in select condition. Population: 24 in 63, 4 higher.
- 1627 NGC 1896 MS 63. Flashy and well struck. Trends \$1,750.
- 1628 PCGS 1896-S MS 63. Deep yellow-gold appearance, and struck up very well. Trends \$2,300.
- 1629 PCGS 1897 MS 63. A deeply frosted coin.
- 1630 PCGS 1897 MS 64. An excellent candidate for a choice type set. Fully lustrous and bright.
- 1631 PCGS 1897-S MS 63. Rich, golden color.
- 1632 NGC 1898 MS 60. A slightly better date.
- 1633 NGC 1898-S MS 63. Sharply struck with muted red and olive color.
- 1634 PCGS 1899 MS 63. Well struck.
- 1635 NGC 1899-S MS 62. Highly lustrous and bordering on 63 quality.
- 1636 PCGS 1899-S MS 63. Rich golden patina and very few abrasions. Certainly respectable as an MS 63. Trends \$1,825.
- 1637 PCGS 1899-S MS 65. Virtually free of most of the normally present surface blemishes. Fully frosted and toned a rich-gold and pale-green color. This would fit nicely in a higher grade type collection.
- 1638 PCGS 1900 MS 63. Satiny with pleasing color.
- 1639 NGC 1900 MS 63. Fully lustrous with a few minor copper spots.
- 1640 NGC 1900 MS 64. Satiny and original.
- 1641 PCGS 1900-S MS 62.
- 1642 PCGS 1900-S MS 62. A interesting piece exhibiting prooflike surfaces on both obverse and reverse. Normal contact marks are visible.
- 1643 PCGS 1900-S MS 63. A much scarcer date in grades above MS 60. This coin exhibits full cartwheel luster and nearly full brilliance. Trends \$2,500.

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- 1644 PCGS 1901 MS 64. Another pretty Liberty twenty dollar coin with full luster and a sharp strike.
- 1645 PCGS 1903 MS 63. Deep golden patina.
- 1646 PCGS 1903 MS 65. A conditionally scarce type coin. Minimal abrasions and a soft, orange patina accent this beauty.
- 1647 PCGS 1903-S MS 63. A scarcer date. Trends \$1,650.
- 1648 PCGS 1904 MS 63. Satiny, lustrous, and attractive.
- 1649 PCGS 1904 MS 63. A semi-prooflike surface on the obverse. Sharp.
- 1650 PCGS 1904 MS 63.
- 1651 NGC 1904 MS 64. A flashy, nearly mark-free specimen.
- 1652 PCGS 1904 MS 64. Intense golden color. Well struck.
- 1653 PCGS 1904 MS 64. Satiny cartwheel luster.
- 1654 PCGS 1904 MS 64. Well struck.
- 1655 PCGS 1904 MS 64. Fully brilliant.
- 1656 PCGS 1904 MS 64. Lustrous with deep golden toning on both sides.
- 1657 PCGS 1904 MS 64. Shimmering luster.
- 1658 PCGS 1904 MS 64. Sharply struck with excellent luster and clean surfaces.
- 1659 PCGS 1904 MS 64. Prooflike.
- 1660 PCGS 1904 MS 64. Even, subtle reddish color.
- 1661 PCGS 1904-S MS 63. Relatively clean and mark-free surfaces.
- 1662 NGC 1905 MS 60. A low mintage figure and the fact that few were saved from circulation cause this to be very scarce issue, especially as a true mint state coin. Trends \$1,775.
- 1663 PCGS 1906-S MS 63. Lustrous and quite appealing.
- 1664 PCGS 1907-D MS 65. Orange-gold patina, luster, and an excellent strike all complement this Denver issue. Pleasing either as a date or for type representation.
- 1665 PCGS 1907-S MS 63. Fully brilliant.

SAINT-GAUDENS DOUBLE EAGLES

- 1666 NGC 1907 High Relief MS 62. Wire Rim. A few moderate abrasions are noticed here and there, but this piece exhibits premium color and luster with none of the often seen flatness on the knee.
- 1667 PCGS 1907 Arabic Numerals MS 64. Pale greenish-gold patina. Struck in the revised lower relief which required much less effort in the coining process and facilitated greater production. Interesting as a first year issue. Trends \$1,750.
- 1668 PCGS 1908 No Motto MS 65. A strict gem, satiny in texture and displaying pleasing original color.

- 1669 NGC 1908-D No Motto MS 64. Matte-like with a few abrasions scattered about. Scarce.
- 1670 NGC 1908-D Motto MS 63. Bright and well struck.
- 1671 NGC 1908-D Motto MS 63. Full strike.
- 1672 PCGS 1909-S MS 64. Pinkish-coppery color and sharply struck.
- 1673 PCGS 1910 MS 63. Deep yellow-gold appearance.
- 1674 NGC 1910-D MS 63. Well struck with pronounced matte-like surfaces.
- 1675 NGC 1910-S MS 63. Well struck with soft, frosted luster.
- 1676 NGC 1911 MS 61.
- 1677 NGC 1912 MS 62. Typical bagging abrasions and satiny luster are present.
- 1678 PCGS 1913-D MS 63. Attractive rich, golden patina.
- 1679 NGC 1913-S MS 60.
- 1680 PCGS 1914 MS 62. Deeper gold patina.
- 1681 NGC 1914-D MS 64. Typically well struck and bright.
- 1682 PCGS 1914-D MS 64. An abundance of orange-gold toning on both sides. Well struck with a minimum of pesky abrasions.
- 1683 PCGS 1914-D MS 64. Fully lustrous and bright with a small bagmark on Liberty's breast.
- 1684 PCGS 1914-D MS 64. Deep, rich coppery-gold patina covers both the obverse and reverse. An attractive coin.
- 1685 PCGS 1914-D MS 65. A very pleasing double eagle that is a difficult date in MS 65 or above. The luster is brilliant and displays its full cartwheel appearance. Trends \$3,000.
- 1686 PCGS 1915 MS 61. A slightly better date.
- 1687 NGC 1915 MS 62. Scarcer P-mint issue.
- 1688 NGC 1915-S MS 65. Fully struck with granular surfaces and minimal abrasions.
- 1689 NGC 1916-S MS 64. Superior luster and light yellow-gold color.
- 1690 NGC 1920 MS 62. Some consider this a common date, but it is actually quite scarce.
- 1691 PCGS 1920 MS 63. A nice, lustrous better date in the series.
- 1692 NGC 1920-S AU 55. Certainly a premier date in the Saint-Gaudens series and rarely encountered in any grade. Mint state coins are known, but are prohibitively rare. This specimen exhibits just a little light evidence of circulation and a coppery-rose patina has formed. There are a few signs of normally seen, bagging abrasions present. Trends \$9,500 in AU 50.
- 1693 PCGS 1922 MS 63. Vibrant mint luster.
- 1694 PCGS 1922 MS 64. A pretty coin.

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Third Session

COMMEMORATIVE SILVER

- 1695 PCGS 1922 MS 64. Near mark-free surfaces and nice luster.
- 1696 PCGS 1923-D MS 65. Just a bit of bright golden toning. Perfect for type.
- 1697 PCGS 1924 MS 65. A ideal type coin.
- 1698 PCGS 1924 MS 65. Very attractive and sharp.
- 1699 PCGS 1924 MS 65. Superior luster and color. A clean example of this gem type coin.
- 1700 PCGS 1924 MS 66. A beautiful example of a Saint-Gaudens double eagle that is virtually free of the troublesome abrasions so often seen on these coins.
- 1701 PCGS 1924-D MS 60. The luster on this elusive, heavily melted issue is really above average, but a few rather noticeable marks on either side tend to limit the grade. Trends \$2,550.
- 1702 PCGS 1925 MS 64.
- 1703 PCGS 1925 MS 66. Spectacular orange-peel surfaces with deep, satiny brilliance and, except for a few trivial frost breaks on the figure of Liberty, almost totally void of blemishes. Sensational quality at a price that is actually less than what 65s sold for just a few years ago.
- 1704 PCGS 1926 MS 64. Bright luster.
- 1705 NGC 1926 MS 65. Superb mint luster and exceptionally clean surfaces.
- 1706 PCGS 1927 MS 63. Flashy golden-orange surfaces.
- 1707 PCGS 1927 MS 65. Bright mint luster, an exceptionally attractive Saint-Gaudens twenty.
- 1708 NGC 1927 MS 66. Simply a blazing gem with soft, natural patina on both the obverse and reverse. It would be hard to improve on this one.
- 1709 PCGS 1928 MS 64. Original with a gem quality obverse.
- 1710 PCGS 1928 MS 65. An exemplary specimen which is nearly mark-free. Rich golden color is also present.

End of Second Session

- 1711 PCGS 1893 Isabella Quarter MS 63. Both sides are overlaid in golden-orange toning with a few flashes of light blue on the reverse.
- 1712 NGC 1893 Isabella Quarter MS 66. Prooflike. Originally toned with rich maroon centers that are surrounded by sea-green margins. The fields are prooflike, more so it seems on the reverse, and this polished effect certainly enhances the coloration and overall eye appeal of this exquisite coin.
- 1713 PCGS 1921 Alabama MS 62. Surprisingly lustrous for the grade with little color.
- 1714 PCGS 1921 Alabama MS 63. Attractive blue and antique-gold peripheral toning.
- 1715 PCGS 1921 Alabama MS 64. Light, even toning with good underlying luster.
- 1716 PCGS 1921 Alabama 2x2 MS 63. The surfaces are silvery-gray and frosty, with a minor mark in the left obverse field keeping this low-mintage issue out of a higher category.
- 1717 NGC 1921 Alabama 2x2 MS 63. Mostly untuned showing typical luster and striking characteristics.
- 1718 PCGS 1936 Albany MS 64; 1936 Elgin MS 64; 1936 Long Island MS 64; and a 1938 New Rochelle MS 64, all snowy white examples save for a hint of delicate gold on the Elgin. (Total: 4 coins)
- 1719 NGC 1936 Albany MS 66. A sparkling gem with beautiful multicolored, iridescent toning on both sides.
- 1720 NGC 1936 Albany MS 67. Fully struck with a plethora of colorful toning accenting a medium gray appearance.
- 1721 PCGS 1937 Antietam MS 63; 1936 Delaware MS 63; 1924 Huguenot MS 63; 1925 Lexington MS 63; and a 1926 Sesquicentennial MS 63, all mostly brilliant or, on the Lexington, showing a blush of golden color. (Total: 5 coins)
- 1722 PCI 1937 Antietam MS 64. Delicate yellow-gold highlights.
- 1723 PCGS 1937 Antietam MS 65. An essentially superb silvery-gray example with subtle golden overtones at the edges.
- 1724 NGC 1935 Arkansas MS 65. Pastel iridescence in hues of the rainbow enhance both sides.
- 1725 PCGS 1935-D Arkansas MS 64.
- 1726 PCGS 1935-D Arkansas MS 65. Outstanding, full frosty mint luster clearly presents itself on this coin. The Arkansas issues are so frequently dull and lifeless in appearance.
- 1727 NGC 1935-S Arkansas MS 65. Speckled reddish-gold and sea-green toning partially covers either side.
- 1728 PCGS 1935-S Arkansas MS 65. Some deep-golden and teal-blue toning is present.

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- 1729 PCGS 1935 Arkansas PDS Set MS 63, and a 1936 Arkansas PDS Set grading MS 64, MS 64, and MS 63. All six pieces are brilliant or very lightly toned. (Total: 6 coins)
- 1730 NGC 1936-D Arkansas MS 65. Untoned
- 1731 PCGS 1936-D Arkansas MS 66. An uncommonly well preserved, original example, outlined on either side in reddish-gold and blue-green toning. Population: 26 in 66, 5 higher.
- 1732 NGC 1936-D Arkansas MS 66. Somewhat deep gray color with ample iridescence accents. Sharply struck for this type.
- 1733 PCGS 1937 Arkansas MS 65. Mostly brilliant with an ample amount of purple patina that has accumulated on the surfaces. Very attractive.
- 1734 PCGS 1937 Arkansas MS 65. Original surfaces, the light gray centers are surrounded by a thin band of iridescence at the margins.
- 1735 PCGS 1938 Arkansas MS 64; NGC 1938-D Arkansas MS 65; and a 1938-S Arkansas MS 65, all displaying deep, mottled toning. (Total: 3 coins)
- 1736 PCGS 1938-S Arkansas MS 65. An original gem, frosty in appearance under light silvery-gray patina and traces of speckled toning peripherally. Scarce as a gem.
- 1737 PCGS 1938-S Arkansas MS 65. Lovely russet and green toning frames either side.
- 1738 PCGS 1939-S Arkansas MS 65. An outstanding specimen, one of a mere 2,105 pieces struck in this final year of issue. The surfaces are especially clean and well struck with a few specks of deep russet toning scattered about the obverse edge.
- 1739 PCGS 1936-S Bay Bridge MS 63; 1936 Gettysburg MS 63; 1918 Lincoln MS 63; 1934 Maryland MS 63; and a 1925 Stone Mountain MS 63. An attractive, affordable lot. (Total: 5 coins)
- 1740 NGC 1936-S Bay Bridge MS 66. Original purple toning is present on both the obverse and reverse, and equally proportional on both sides. Well struck.
- 1741 PCGS 1934 Boone MS 63; 1935 Boone PDS Set grading MS 63, MS 64, and MS 64, and a 1936 Boone PDS Set grading MS 64, MS 63, and MS 63. Only a couple of pieces exhibit light toning, the rest are brilliant. (Total: 7 coins)
- 1742 PCGS 1935-D Boone MS 64. Brilliant with some peripheral toning.
- 1743 NGC 1935-D Boone MS 66. Shimmering, almost blemish-free surfaces with traces of speckled toning about the lettering.
- 1744 ANACS 1936 Boone MS 66. Mottled gray and brick-red colors on a sharp strike.
- 1745 PCGS 1937 Boone MS 64. Brilliant and white.
- 1746 PCGS 1937-D Boone MS 65. Brilliant, virtually untoned.
- 1747 PCGS 1937-S Boone MS 65. Brilliant with a semi-reflective obverse.
- 1748 PCGS 1937-S Boone MS 66. A superlative example.
- 1749 PCGS 1938 Boone MS 64. A near-gem, silvery-gray in color with light, speckled toning peripherally. Final year of this popular design and one of just 2,100 pieces struck.
- 1750 PCGS 1938 Boone MS 66. Fully frosted showing brilliant, blazing luster.
- 1751 PCGS 1938-D Boone MS 66. Pristine surfaces, delicately outlined in apple-green and golden-orange toning. One of just 2,100 pieces struck and a virtually unimprovable example.
- 1752 PCGS 1938-S Boone MS 66. Faint golden toning complements mark-free fields.
- 1753 PCGS 1936 Bridgeport MS 64; 1946 Iowa MS 64; 1937 Roanoke MS 64; and a 1936 Robinson MS 64. Both the Iowa and the Robinson are lightly toned about the obverse periphery. (Total: 4 coins)
- 1754 PCGS 1936 Bridgeport MS 65. Light, hazy patina. Exceptionally clean surfaces.
- 1755 PCGS 1936 Bridgeport MS 66. The clean silvery-gray surfaces display a few russet toning specks here and there on the obverse.
- 1756 PCGS 1925-S California MS 63; 1936 Lynchburg MS 63; 1923-S Monroe MS 63; 1925 Vancouver MS 63; and a 1927 Vermont MS 63. All are lustrous and pleasing for the grade. (Total: 5 coins)
- 1757 PCGS 1925-S California MS 63. Sharply struck.
- 1758 PCGS 1925-S California MS 64. The deep, speckled, multicolored iridescence is enlivened by an underlying, shimmering luster.
- 1759 PCGS 1925-S California MS 67. The near flawless surfaces are lightly framed in golden-rose toning and exhibit dazzling mint brilliance. We could hardly imagine a flashier, more perfectly preserved California commemorative. Population: 13 in 67, none higher.
- 1760 PCGS 1936-D Cincinnati MS 64. Light golden toning across the obverse.
- 1761 PCGS 1936-S Cincinnati MS 63. Moderate golden color.
- 1762 PCGS 1936 Cleveland MS 63; 1935 Connecticut MS 63; 1920 Maine MS 63; and a 1936 Norfolk MS 63, all brilliant. (Total: 4 coins)
- 1763 PCGS 1936 Cleveland MS 64. Highly lustrous and nearly of gem quality.
- 1764 PCGS 1936 Cleveland MS 65. Some mottled, multicolor toning.
- 1765 NGC 1936 Cleveland MS 65. Very subtle, pale-violet patina.
- 1766 PCGS 1936 Cleveland MS 65. Brilliant and sharp.
- 1767 PCGS 1936 Columbia PDS Set grading MS 63, MS 64, and MS 63. The P-mint exhibits light rose-gray toning. (Total: 3 coins)
- 1768 NGC 1936 Columbia MS 66. Well preserved under uniform layers of golden-violet toning.
- 1769 NGC 1936 Columbia MS 66. The toning patterns suggest this coin has remained most of its life in an original holder as

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issued. Very deep shades of sunset-red and sea-green enhance the periphery of this gem.

1770 NGC 1936-D Columbia MS 67. A pristine, full struck example.

1771 NGC 1936-D Columbia MS 67. Quite deeply toned and very attractive in many multicolored hues. Full and sharp.

1772 NGC 1936-S Columbia MS 64.

1773 NGC 1936-S Columbia MS 67. Silvery-gray with olive-gold accents about the lettering. The population of Columbias thins out quickly in this lofty grade.

1774 NGC 1936-S Columbia MS 67. A near-flawless specimen, extremely lustrous, and with speckled golden-violet toning covering all but a small portion of the obverse.

1775 PCGS 1892 Columbian MS 63; 1893 Columbian MS 63, attractive peripheral toning; 1935-S San Diego MS 64; and a 1936-D San Diego MS 64. (Total: 4 coins)

1776 PCGS 1892 Columbian MS 64. Bright, white, and well struck. An excellent type coin.

1777 NGC 1892 Columbian MS 65. A sparkling semi-prooflike example.

1778 PCGS 1892 Columbian MS 65. A snowy-white gem with sharp, frosty features.

1779 NGC 1892 Columbian MS 66. Semi-reflective and wonderfully preserved beneath a mixture of gray-violet and iridescent-blue toning.

1780 NGC 1893 Columbian MS 65. Deeply lustrous with rings of rose and blue toning shading to antique-gold in the centers.

1781 PCGS 1893 Columbian MS 65. Mostly brilliant with clean, frosty devices.

1782 PCGS 1935 Connecticut MS 64. Full, blazing mint luster.

1783 PCGS 1935 Connecticut MS 65. Lustrous and showing a hint of streaky patina across the reverse.

1784 NGC 1935 Connecticut MS 66. Mostly brilliant with deep, satiny brilliance and an exceptionally mark-free eagle.

1785 NGC 1936 Delaware MS 63. Prooflike. A glittering, bright coin with highly reflective, prooflike surfaces on both sides.

1786 PCGS 1936 Delaware MS 65. Amazingly bright, showing full cartwheel luster.

1787 NGC 1936 Delaware MS 65. Multicolored peripheral toning from long time storage in its original holder of issue from the mint.

1788 PCGS 1936 Delaware MS 65. Medium, multicolored hues of the spectrum.

1789 NGC 1936 Delaware MS 66. Both sides of this lustrous gem are outlined in glorious iridescent shades of green-gold, rose, and bluish-green.

1790 NGC 1936 Delaware MS 66. Superb luster, the surfaces are essentially perfect on the obverse. Generally untuned with only the slightest bit of color on the reverse.

1791 PCGS 1936 Elgin MS 65. Lightly toned.

1792 PCGS 1936 Elgin MS 66. Brilliant and nearly flawless.

1793 PCGS 1936 Gettysburg MS 63. Deeply toned around the devices.

1794 NGC 1936 Gettysburg MS 66. Irregularly splashed with deep russet tuning over both sides. While the coin is not toned in the even pastel shades others might like, there is no doubting the originality of this piece. Essentially flawless surfaces.

1795 NGC 1936 Gettysburg MS 66. A superb example with both sides exhibiting speckled russet, rose-violet, and green-gold toning, mostly about the peripheries.

1796 PCGS 1922 Grant MS 63; 1920 Pilgrim MS 63; and a 1921 Pilgrim MS 63, all lustrous examples of these early issues. (Total: 3 coins)

1797 NGC 1922 Grant MS 65. A scarcer, high grade issue. Fully white and untuned, this coin is also very well struck.

1798 NGC 1922 Grant MS 66. An outstanding example, boasting radiant mint luster and an uncommonly sharp strike. Just a hint of golden toning is seen on the reverse.

1799 NGC 1922 Grant with Star MS 66. Very uncommon in higher grades. A subtle light gray patina has formed on both sides which adds to the appeal of this unusually sharp, problem-free coin.

1800 PCGS 1935 Hudson MS 61. Brilliant, as bright as a headlight.

1801 PCGS 1935 Hudson MS 63. Original and very appealing for the grade, being framed on the reverse in green-gold and rose shades. Affordable quality for this popular, low-mintage issue.

1802 NGC 1925 Lexington MS 64. Clean surfaces with a blush of milky golden toning on either side.

1803 NGC 1918 Lincoln MS 64. Nicely toned in a mixture of steel-violet and pale orange.

1804 PCGS 1918 Lincoln MS 66. Lovely golden-rose and lilac toning.

1805 NGC 1936 Long Island MS 63. Brilliant.

1806 NGC 1936 Long Island MS 66. Superbly toned in gray-violet and multicolored iridescent hues.

1807 NGC 1936 Long Island MS 66. Another incredibly toned specimen, clean and lustrous under an eye appealing mixture of golden-gray, blue, purple, and rose hues.

1808 PCGS 1936 Lynchburg MS 63. Mostly brilliant and quite choice for the grade.

1809 NGC 1920 Maine MS 66. Pale gray-violet toning over both sides, with specks of russet and apple-green iridescence about the obverse lettering.

1810 PCGS 1934 Maryland MS 63. Lustrous.

1811 PCGS 1934 Maryland MS 64. Mostly brilliant and close to gem quality.

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- 1812 ANACS 1923-S Monroe MS 63. Lustrous and better struck than most.
- 1813 PCGS 1923-S Monroe MS 64. Brilliant, very well struck, and just a few wispy hairlines from gem quality.
- 1814 PCGS 1923-S Monroe MS 64. Shimmering luster with just a bluish of milky patina on the reverse.
- 1815 PCGS 1923-S Monroe MS 65. One of the most difficult of all commemorative issues in gem condition, this pristine, original Monroe exhibits all the qualities one looks for in a high quality specimen. The surfaces are sharper than the normal low relief example and display shimmering luster under mottled silvery-gray patina, with accents of russet, rose-violet, and bluish-green about the obverse lettering.
- 1816 ANACS 1923-S Monroe MS 65. A second gem example, an occurrence that is not likely to repeat itself anytime soon. The surfaces here are toned a pleasing yellow-gold with speckled russet and blue-green overtones about the peripheries.
- 1817 NGC 1938 New Rochelle MS 64 Prooflike. The surfaces display a watery brilliance and occasional milky silvery-gold patina.
- 1818 NGC 1938 New Rochelle MS 65. Semi-reflective with hardly a mark to be found and specks of russet toning in the protected areas.
- 1819 PCGS 1938 New Rochelle MS 65. Deeply and colorfully toned in specks of reddish-gold, rose, and apple-green.
- 1820 PCGS 1938 New Rochelle MS 65. Original silvery-gray surfaces with golden highlights at the borders.
- 1821 PCGS 1938 New Rochelle MS 66. Usual sharp strike with soft, pastel sea-green toning and some golden iridescence around the borders.
- 1822 NGC 1936 Norfolk MS 65. More lustrous than is typical of this type, with specks of russet and blue toning clinging to the devices.
- 1823 PCGS 1936 Norfolk MS 67. Impeccable quality, even for a Norfolk, with pristine silvery-gray surfaces and splendid yellow-gold overtones on the obverse. Sure to command a premium for its originality and strong eye appeal.
- 1824 PCGS 1926 Oregon MS 65. Mostly brilliant with a hint of red-golden color in the crevices.
- 1825 PCGS 1933-D Oregon MS 65. An untuned, frosty example of this low-mintage issue, notable as the first D-mint commemorative.
- 1826 PCGS 1934-D Oregon MS 63. Original mint brilliance.
- 1827 PCGS 1936 Oregon MS 66. Lightly opaque haze in the centers tapers to dark gold at the edges.
- 1828 PCGS 1936-S Oregon MS 66. Brilliant as issued. An attractive example.
- 1829 PCGS 1937-D Oregon MS 67. A superlative coin for the commemorative half dollar specialist. The obverse is white and untuned while, the reverse shows a partial peripheral arc of deep magenta and red-golden color.
- 1830 PCGS 1938 Oregon MS 65. Fully brilliant.
- 1831 PCGS 1938-D Oregon MS 66. Bright and well struck.
- 1832 NGC 1938-D Oregon MS 66. A superb silvery-gray example.
- 1833 PCGS 1938-S Oregon MS 66. Another brilliant specimen.
- 1834 PCGS 1939 Oregon MS 65. Sharp with a small amount of golden color just forming.
- 1835 NGC 1939 Oregon MS 66. Attractively toned across the lower half of what is popularly considered the obverse. One of a mere 3,004 pieces struck.
- 1836 PCGS 1939 Oregon MS 66. Original gray and golden toning atop mark-free surfaces.
- 1837 PCGS 1915-S Panama-Pacific MS 63. Bright and lustrous in the centers, although the surfaces are typically grainy as they came from the mint. There is also some peripheral golden color on both sides.
- 1838 NGC 1915-S Panama-Pacific MS 64. Well defined and toned in milky steel-violet shades.
- 1839 NGC 1915-S Panama-Pacific MS 64. Uncommonly vibrant for this popular early issue, with the often-seen ring of toning about the peripheries.
- 1840 NGC 1920 Pilgrim MS 64. Nice mint brilliance is accented with some golden border colors on the obverse.
- 1841 PCGS 1920 Pilgrim MS 65. Moderately toned but still possessing visible luster and nice, mark-free fields. A wholly natural Pilgrim, solidly in the gem category.
- 1842 PCGS 1921 Pilgrim MS 63. Exceedingly lustrous with a dash of russet toning along the obverse edge.
- 1843 NGC 1921 Pilgrim MS 64. Just the faintest hint of golden-peach patina on the obverse. Clean, abrasion-free fields.
- 1844 NGC 1936 Rhode Island MS 64 Prooflike. Bright and reflective, with thin crescents of violet color on either side.
- 1845 PCGS 1936 Rhode Island MS 64. Untuned and just a couple of light marks from gem quality.
- 1846 NGC 1936 Rhode Island MS 65 Prooflike. Attractive golden toning frames the glittering, unquestionably prooflike surfaces.
- 1847 PCGS 1936-D Rhode Island MS 64. Essentially brilliant.
- 1848 PCGS 1936-D Rhode Island MS 65. Strictly original and bordering on superb quality, displaying a moderate amount of grayish toning on both sides.
- 1849 PCGS 1936-S Rhode Island MS 63. Frosty with a dash of toning at the base of the reverse.
- 1850 NGC 1936-S Rhode Island MS 64. Bright, untuned, with a small carbon spot on the reverse.
- 1851 PCGS 1936-S Rhode Island MS 65. Some pretty sea-green patina is present on the obverse periphery.
- 1852 PCGS 1936 Rhode Island PDS Set. The P-mint and D-mint are both MS 63; the S-mint is an MS 64. All three are matched in appearance and mostly brilliant, with the P-mint exhibiting a semi-prooflike surface. (Total: 3 coins.)

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- 1853 NGC 1937 Roanoke MS 65 Prooflike. Pale violet and reddish-gold toning frames the obverse of this early striking.
- 1854 PCGS 1937 Roanoke MS 66. Sharp, lustrous, and impeccably preserved.
- 1855 NGC 1937 Roanoke MS 66. A mildly prooflike specimen with occasional golden toning at the edges.
- 1856 NGC 1937 Roanoke MS 67. Much like the preceding coin in its moderate prooflike finish, with soft pastel highlights framing either side.
- 1857 PCGS 1936 Robinson MS 66. A scarce commem to locate in high grades. This specimen displays a beautiful plethora of colors of the rainbow on both the obverse and reverse. The surfaces are virtually mark-free.
- 1858 NGC 1936 Robinson MS 66. The obverse is toned an attractive steel-violet with flashes of green and orange at the border.
- 1859 PCGS 1935-S San Diego MS 63. Speckled toning about the obverse periphery.
- 1860 NGC 1926 Sesquicentennial MS 62. Bright and very well struck.
- 1861 NGC 1926 Sesquicentennial MS 64. Abundant, bright luster and sparkling surfaces.
- 1862 NGC 1926 Sesquicentennial MS 64. Bright, white, and a minimum of abrasions.
- 1863 NGC 1926 Sesquicentennial MS 64. Blushes of golden-orange color are seen on both sides.
- 1864 NGC 1926 Sesquicentennial MS 64. Original and sharp, with speckled toning gravitating to the devices.
- 1865 NGC 1926 Sesquicentennial MS 64. A near-gem specimen, uncommonly sharp for the issue. The obverse is splashed in light golden color and speckled toning covers the reverse.
- 1866 PCGS 1926 Sesquicentennial MS 65. An issue that is very elusive in grades MS 65 and above due, in part, to its inherent poor striking characteristics. This coin is not only well struck, but virtually free of troublesome abrasions. In addition, it has toned many multicolored, pastel iridescent hues which further enhance its appearance. Sensational quality worthy of inspection by the silver commemorative enthusiast.
- 1867 PCGS 1935 Spanish Trail MS 65. Sharp as they come and, nice gray-blue original toning accent this popular commemorative.
- 1868 NGC 1925 Stone Mountain MS 65. Fully struck and bright white.
- 1869 PCGS 1925 Stone Mountain MS 65. Fully brilliant.
- 1870 PCGS 1934 Texas MS 63. Despite a few minor marks on the eagle, a premium coin for the grade.
- 1871 NGC 1934 Texas MS 65. Toned a natural silvery-gray.
- 1872 NGC 1935 Texas MS 67. A superb, untuned, and fully struck specimen.
- 1873 NGC 1935-S Texas MS 65. Lustrous and untuned.
- 1874 PCGS 1935 Texas PDS Set MS 65. All three coins exhibit bright, untuned surfaces, while the D-mint is highly reflective on the obverse. An attractive Texas set. (Total: 3 coins.)
- 1875 ANACS 1936-D Texas MS 66. Milky gray-lilac hues adorn the obverse.
- 1876 ANACS 1936-D Texas MS 67. An impeccably preserved Texas commemorative, boldly struck and outlined in crescents of colorful reddish-orange iridescence.
- 1877 NGC 1936-S Texas MS 65. Frosty luster.
- 1878 NGC 1937 Texas MS 66. Brightly lustrous with some multicolored toning just forming.
- 1879 PCGS 1925 Vancouver MS 64. Mostly brilliant with a little gunmetal-blue color near the rim.
- 1880 NGC 1925 Vancouver MS 65. Half of the coin is toned while the other half is mostly bright. Unusual.
- 1881 PCGS 1927 Vermont MS 64. A couple of tiny contact marks are all but obscured by medium golden colors.
- 1882 PCGS 1927 Vermont MS 64. Some attractive original toning over lustrous surfaces.
- 1883 PCGS 1927 Vermont MS 64. Moderately toned an original golden-brown color. Comparable to many gems on the market.
- 1884 NGC 1946-D Booker T. Washington MS 66. Beautiful deeper toning in various shades of dark-blue, brick-red, and sea-green.
- 1885 PCGS 1946-1951 Complete Booker T. Washington PDS Set. All coins grade MS 64 except for the 1951-S which is an MS 65. With the exception of the 1946, which is varying shades of gold, the remainder of the set is brilliant or predominately untuned. There are no substantial examples of poor strike or heavy abrasions to report. (Total: 18 coins)
- 1886 PCGS 1947-S Booker T. Washington MS 65. Bright and well struck.
- 1887 PCGS 1949-S Booker T. Washington MS 66. A superb, dazzling specimen which is uncommonly bright.
- 1888 PCGS 1951-S Booker T. Washington MS 66. Mark-free surfaces with a bit of bright blue and violet toning.
- 1889 PCGS 1951-S Washington-Carver MS 64. Untuned.
- 1890 PCGS 1951-1954 Washington-Carver PDS Sets. All are MS 64 except for the 1954-S which is MS 63. Several coins exhibit light to moderate toning, but most are brilliant. Also included is a PCGS MS 64 Wisconsin with remarkably clean surfaces and lovely pastel toning; and last is a PCGS MS 63 York with brilliant centers and a darker peripheral toning ring. (Total: 14 coins)
- 1891 PCGS 1954-D Washington-Carver MS 65. Lustrous.
- 1892 PCGS 1936 Wisconsin MS 65. Clean surfaces, toned in splashes of light golden-orange and steel-blue.
- 1893 PCGS 1936 Wisconsin MS 65. Frosty luster.

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- 1894 NGC 1836 Wisconsin MS 67. Well struck and superbly toned in hues of pale-gold, medium-gold and violet colors.

TERRITORIAL GOLD

- 1895 PCGS 1860 Clark, Gruber & Co. Ten-Dollar AU 55. K-3, R.5. The rare and popular "Pike's Peak" ten-dollar has been a favorite of gold collectors for decades. This Choice AU example is about as nice as one is ever likely to encounter. Some of the original mint luster remains in the more protected areas of the design, and there is a light accent of reddish color over the predominantly green-gold surfaces. Only lightly marked with no distinctive abrasions or rim bruises. Listed on page 278 of the current Red Book. PCGS number 10137.
- 1896 PCGS 1855 Kellogg & Co. Twenty-Dollar XF 40. Medium Arrows. K-3a, R.6. The striking details on this coin are exceptionally well defined on both sides with no central weakness noted. The color overall is an even yellow-gold and there are just the faintest traces of luster still to be seen around the outer devices. Several larger marks are noted on the obverse, mostly grouped on the face of Liberty, but the reverse is remarkably free from abrasions. Listed on page 275 of the 1994 Red Book. PCGS number 10225.
- 1897 PCGS 1849 Moffat & Co. Five-Dollar AU 50. This lightly circulated Moffat five is fairly typical for the issue with soft definition on the hair curls and a few small contact marks, most of which are concentrated in the reverse fields. Small portions of luster can still be seen around the devices, and the green-gold color of the coin is accented by a rich overlay of coppery-reddish patina. Listed on page 263 of the current Guide Book. PCGS number 10240.
- 1898 PCGS 1852 Wass Molitor Ten-Dollar, Small Head VF 25. K-3, R.7. A very rare territorial issue, the "Small Head" Wass Molitor ten-dollar closely resembles the adopted design of the U.S. ten-dollar on the obverse. The reverse is a reuse of the Dubosq & Co. die and this example, like most of this rare issue, is weakly defined as it was struck from a worn die. There are numerous abrasions on each side that are consistent with a coin of this grade. Light green-gold color and showing no edge bumps. A rare opportunity for the advanced territorial specialist. Listed on page 273 of the current Guide Book. PCGS number 10345.
- 1899 PCGS 1852 Wass Molitor Ten-Dollar, Large Head AU 50. K-4, R.5. This variety is characterized by the wide, uneven date and pointed bust on Liberty. A bright coin, the green-gold surfaces are peppered with numerous small abrasions and the reverse is splashed with coppery patina, most likely alloy spots from improper mixture of the gold/copper alloy. A rare and desirable California territorial. Listed on page 273 of the current Guide Book. PCGS number 10348.
- 1900 PCGS 1855 Wass Molitor Ten-Dollar XF 40. K-6, R.7. A very rare Wass Molitor, we cannot remember the last time we offered an example of this variety. The reverse is somewhat ill-defined, a result of having been struck from dishied dies. The surfaces are bright with a mild overlay of reddish patina, and there are no mentionable or singularly distracting blemishes on either side. Listed on page 273 of the 1994 Guide Book. PCGS number 10354.
- 1901 PCGS 1854 Liberty Head Octagonal Quarter Dollar MS 62. BG-105, R.4. Semi-prooflike beneath pleasing golden-orange accents.
- 1902 PCGS 1854 Liberty Head Octagonal Quarter Dollar MS 62. BG-105, R.4. Another semi-prooflike example, light in color with just a few minor pin scratches on the reverse.
- 1903 PCGS 1854 Liberty Head Octagonal Quarter Dollar MS 64. BG-105, R.4. A glittering near-gem with lovely rose patina on the obverse. High quality for this early issue.
- 1904 PCGS ND (1852-4) Liberty Head Round Quarter Dollar AU 55. BG-221, R.4. State I.
- 1905 PCGS 1854 Liberty Head Octagonal Half Dollar AU 55. BG-308, Low R.6. Sharp and original.
- 1906 PCGS 1853 Liberty Head Octagonal Half Dollar MS 61. BG-421, high R.5. Well struck with some darker color over both sides.
- 1907 PCGS 1853 Liberty Head Round Half Dollar AU 58. BG-428, R.4. Delicate coppery-gold highlights.
- 1908 PCGS 1853 Liberty Head Octagonal One-Dollar MS 62. BG-519, R.5. Slight rim irregularities, as struck, along with crude reverse lettering.
- 1909 PCGS 1853 Liberty Head Octagonal One-Dollar AU 50. BG-530, R.4. Light, even color and showing evidence of slight wear.
- 1910 PCGS 1853 Liberty Head Octagonal One-Dollar AU 55. BG-530, R.4. Pleasing original color, with a few minor scuffs in the fields.
- 1911 PCGS 1853 Liberty Head Octagonal One-Dollar MS 62. BG-530, R.4. Boldly struck with tinges of reddish-gold peripheral color.
- 1912 PCGS 1869 Liberty Head Octagonal Quarter Dollar MS 62. BG-712, R.6. Choice for the grade, with some weakness in the first three digits of the date.
- 1913 PCGS 1871 Indian Head Octagonal Quarter Dollar MS 65. BG-714, R.5. An obvious gem, semi-reflective in appearance and well struck throughout.
- 1914 PCGS 1872 Washington Head Octagonal Quarter Dollar MS 62. BG-722, High R.4. Struck in green-gold, with steel-violet color on the devices. Scarce and popular type.
- 1915 PCGS 1869 Liberty Head Octagonal Quarter Dollar AU 58. BG-750, R.7. Mildly prooflike with scuffiness on the reverse.
- 1916 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 61. BG-765, R.4. "Broken Nose" variety. Light in color with moderate hairlines.
- 1917 PCGS 1872 Indian Head Octagonal Quarter Dollar MS 64. BG-791, R.4. Richly colored with sharp definition in virtually all areas.
- 1918 PCGS 1874 Indian Head Octagonal Quarter Dollar MS 62. BG-795, R.5. Prooflike.
- 1919 PCGS 1874 Indian Head Octagonal Quarter Dollar MS 64. BG-795, R.5. The obverse appears to have been struck from a rusted die.

CALIFORNIA FRACTIONAL GOLD

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- 1920 PCGS 1876 Indian Head Octagonal Quarter Dollar MS 64. BG-799. High R.5, possibly R.6. A near gem with sawtooth borders and glittering prooflike fields.
- 1921 PCGS 1881 Indian Head Octagonal Quarter Dollar MS 65. BG-799 O. High R.5. A prooflike gem with intricate detailing in the headdress.
- 1922 PCGS 1870 Liberty Head Round Quarter Dollar MS 61. BG-808. R.4. Prooflike.
- 1923 PCGS 1876 Indian Head Round Quarter Dollar MS 64. BG-849. R.7. A problem-free, prooflike example of this rare Period Two quarter dollar.
- 1924 PCGS 1872/1 Indian Head Round Quarter Dollar MS 64. BG-870. R.4. Mildly prooflike.
- 1925 PCGS 1874 Indian Head Round Quarter Dollar MS 63. BG-875. R.6. Watery yellow-gold surfaces with medallion alignment.
- 1926 PCGS 1878/6 Indian Head Round Quarter Dollar MS 64. BG-883. R.5. Prooflike and a borderline gem.
- 1927 PCGS 1878/6 Indian Head Round Quarter Dollar MS 62. BG-884. R.7. Slightly prooflike with berries accentuated by darker color.
- 1928 PCGS 1881 Indian Head Round Quarter Dollar MS 64. BG-886. R.7. Prooflike with minor weakness at the bottom of the fraction and second L in DOLLAR.
- 1929 PCGS 1867 Liberty Head Octagonal Half Dollar MS 64. BG-905. High R.6, possibly R.7. Original green-gold with light orange overtones.
- 1930 PCGS 1868 Liberty Head Octagonal Half Dollar MS 64. BG-906. High R.6, possibly R.7. Frosty surfaces interspersed with orange patina.
- 1931 PCGS 1870 Liberty Head Octagonal Half Dollar MS 65. BG-908. R.7. A green-gold gem with circular striations in the obverse field.
- 1932 PCGS 1872 Liberty Head Octagonal Half Dollar MS 63. BG-913. R.6. Sharp and noticeably prooflike.
- 1933 PCGS 1871 Liberty Head Octagonal Half Dollar MS 62. BG-924. R.4.
- 1934 PCGS 1876/6876 Indian Head Octagonal Half Dollar MS 62. BG-935. High R.6, possibly R.7. Left curve of 6 to the left of 1 in the date. Prooflike obverse.
- 1935 PCGS 1859 Liberty Head Round Half Dollar MS 63. BG-1002. R.5. Nice brilliant surfaces, with the border extending into the 1 in the fraction.
- 1936 PCGS 1868 Liberty Head Round Half Dollar MS 62. BG-1008. R.6. Swirling orange and steel-blue overtones.
- 1937 PCGS 1871 Liberty Head Round Half Dollar MS 62. BG-1011. R.4. Reflective green-gold surfaces, with medallion alignment.
- 1938 PCGS 1860/56 Liberty Head Round Half Dollar MS 62. BG-1014. R.6. Noizillet Head.

- 1939 PCGS 1867 Liberty Head Round Half Dollar MS 62. BG-1018. R.5. Lightly hairlined with bright prooflike fields.
- 1940 PCGS 1871 Liberty Head Round Half Dollar AU 50. BG-1026. R.5. Numerous planchet flakes are spotted across both sides.
- 1941 PCGS 1872 Indian Head Round Half Dollar MS 63. BG-1049. R.6. Prooflike with dies rotated 90 degrees.
- 1942 PCGS 1870 Liberty Head Octagonal One-Dollar MS 61. BG-1118. High R.5. "Goofy" Head. Glassy prooflike fields.
- 1943 PCGS 1872 Indian Head Octagonal One-Dollar AU 55. BG-1120. High R.6, possibly R.7. The slightest friction is evident on the highpoints, but the surfaces retain most of their original prooflikeness.
- 1944 PCGS 1875 Indian Head Octagonal One-Dollar MS 62. BG-1125. High R.6, possibly R.7. Very pleasing for the grade, with richly colored prooflike surfaces.
- 1945 PCGS 1872 Indian Head Round One-Dollar MS 62. BG-1207. R.5. Much like the preceding example in that the prooflike surfaces have taken on an appealing green-gold patina.

LESHER DOLLARS

- 1946 PCI 1900 Leshar Referendum Dollar MS 63. Zerbe-2, HK-788. Serial number 570 stamped on reverse. The obverse depicts the Pike's Peak silver mine with Victor, Colorado merchant A.B. Bumstead's name engraved. The reverse shows the state seal of Colorado with scrolls beside it. Needle sharp detail with rich, deep-blue patina over reflective surfaces. A well preserved specimen.
- 1947 PCI 1900 Leshar Referendum Dollar MS 62. Zerbe-3, HK-789. Serial number 649 stamped on reverse. Variety without scrolls by state seal and no line above COLO. This specimen has gained a deep gray color over the years, and is a very interesting piece of American history.

PATTERNS

- 1948 PCGS 1858 Indian Cent, Judd-208, R.4, MS 64. Laurel wreath reverse, struck in copper-nickel. The surfaces appear original and very close to gem quality, being kept from that level by a single, almost unnoticeable hairline extending down from the A in STATES.
- 1949 PCGS 1858 Indian Cent, Judd-211, R.5, PR 64. Oak wreath reverse, struck in copper-nickel. There is an inescapable spot at the U in UNITED and the surfaces are toned in pleasing reddish-gold and blue-green shades.
- 1950 PCGS 1863 Half Dollar, Judd-339, R.5. PR 64 Red and Brown. Close to the regular issue design, but with GOD OUR TRUST as the motto, struck in copper.
- 1951 PCGS 1869 Dime, Judd-702, R.5, PR 65. Standard Silver design with a diadem in Liberty's hair on the obverse; the reverse has an oak and laurel wreath with STANDARD SILVER above and the date below with 10 CENTS in the center. Struck in silver with a reeded edge. Deeply toned on both sides with brighter, variegated, multicolored patina on the reverse.

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- 1952 NGC 1871 Quarter, Judd-1102, R.7, MS 66 Brown. Regular die trials piece, struck in copper with a reeded edge. Even brown color over both sides with glossy surfaces. An unspotted gem whose only difference between 1871 and today is the mellowed color.
- 1953 PCGS 1873 Trade Dollar, Judd-1322, R.5, PR 63. One of several proposed designs for the Trade dollar, struck in five different variations, this one struck in silver with a reeded edge. The obverse exhibits minor differences to the adopted die, most notably longer extensions to the base. The reverse depicts a small eagle with raised wings. Attractive steel-violet toning with subtle iridescent blue flashes at the borders.
- 1954 PCGS 1874 Twenty-Cent Piece, Judd-1355, R.6, PR 64 Red and Brown. The Bailly design, with the reverse being similar to the regular issue adopted the following year. Struck in copper with a plain edge. Lovely rose highlights on either side.
- 1955 NGC 1875 Twenty-Cent Piece, Judd-1407, R.6, PR 64. The obverse is similar to the adopted die but LIBERTY is incused rather than raised as on the regular issue coins. The reverse, however, is quite different with this being the famous 1/5 OF A DOLLAR reverse design. Struck in silver with a plain edge. The shimmering brilliance of the coin is overlaid with a light layer of golden-rose patina. A lovely example of this rare pattern and the first we have seen in several years.

End of Sale

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